



## Ilio Volante

Italie, Rome

### FERRARINA (Version for Oboe, Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** FERRARINA (Version for Oboe, Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE

# FERRARINA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 176

Oboe

Clarinetto in Sib

Fagotto

Ob.

Cl.Bb

Fg.

*mp*

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Ob.  
Cl.B♭  
Fg.

*p* *ff* *pp*

*p* *ff* *pp*

*p* *ff* *pp*

Detailed description: This system contains the first six measures of the piece. The Oboe part starts with a quarter note, followed by eighth notes and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamic markings *p*, *ff*, and *pp* are placed below the staves, with hairpins indicating the volume changes across the measures.

Ob.  
Cl.B♭  
Fg.

*fp* *mf*

*fp* *mf*

*fp* *mf*

3 3

3 3

Detailed description: This system contains the next six measures. The Oboe part features a melodic line with a trill in the second measure and triplet figures in the fifth and sixth measures. The Clarinet and Bassoon parts continue with their accompaniment. Dynamic markings *fp* and *mf* are used. The system concludes with repeat signs at the end of each staff.

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A

Ob.  
Cl.Bb  
Fg.

*f*

3

3

3

3

Ob.  
Cl.Bb  
Fg.

3

3

3

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Ob. **Fine**

Cl.B $\flat$  *mf*

Fg. *mf*

Ob.

Cl.B $\flat$

Fg.

FERRARINA - Ilio Volante

Ob.  
Cl.Bb  
Fg.

*diminuendo...*

*diminuendo...*

*diminuendo...*

Ob.  
Cl.Bb  
Fg.

**B**

*pp* *f*

*pp* *f*

*pp* *f*

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The Oboe part begins with a long, flowing melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and triplets. The score includes dynamic markings of *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. The key signature has two sharps (F# and C#).

The second system continues the musical score for the Oboe, Clarinet in B-flat, and Bassoon. The Oboe part features more complex rhythmic patterns and slurs. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The score includes dynamic markings of *p* and *f*, and articulation marks like accents and slurs. The key signature remains two sharps.

FERRARINA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Bass Clarinet (Cl.Bb), and the bottom for the Bassoon (Fg.). The Oboe part features a complex melodic line with many slurs and accents. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment with slurs and accents. The key signature has two sharps (F# and C#).

The second system continues the musical score with three staves for the Oboe (Ob.), Bass Clarinet (Cl.Bb), and Bassoon (Fg.). The Oboe part has a series of slurs and accents. The Bass Clarinet and Bassoon parts continue their accompaniment with slurs and accents. The key signature remains two sharps (F# and C#).



FERRARINA - Ilio Volante

D.C. al Fine

Ob.

Cl. B $\flat$

Fg.