



Ilio Volante

Italie, Rome

EXTREME (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 4'00"

EXTREME

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 120

A

Musical score for Oboe, Clarinet in Sib, and Fagotto. The score is in 2/4 time and B-flat major. The Oboe part starts with a forte (f) dynamic and a melodic line. The Clarinet in Sib and Fagotto parts also start with a forte (f) dynamic and play a rhythmic accompaniment. The score includes a first ending bracket and a second ending bracket, both marked with a dynamic of mezzo-forte (mf). The Oboe part has a crescendo leading into the second ending. The Clarinet in Sib and Fagotto parts have a decrescendo leading into the second ending.

Musical score for Oboe, Clarinet in Bb, and Fagotto. The score is in 2/4 time and B-flat major. The Oboe part starts with a melodic line. The Clarinet in Bb and Fagotto parts play a rhythmic accompaniment. The score includes a first ending bracket and a second ending bracket. The Oboe part has a decrescendo leading into the second ending. The Clarinet in Bb and Fagotto parts have a decrescendo leading into the second ending.

EXTREME - Ilio Volante

Ob.

Cl.B♭

Fg.

f

f

B

Ob.

Cl.B♭

Fg.

p

f

p

f

p

f

C

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D

Musical score for section D, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinete Bb), and Fg. (Fagotto). The score is in 3/4 time and B-flat major. The Ob. part starts with a *mp* dynamic and a melodic line with slurs. The Cl.Bb part starts with a *mp* dynamic and a melodic line with slurs. The Fg. part starts with a *mp* dynamic and a melodic line with slurs. The dynamics change to *p* in the second measure of each staff. The section ends with a final melodic flourish in the Ob. part.

E

Musical score for section E, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinete Bb), and Fg. (Fagotto). The score is in 3/4 time and B-flat major. The Ob. part starts with a *mf* dynamic and a melodic line with slurs. The Cl.Bb part starts with a *mf* dynamic and a melodic line with slurs. The Fg. part starts with a *mf* dynamic and a melodic line with slurs. The dynamics change to *ff* in the second measure of each staff. The section ends with a final melodic flourish in the Ob. part, marked *Fine*.

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F **G**

Ob. *p* *mf* 3

Cl.Bb *p* *mf* 3 3

Fg. *p* *mf* 3

Ob. *p* *mf* 3

Cl.Bb *p* *mf* 3 3

Fg. *p* *mf* 3

H

Ob. *mp* *p*

Cl.Bb *mp* *p*

Fg. *mp* *p*

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I

Musical score for measures I through J, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. Measures I through J are marked with a forte (*f*) dynamic. The Ob. part features a complex melodic line with many slurs and accents. The Cl.Bb part has a more rhythmic accompaniment. The Fg. part provides a bass line with some melodic movement. The key signature has two flats (B-flat major). The time signature is 3/4. The score is marked with a forte (*f*) dynamic. The Ob. part features a complex melodic line with many slurs and accents. The Cl.Bb part has a more rhythmic accompaniment. The Fg. part provides a bass line with some melodic movement.

J

Musical score for measures I through J, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. Measures I through J are marked with a piano (*p*) dynamic. The Ob. part features a simple melodic line with slurs. The Cl.Bb part has a simple accompaniment. The Fg. part provides a bass line with some melodic movement. The key signature has two flats (B-flat major). The time signature is 3/4. The score is marked with a piano (*p*) dynamic. The Ob. part features a simple melodic line with slurs. The Cl.Bb part has a simple accompaniment. The Fg. part provides a bass line with some melodic movement.

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Ob.
Cl.Bb
Fg.

K L *D.C. al Fine*

Ob.
Cl.Bb
Fg.

mf *p* *mf*
mf *p* *mf*
mf *p* *mf*