



Ilio Volante

Italie, Rome

EXTREME (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EXTREME

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

A

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Fagotto

f *f* *f* *mf* *mf* *mf*

This system contains the first three staves of the score. The top staff is for Clarinet 1 (Si \flat), the middle for Clarinet 2 (Si \flat), and the bottom for Bassoon (Fagotto). The music is in 2/4 time and begins with a dynamic of *f*. A first ending bracket labeled 'A' spans the final two measures of this system, where the dynamics change to *mf*. The Clarinet 1 part features a melodic line with slurs and accents, while the Clarinet 2 and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

Cl.B \flat 1
Cl.B \flat 2
Fg.

This system contains the next three staves of the score, continuing the parts for Clarinet 1 (Cl.B \flat 1), Clarinet 2 (Cl.B \flat 2), and Bassoon (Fg.). The Clarinet 1 part continues with a melodic line, while the Clarinet 2 and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

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Cl.B♭ 1

Cl.B♭ 2

Fg.

f

f

B

C

Cl.B♭ 1

Cl.B♭ 2

Fg.

p

f

p

f

p

f

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D

Musical score for section D, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score includes dynamic markings such as *mp* and *p*.

E

Musical score for section E, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score includes dynamic markings such as *mf*, *ff*, and *Fine*.

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F

G

Musical score for measures F and G, featuring Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 3/4 time and includes dynamic markings (*p*, *mf*) and articulation (trills, slurs). Measure F contains a trill in Cl.Bb 1 and Cl.Bb 2, and a trill in Fg. Measure G contains a trill in Cl.Bb 1 and Cl.Bb 2, and a trill in Fg. The score is in 3/4 time and includes dynamic markings (*p*, *mf*) and articulation (trills, slurs).

H

Musical score for measure H, featuring Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 3/4 time and includes dynamic markings (*mp*, *p*) and articulation (trills, slurs). Measure H contains a trill in Cl.Bb 1 and Cl.Bb 2, and a trill in Fg. The score is in 3/4 time and includes dynamic markings (*mp*, *p*) and articulation (trills, slurs).

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I

Cl.Bb 1
f

Cl.Bb 2
f

Fg.
f

J

Cl.Bb 1
p

Cl.Bb 2
p

Fg.
p

