



# Ilio Volante

Italie, Rome

## EXTREME (Version for Clarinet in Bb, Viola & Cello)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EXTREME (Version for Clarinet in Bb, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Alto, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Viola & Cello

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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$  A

Clarinetto in Sib

Viola

Violoncello

Cl. Bb

Vla

Vc.

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Cl.B♭

Vla

Vc.

*ff*

**B**

*f*

**C**

Cl.B♭

Vla

Vc.

*p* *f*

*p* *f*

*p* *f*

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D

Musical score for section D, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a *mp* dynamic and a melodic line with slurs. The Vla part starts with a *mp* dynamic and a rhythmic pattern, with a crescendo leading to a *p* dynamic. The Vc part starts with a *mp* dynamic and a rhythmic pattern, with a crescendo leading to a *p* dynamic. The key signature has one flat (Bb).

E

Musical score for section E, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a *tr* (trill) and a melodic line, with dynamics of *mf*, *ff*, and *mf*. The Vla part starts with a rest, then enters with a melodic line, with dynamics of *mf* and *ff*. The Vc part starts with a rest, then enters with a melodic line, with dynamics of *mf* and *ff*. The key signature has one flat (Bb). The section ends with a *Fine* marking.

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[ F ] [ G ]

Cl. B $\flat$   
Vla  
Vc.

*p* *mf* *p* *mf*

3 3 3

Detailed description: This system contains measures F and G. Measure F starts with a treble clef and a key signature of two flats. The Cl. B $\flat$  part has a sixteenth-note triplet, followed by quarter notes, and a half note. The Vla part has a sixteenth-note triplet, followed by quarter notes, and a half note. The Vc part has a quarter note, followed by a half note, and a quarter note. Measure G is a repeat of measure F. Dynamics include *p* and *mf*. There are hairpins for crescendo and decrescendo in the Vla and Vc parts.

[ H ]

Cl. B $\flat$   
Vla  
Vc.

*mp* *p* *mp* *p*

Detailed description: This system contains measure H. The Cl. B $\flat$  part has a sixteenth-note triplet, followed by quarter notes, and a half note. The Vla part has a sixteenth-note triplet, followed by quarter notes, and a half note. The Vc part has a quarter note, followed by a half note, and a quarter note. Dynamics include *mp* and *p*. There are hairpins for crescendo and decrescendo in the Vla and Vc parts.

EXTREME - Ilio Volante

I

Cl. Bb  
Vla  
Vc.

*f*

J

Cl. Bb  
Vla  
Vc.

*p*

EXTREME - Ilio Volante

Cl.B $\flat$   
Vla  
Vc.

[K] [L] *D.C. al Fine*

Cl.B $\flat$   
Vla  
Vc.

*mf p mf*  
*mf p mf*  
*mf p mf*