



Ilio Volante

Italie, Rome

FALENA (Version for Reduced Big Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FALENA (Version for Reduced Big Band)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Version for Reduced Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'35"

FALENA

SWING TEMPO ♩ = 252

A TRIBUTE TO THE SWINGING ERA (VERSION FOR REDUCED BIG BAND)

BY ILIO VOLANTE

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAX:** Melodic line with dynamics *mf* and *f*.
- TENOR SAX:** Melodic line with dynamics *mf* and *f*.
- BARITONE SAX:** Melodic line with dynamics *mf* and *f*.
- TRUMPET IN Bb 1 & 2:** Harmonic accompaniment with dynamics *mf* and *f*. Includes the instruction "(END X...)" at the start of the piece.
- TROMBONE 1 & 2:** Harmonic accompaniment with dynamics *mf* and *f*. Includes the instruction "(END X...)" at the start of the piece.
- PIANO & GUITAR:** Chordal accompaniment with chords: G MIN, C7, F, Bb7, A MIN, D7.
- BASS:** Chordal accompaniment with chords: G MIN, C7, F, Bb7, A MIN, D7.
- DRUM SET:** Rhythmic accompaniment with dynamics *mf*.

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FALENA - ILIO VOLANTE

A

Musical score for Faleña - Ilio Volante, featuring saxophones, trumpets, trombones, piano/guitar, bass, and double bass. The score is in 4/4 time and consists of 10 measures. The key signature is one sharp (F#).

Instrumentation:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Bb Trp. 1 (B-flat Trumpet 1)
- Bb Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- PNO. & GTR. (Piano and Guitar)
- BASS (Electric Bass)
- D. S. (Double Bass)

Chord Progression (PNO. & GTR. / BASS):

Measure	Chord
1	C7
2	G MIN
3	C7
4	F
5	F
6	F
7	F
8	F
9	A0
10	A0

FALENA - ILIO VOLANTE

A musical score for the piece "Faleña - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- Sb Trp. 1** (1st Section Bb Trumpet)
- Sb Trp. 2** (2nd Section Bb Trumpet)
- Tbn. 1** (1st Section Trombone)
- Tbn. 2** (2nd Section Trombone)
- PNO. & GTR.** (Piano and Guitar)
- BASS** (Electric Bass)
- D. S.** (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with slurs and accents. The brass parts play harmonic support with various articulations. The piano and guitar parts provide a harmonic accompaniment with chords such as D7, Gmin, Bbmin, Eb7, F, Bb7, Amin, and D7. The bass part follows a similar harmonic structure. The drum set part features a consistent rhythmic pattern with triplets.

FALENA - ILIO VOLANTE

1. **FINE**

2. **SOLO 1st X... A MIN**

SOLO 2ND X... G MIN

G MIN C7 F F G MIN C7

G MIN C7 F F G MIN C7

D. S.

Detailed description: This is a musical score for the piece 'FALENA - ILIO VOLANTE'. It consists of ten staves. The top three staves are for saxophones (A, T, B). The next four staves are for trumpets and trombones (Bb Trp. 1, Bb Trp. 2, Tbn. 1, Tbn. 2). The fifth and sixth staves are for piano and guitar (PNO. & GTR.) and bass. The bottom staff is for drums (D. S.). The score is divided into two main sections. The first section, marked '1.', ends with a double bar line and the word 'FINE'. The second section, marked '2.', begins with a circled '2.' and contains two solo passages: '(SOLO 1st X... A MIN)' and '(SOLO 2ND X... G MIN)'. Chord progressions are indicated below the piano and bass staves: G MIN, C7, F, F, G MIN, C7. The drum staff features a complex rhythmic pattern with accents and slurs.

FALENA - ILIO VOLANTE

□

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO. & GTR.
 BASS
 D. S.

The score is written for a 12-piece band. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems of staves. The first system includes A. SX., T. SX., B. SX., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, PNO. & GTR., and BASS. The second system includes D. S. (Drum Set).

Chord Progression (Top System):
 G, C7, BMIN, E7, D7, A MIN, D7, G

Chord Progression (Middle System):
 F, Bb7, A MIN, D7, C7, G MIN, C7, F

Chord Progression (Bottom System):
 F, Bb7, A MIN, D7, C7, G MIN, C7, F

The drum set part (D. S.) features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.

FALENA - ILIO VOLANTE

E

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO. & GTR.
 BASS
 D. S.

Chord changes for T. SX., Tbn. 1, PNO. & GTR., and BASS:
 Measure 1: A \flat
 Measure 2: E7
 Measure 3: A MIN
 Measure 4: C MIN
 Measure 5: F7
 Measure 6: A \flat
 Measure 7: D7
 Measure 8: G MIN
 Measure 9: B \flat MIN
 Measure 10: E \flat 7

FALENA - ILIO VOLANTE

F

A. SX.
 T. SX.
 S. SX.
 Bb TPT. 1
 Bb TPT. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

Chord progression for T. SX., TBN. 1, PNO. & GTR., BASS:
 G C7 B MIN E7 A MIN D7 G A MIN
 F Bb7 A MIN D7 G MIN C7 F G MIN

Musical notation includes dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The drum part (D. S.) features a consistent pattern of eighth notes with accents and slurs.

FALENA - ILIO VOLANTE

ⓐ

A. SX.
T. SX.
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
PNO. & GTR.
BASS
D. S.

Chord progression for Piano/Guitar and Bass:
 C7, F, Bb7, Amin, D7, C7, Gmin, C7

FALENA - ILIO VOLANTE

(H)

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

PNO. & GTR.

BASS

D. S.

Chord symbols: G, B \flat , E7, A MIN, F, A \flat , D7, G MIN.

FALENA - ILIO VOLANTE

(D.S. AL FINE)

Musical score for Faleña - Ilio Volante, featuring multiple instruments and a double bass line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrumentation:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- PNO. & GTR. (Piano and Guitar)
- BASS (Double Bass)
- D. S. (Double Bass line)

Chord Progression:

Chords are indicated above the saxophone and brass staves:

- Measures 1-2: C MIN, F7
- Measures 3-4: G, C7
- Measures 5-6: B MIN, E7
- Measures 7-8: A MIN, D7
- Measures 9-10: G
- Measures 11-12: G

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo/Style: (D.S. AL FINE)