



Ilio Volante

Italie, Rome

FALENA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FALENA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums

Style : Jazz

Commentaire : A Tribute To The Swinging Era

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ILIO VOLANTE
FALLENNA

A TRIBUTE TO THE SWINGING ERA

DURATION: 4'35"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN BB 1

TRUMPET IN BB 2

TRUMPET IN BB 3

TRUMPET IN BB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'35"

FALENA

A TRIBUTE TO THE SWINGING ERA

SWING TEMPO ♩ = 252

BY ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX. 1**: Features a melodic line with a first ending bracketed and marked with a circled '1'.
- ALTO SAX. 2**: Mirrors the first alto saxophone part.
- TENOR SAX. 1**: Mirrors the first alto saxophone part.
- TENOR SAX. 2**: Mirrors the first alto saxophone part.
- BARITONE SAX.**: Mirrors the first alto saxophone part.
- TRUMPET IN B♭ 1**: Features a melodic line with a first ending bracketed and marked with a circled '1'.
- TRUMPET IN B♭ 2**: Mirrors the first trumpet part.
- TRUMPET IN B♭ 3**: Mirrors the first trumpet part.
- TRUMPET IN B♭ 4**: Mirrors the first trumpet part.
- TROMBONE 1**: Mirrors the first trumpet part.
- TROMBONE 2**: Mirrors the first trumpet part.
- TROMBONE 3**: Mirrors the first trumpet part.
- TROMBONE 4**: Mirrors the first trumpet part.
- PIANO & GUITAR**: Features a rhythmic accompaniment with chords and a bass line. The piano part includes dynamic markings like *mf* and *f*, and articulation like *acc.* and *stacc.*
- DRUM SET**: Features a complex rhythmic pattern with various drum notations.

FALENA - ILIO VOLANTE

Musical score for Faleña - Ilio Volante. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano accompaniment. The score is divided into systems, with measures numbered 1 through 55. The first system (measures 1-5) includes a first ending marked 'FINE'. The second system (measures 6-10) includes a second ending marked '9'. The piano accompaniment is shown in the bottom system, with chords and dynamics indicated. The score concludes with a final measure marked '55'.

FALENA - ILIO VOLANTE

①

②

Musical score for strings 1-5. The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of five staves: A. SK 1, A. SK 2, T. SK 1, T. SK 2, and B. SK. The music is primarily a sustained harmonic accompaniment. Chords indicated above the staves include D7, G, A MIN, E7, C7, and G. A dynamic marking of sf is present at the end of the section.

Musical score for strings 6-10. The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of five staves: B. STR. 1, B. STR. 2, B. STR. 3, B. STR. 4, and TEN. 1. The music is primarily a sustained harmonic accompaniment. Chords indicated above the staves include C7, F, A MIN, D7, G MIN, and F. A dynamic marking of sf is present at the end of the section.

③

Musical score for piano and double bass. The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of two staves: PIANO & GRL. and BASS. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with triplets. Chords indicated above the piano staff include G MIN, F, A MIN, D7, C7, and F. The bass part provides a simple harmonic accompaniment with chords G MIN, C7, A MIN, D7, C7, and F. A dynamic marking of sf is present at the end of the section.

FALENA - ILIO VOLANTE

①

The musical score is arranged in a system of 15 staves. The top five staves are for guitar (A. SX. 1-5), the next five for strings (S. TR. 1-5), and the bottom five for percussion (TEN. 1-4, PAU. & OR., BASS, and C. S.). The guitar part includes a key signature of one sharp (F#) and a common time signature. The string parts feature various chordal textures and melodic lines. The percussion parts include a snare drum pattern and a cymbal pattern. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs and accents.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.

S. TR. 1
S. TR. 2
S. TR. 3
S. TR. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4

PAU. & OR.
BASS
C. S.

FALENA - ILIO VOLANTE

This musical score is for the piece "Faleña - Ilio Volante". It is arranged for guitar, tenor, and percussion. The score is divided into two systems, each marked with a circled 'A'.

System 1 (A):

- Guitar (G):** Features a melodic line with various chords including C7, G, D7, A, E7, and A minor (Amin).
- Tenor (TEN):** Features a melodic line with chords including F, A minor (Amin), D7, G minor (Gmin), and A minor (Amin).
- Percussion (PER):** Includes parts for Snare Drum (S.N.), Bass Drum (B.D.), and Conga (C), with specific rhythmic patterns and dynamics like *p* and *pp*.

System 2 (A):

- Guitar (G):** Continues the melodic line with chords including A minor (Amin), D7, A minor (Amin), F, G minor (Gmin), and A minor (Amin).
- Tenor (TEN):** Continues the melodic line with chords including F, A minor (Amin), D7, G minor (Gmin), and A minor (Amin).
- Percussion (PER):** Includes parts for Snare Drum (S.N.), Bass Drum (B.D.), and Conga (C), with specific rhythmic patterns and dynamics like *p* and *pp*.

The score concludes with a final section for the Conga (C) and Snare Drum (S.N.), featuring a complex rhythmic pattern.

FALENA - ILIO VOLANTE

Musical score for Faleña - Ilio Volante, featuring various instruments and vocal parts. The score is divided into two systems, with the second system starting with a first ending bracket. The instruments and parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- PA. & GR.
- BASS
- C. S.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for several parts, including F7, C7, G, A7, Bb7, Eb7, F, G, and G7. The score concludes with a first ending bracket and a final measure marked "C. S. AL FINE".