



Ilio Volante

Italie, Rome

EXTREME

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXTREME

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Composed for the "CLARIROMA" Clarinet Trio.
Featuring: Antonino CONTI (Clarinet in Bb); Angelo LA VILLA (Clarinet in Bb); Domenico GUIDA (Clarinet in Bb).

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

EXTREME

DEDICATED TO THE "CLARIROMA" CLARINET TRIO

DURATION: 4'00"

INSTRUMENTATION

CLARINET IN B_b 1

CLARINET IN B_b 2

CLARINET IN B_b 3

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Full Score
Duration: 4'00"

EXTREME

Dedicated to the "CLARIROMA" Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 120$ A

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

f *mf* *f* *mf* *f* *mf*

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B **C**

Musical score for B♭ Clarinets 1, 2, and 3, measures B and C. The score is written in treble clef with a key signature of one flat. Measure B (measures 1-3) features a *ff* dynamic with a wavy line indicating a tremolo effect in the first staff. Measure C (measures 4-6) features *p* and *f* dynamics. The first staff has a *p* dynamic in measure 4 and *f* in measure 5. The second staff has *f* in measure 3, *p* in measure 4, and *f* in measure 5. The third staff has *p* in measure 4 and *f* in measure 5. There are accents (>) over notes in measures 5 and 6.

D

Musical score for B♭ Clarinets 1, 2, and 3, measure D. The score is written in treble clef with a key signature of one flat. Measure D (measures 7-12) features *mp* and *p* dynamics. The first staff has *mp* in measure 7 and *p* in measure 8. The second staff has *mp* in measure 7 and *p* in measure 8. The third staff has *mp* in measure 7 and *p* in measure 8. There are slurs over notes in measures 7 and 8.

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E **F**

B \flat Cl. 1 *fr* *mf* *ff* *mf* *p*

B \flat Cl. 2 *mf*³ *ff* *p*

B \flat Cl. 3 *mf* *ff* *p*

Fine

G **H**

B \flat Cl. 1 *mf* *mp* *p*

B \flat Cl. 2 *mf*³ *mp* *p*

B \flat Cl. 3 *mf* *mp* *p*

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I

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f

J

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

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B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

K

mf *p*

mf *p*

mf *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

L

mf

mf

mf

D.C. al Fine

mf

mf

mf

D.C. al Fine