



Ilio Volante

Italie, Rome

EXTREME (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

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FULL SCORE
Duration: 4'00"

EXTREME

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

A

Corno inglese

Musical notation for the English Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

Viola

Musical notation for the Viola part. It begins with an alto clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and features a tremolo effect over a sustained note. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

Violoncello

Musical notation for the Violoncello part. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and features a tremolo effect over a sustained note. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

C.ing.

Musical notation for the C.ing. part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and includes a first ending bracket over the final two measures.

Vla

Musical notation for the Vla part. It begins with an alto clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and includes a first ending bracket over the final two measures.

Vc.

Musical notation for the Vc. part. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and includes a first ending bracket over the final two measures.

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EXTREME - Ilio Volante

C.ing.

Vla

Vc.

B

C

C.ing.

Vla

Vc.

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D

Musical score for section D, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.) staves. The score is in 3/4 time and includes dynamic markings *mp* and *p*. The Cinghiale staff starts with a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves start with a bass clef and a key signature of one flat (Bb). The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with some measures featuring slurs and accents.

E

Musical score for section E, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.) staves. The score is in 3/4 time and includes dynamic markings *mf*, *ff*, and *Fine*. The Cinghiale staff starts with a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves start with a bass clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a wavy line indicating a tremolo in the Cinghiale part. The section concludes with a double bar line and repeat signs.

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[F] [G]

C.ing.

Vla

Vc.

p *mf*

p *mf*

p *mf*

[H]

C.ing.

Vla

Vc.

mp *p*

mp *p*

mp *p*

EXTREME - Ilio Volante

I

C.ing. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures I through J. The C.ing. part (top staff) features a complex melodic line with many sixteenth notes, slurs, and accents, starting with a forte (*f*) dynamic. The Vla. part (middle staff) has a more rhythmic accompaniment with slurs and accents, also starting with a forte (*f*) dynamic. The Vc. part (bottom staff) provides a bass line with slurs and accents, also starting with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/8.

J

C.ing. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures J through the end of the system. The C.ing. part (top staff) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Vla. part (middle staff) has a rhythmic accompaniment with slurs and accents, also starting with a piano (*p*) dynamic. The Vc. part (bottom staff) provides a bass line with slurs and accents, also starting with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/8.

EXTREME - Ilio Volante

C.ing.

Vla

Vc.

[K] [L] *D.C. al Fine*

C.ing.

Vla

Vc.

mf p mf

mf p mf

mf p mf