



Ilio Volante

Italie, Rome

FERRARINA (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FERRARINA (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE

FERRARINA

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

Clarinetto in Si \flat

Viola

Violoncello

$\text{♩} = 176$

p *f*

Cl. B \flat

Vla

Vc.

mp

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FERRARINA - Ilio Volante

Cl.Bb

Vla

Vc.

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

Cl.Bb

Vla

Vc.

fp *mf*

fp *mf*

fp *mf*

3 3

3 3

3 3

FERRARINA - Ilio Volante

A

Cl.Bb

Vla

Vc.

f

3

3

3

f

f

This system contains the first three staves of music. The top staff is for Clarinet in B-flat (Cl.Bb), the middle for Viola (Vla), and the bottom for Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic. The first staff has a treble clef, while the other two have bass clefs. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are three triplet markings (indicated by a '3' below the notes) in each staff. A first ending bracket is present in the Cl.Bb staff, spanning the final two measures of the system.

Cl.Bb

Vla

Vc.

3

3

3

This system contains the next three staves of music, continuing from the first system. It maintains the same instrumentation and key signature. The music continues with similar rhythmic patterns and articulations. There are three triplet markings in each staff. A first ending bracket is present in the Cl.Bb staff, spanning the final two measures of the system.

FERRARINA - Ilio Volante

Cl.B \flat

Vla

Vc.

Fine

mf

mf

mf

Cl.B \flat

Vla

Vc.

FERRARINA - Ilio Volante

Cl.Bb
Vla
Vc.

diminuendo...

diminuendo...

diminuendo...

Cl.Bb
Vla
Vc.

B

pp *f*

pp *f*

pp *f*

FERRARINA - Ilio Volante

Cl.Bb

Vla

Vc.

p *f*

3 3

3 3

3 3

Cl.Bb

Vla

Vc.

FERRARINA - Ilio Volante

Cl.Bb

Vla

Vc.

Cl.Bb

Vla

Vc.

FERRARINA - Ilio Volante

D.C. al Fine

The image shows a musical score for three instruments: Clarinet in B-flat (Cl. Bb), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for Cl. Bb and bass clef for Vla and Vc. The key signature has two sharps (F# and C#). The music consists of three measures. The first measure features a slur over a series of eighth notes. The second measure contains two triplet markings over eighth notes. The third measure begins with a fermata over a quarter note, followed by two triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.