



Ilio Volante

Italie, Rome

EXITUS ARTIS (Version for Sax 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXITUS ARTIS (Version for Sax 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Ensemble de Saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Sextet

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EXITUS ARTIS - Ilio Volante

1. 2.

Sax.S. *tr* *mf*

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax.T. 1 *mf*

Sax.T. 2 *mp*

Sax.Bar. *mp*

Detailed description: This system contains the first two measures of the piece. It features six staves for saxophones: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.T. 1 (Tenor), Sax.T. 2 (Tenor), and Sax.Bar. (Baritone). The music is in 4/4 time with a key signature of one flat. The first measure includes a trill in the Soprano saxophone and triplets in the other parts. The second measure continues the melodic lines. A first ending bracket spans measures 3 and 4, and a second ending bracket spans measures 5 and 6. Dynamics include *mf* and *mp*.

D

Sax.S. *tr* *rall.* *f*

Sax.A. 1 *mf* *mp* *f*

Sax.A. 2 *mf* *mp* *f*

Sax.T. 1 *mp* *f*

Sax.T. 2 *mf* *f*

Sax.Bar. *mp* *mf* *f*

Detailed description: This system contains measures 7 through 12. It features the same six saxophone staves. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. The system concludes with a *rall.* (rallentando) marking and a trill in the Soprano saxophone. Dynamics include *mf*, *mp*, and *f*.

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E

Musical score for section E, measures 1-10. The score is for six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for Sax.S., Sax.A. 1, Sax.A. 2, and Sax.T. 2, and *mf* (mezzo-forte) for Sax.T. 1. Sax.T. 1 has triplet markings in measures 5 and 6. The section ends with a double bar line at measure 10.

F

Musical score for section F, measures 11-18. The score is for six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for Sax.S., Sax.T. 1, and Sax.T. 2, and *f* (forte) for Sax.A. 1, Sax.A. 2, and Sax.Bar. Sax.S. has a first ending (1.) and a second ending (2.) starting at measure 16. Sax.T. 1 has a *mf* marking at measure 16. The section ends with a double bar line at measure 18.

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Musical score for the first system of 'EXITUS ARTIS - Ilio Volante'. The score is written for six saxophone parts: Sax.S. (Soprano), Sax.A. 1 (Alto), Sax.A. 2 (Alto), Sax.T. 1 (Tenor), Sax.T. 2 (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system consists of 8 measures. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are triplets in measures 3, 4, and 5. The final measure of the system features a series of sixteenth-note runs with accents.

Musical score for the second system of 'EXITUS ARTIS - Ilio Volante'. The system begins with a rehearsal mark 'G' in a box. It continues with six saxophone parts. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The system is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs with accents. The final measure of the system features a series of sixteenth-note runs with accents.

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H

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.