



Ilio Volante

Italie, Rome

EXTREME (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

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FULL SCORE
Duration: 4'00"

EXTREME

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

A

Musical score for Oboe, English Horn, and Bassoon, measures 1-8. The score is in 2/4 time, key of B-flat major. The Oboe part starts with a forte (*f*) dynamic and a melodic line. The English Horn and Bassoon parts enter in measure 2 with a forte (*f*) dynamic and a rhythmic accompaniment. The score includes dynamic markings (*f*, *mf*) and articulation marks (trills, slurs).

Musical score for Oboe, English Horn, and Bassoon, measures 9-16. The Oboe part continues with a melodic line, featuring a trill in measure 10. The English Horn and Bassoon parts continue with their rhythmic accompaniment. The score includes dynamic markings (*f*, *mf*) and articulation marks (trills, slurs).

EXTREME - Ilio Volante

Ob.

C.ing.

Fg.

B

This musical score for section B consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat). The Oboe part begins with a melodic line featuring slurs and a trill-like flourish. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. A box labeled 'B' is positioned above the Oboe staff. Dynamic markings include *f* (forte) in the Clarinet and Bassoon parts.

Ob.

C.ing.

Fg.

C

This musical score for section C consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature remains two flats. The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have more active, rhythmic passages. A box labeled 'C' is positioned above the Oboe staff. Dynamic markings include *p* (piano) and *f* (forte) throughout the section. The score concludes with a double bar line and a fermata-like symbol.

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D

Musical score for section D, measures 1-8. The score is for three instruments: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for measures 1-2 and *p* (piano) for measures 3-8. The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

E

Musical score for section E, measures 9-16. The score is for three instruments: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for measures 9-10, *ff* (fortissimo) for measures 11-15, and *mf* for the final measure. The Oboe part includes a trill in measure 10 and a triplet in measure 11. The Clarinet and Bassoon parts feature triplets in measures 11-12. The section concludes with a *Fine* marking.

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F

G

Musical score for measures F and G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is one flat (B-flat). Measure F contains three measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *mf* and a triplet of eighth notes. The third measure has a dynamic of *mf* and a triplet of eighth notes. Measure G contains three measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

Musical score for measure H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature is one flat (B-flat). Measure H contains three measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I

Musical score for section I, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats and a 3/4 time signature. The first staff (Ob.) begins with a dynamic marking of *f* and features a complex melodic line with many slurs and accents. The second staff (C.ing.) also begins with a dynamic marking of *f* and has a similar melodic line. The third staff (Fg.) begins with a dynamic marking of *f* and provides a bass line with slurs and accents. The music is highly rhythmic and technical.

J

Musical score for section J, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in the same key and time signature as section I. The first staff (Ob.) begins with a dynamic marking of *p* and features a melodic line with slurs. The second staff (C.ing.) also begins with a dynamic marking of *p* and has a similar melodic line. The third staff (Fg.) begins with a dynamic marking of *p* and provides a bass line with slurs. The music is more melodic and less rhythmic than section I.

EXTREME - Ilio Volante

Ob.
C.ing.
Fg.

K L *D.C. al Fine*

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*