



Ilio Volante

Italie, Rome

FERRARINA (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

FERRARINA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 176

Corno inglese

Viola

Violoncello

p *f* *p* *f* *p* *f*

3 3 3

C.ing.

Vla

Vc.

mp *mp*

3 3 3

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FERRARINA - Ilio Volante

First system of the musical score for 'Ilio Volante'. It features three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The music is in a key with two flats and a 3/4 time signature. The first staff (Cing.) begins with a half note, followed by eighth and sixteenth notes. The second and third staves (Vla. and Vc.) play a rhythmic accompaniment of eighth notes. Dynamic markings include *p*, *ff*, and *pp* across the system.

Second system of the musical score for 'Ilio Volante'. It continues the three-staff arrangement (Cing., Vla., Vc.). The first staff (Cing.) features a triplet of eighth notes and a half note. The second and third staves (Vla. and Vc.) continue with eighth notes and triplets. Dynamic markings include *fp* and *mf*. The system concludes with repeat signs and a double bar line.

FERRARINA - Ilio Volante

A

C.ing.
f

Vla.
f

Vc.
f

C.ing.

Vla.

Vc.

FERRARINA - Ilio Volante

C.ing.

Vla

Vc.

Fine

mf

mf

mf

C.ing.

Vla

Vc.

FERRARINA - Ilio Volante

C.ing.

Vla

Vc.

diminuendo...

This system contains the first three staves of the score. The top staff is for Clarinet in G (C.ing.), the middle for Viola (Vla), and the bottom for Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked *diminuendo...* in all three parts. The C.ing. part features a melodic line with a long slur. The Vla part has a more active line with slurs and ties. The Vc. part provides a harmonic foundation with a similar melodic contour.

C.ing.

Vla

Vc.

B

pp

f

pp

f

pp

f

3

This system contains the next three staves of the score. It begins with a boxed section marker **B**. The dynamics are marked *pp* (pianissimo) for the first measure and *f* (forte) for the second measure in all three parts. The C.ing. part has a long slur over a series of eighth notes. The Vla and Vc. parts have more rhythmic activity, with slurs and accents (>) over notes. The Vc. part includes a triplet of eighth notes in the final measure of the system.

FERRARINA - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

FERRARINA - Ilio Volante

C.ing.

Vla

Vc.

C.ing.

Vla

Vc.

FERRARINA - Ilio Volante

D.C. al Fine

The image shows a musical score for three instruments: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Cinghiale part is in the treble clef, while the Viola and Violoncello parts are in the bass clef. The music features a melodic line with various ornaments, including slurs, ties, and triplets. The score concludes with a double bar line and repeat dots, indicating the end of the piece.