



# Ilio Volante

Italie, Rome

## EXTREME (Version for Sax Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EXTREME (Version for Sax Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Trio

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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Saxophone Trio

by ILIO VOLANTE

$\text{♩} = 120$

A

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.A.

Sax.T.

Sax.Bar.

The musical score is written for a Saxophone Trio and is divided into two systems. The first system includes parts for Contralto, Tenore, and Baritono saxophones. The second system includes parts for Alto, Tenore, and Baritone saxophones. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a box above the staff. The saxophone parts are written in treble clef. The Contralto part starts with a *f* dynamic and a melodic line. The Tenore and Baritono parts have a *f* dynamic and a more rhythmic accompaniment. The second system shows the Alto, Tenore, and Baritone parts, with the Alto part starting with a *mf* dynamic and a melodic line. The Tenore and Baritone parts have a *mf* dynamic and a more rhythmic accompaniment. The score is a full score for a Saxophone Trio.

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B

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section B, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of two sharps (F# and C#). The Sax.A. part begins with a complex melodic line, including a trill. The Sax.T. and Sax.Bar. parts provide harmonic support with various rhythmic patterns. Dynamics include *f* (forte) and *tr* (trill).

C

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section C, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of two sharps (F# and C#). The Sax.A. and Sax.T. parts feature dynamic markings of *p* (piano) and *f* (forte). The Sax.Bar. part features a *p* marking. The section concludes with a large crescendo hairpin.

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D

Sax.A. *mp* *p*

Sax.T. *mp* *p*

Sax.Bar. *mp* *p*

Section D consists of seven measures. The Alto Saxophone (Sax.A.) starts with a melodic line in the first measure, followed by a rest and then a descending line. The Tenor Saxophone (Sax.T.) has a similar melodic line, with a crescendo leading to a piano (p) dynamic. The Baritone Saxophone (Sax.Bar.) plays a rhythmic accompaniment. Dynamics are marked as mezzo-piano (mp) and piano (p).

E

Sax.A. *mf* *ff* *mf*

Sax.T. *mf* *ff*

Sax.Bar. *mf* *ff*

*tr* *Fine*

Section E consists of seven measures. The Alto Saxophone (Sax.A.) features a trill (tr) in the third measure, followed by a melodic line with accents and a triplet (3). The Tenor Saxophone (Sax.T.) and Baritone Saxophone (Sax.Bar.) play accompaniment with triplets (3) and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The section ends with a double bar line and the word 'Fine'.

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**F** **G**

Sax.A. *p* *mf* 3

Sax.T. *p* 3 3

Sax.Bar. *p* *mf* 3

**H**

Sax.A. *mp* *p*

Sax.T. *mp* *p*

Sax.Bar. *mp* *p*

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I

Musical score for Saxophones A, T, and Baritone, measures 1-6. The score is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *f* (forte). The Saxophone A part features a complex melodic line with many slurs and accents. The Saxophone T and Baritone parts provide harmonic support with fewer notes and some slurs.

J

Musical score for Saxophones A, T, and Baritone, measures 7-12. The score is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *p* (piano). The Saxophone A part has a melodic line with slurs and accents. The Saxophone T and Baritone parts provide harmonic support with slurs and accents.

EXTREME - Ilio Volante

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 1-10. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and ties across measures. Saxophone A and Tenor play similar parts, while the Baritone part is lower and includes some sustained notes.

[K] [L] *D.C. al Fine*

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 11-18. This section includes dynamic markings (*mf*, *p*) and articulation (accents, slurs). It features a repeat sign with first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence marked *D.C. al Fine*. Saxophone A and Tenor parts include triplets and slurs. The Baritone part also includes triplets and slurs.