



Ilio Volante

Italie, Rome

EXITUS ARTIS (Version for Clarinet in Eb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXITUS ARTIS (Version for Clarinet in Eb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Orchestre à cordes

Style : Classique moderne

Commentaire : Version for Clarinet in Eb & Strings

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PARTITURA
Durata: 5'00"

EXITUS ARTIS

Version for Clarinet in Eb & Strings

B by ILIO VOLANTE

♩ = 100

Clarinetto in Mi♭

Violino

Viola 1

Viola 2

Violoncello

Contrabbasso

Cl. Mi♭

Vno

Vla 1

Vla 2

Vc.

Cb.

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The first system of the musical score features six staves: Clarinet in B-flat (Cl.Mib), Violin (Vno), Violin I (Vla 1), Violin II (Vla 2), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). The Cl.Mib part begins with a tremolo and triplet eighth notes, followed by a first ending (1.) and a second ending (2.), both marked *mf*. The Vno part has a *mp* dynamic. The Vla 1 and Vla 2 parts feature triplet eighth notes, with Vla 1 marked *mf* and Vla 2 marked *mf*. The Vc and Cb parts also feature triplet eighth notes, with Vc marked *mp* and Cb marked *mp*.

The second system continues with the same six staves. A dynamic marking of *D* is placed above the Cl.Mib staff. The Cl.Mib part features a tremolo and a *rall.* marking, ending with a *f* dynamic. The Vno part has a *mf* dynamic. The Vla 1 and Vla 2 parts have a *mf* dynamic. The Vc part has a *mf* dynamic. The Cb part has a *mp* dynamic. The system concludes with a *f* dynamic marking.

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E

Musical score for section E, measures 1-10. The score is for a chamber ensemble consisting of Clarinet in B-flat (Cl.Mib), Violin (Vno), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the Clarinet, Violin, and Viola 2, and *mf* (mezzo-forte) for the Viola 1 and Cello. The Viola 1 part features triplet markings in measures 4 and 6. The section concludes with a repeat sign and a first ending in measure 10.

F

Musical score for section F, measures 1-10. The score is for the same chamber ensemble as in section E. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the Clarinet, Viola 1, and Cello, and *f* (forte) for the Violin, Viola 2, and Violoncello. The section concludes with a repeat sign and two endings in measure 10.

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The first system of the musical score features six staves: Cl.Mib (Clarinet in B-flat), Vno (Violin), Vla 1 (Viola), Vla 2 (Viola), Vc. (Cello), and Cb. (Double Bass). The Cl.Mib staff begins with a melodic line containing two triplet markings. The Vno staff starts with a *mp* dynamic and later increases to *f*. The Vla 1 and Vla 2 staves play a rhythmic accompaniment of eighth notes. The Vc. and Cb. staves provide a steady bass line. The system concludes with a *f* dynamic marking.

The second system, marked with a 'G' in a box, continues the piece. The Cl.Mib staff features a *mf* dynamic and a complex melodic line with multiple triplet markings and a *ff* dynamic. The Vno, Vla 1, Vla 2, Vc., and Cb. staves all begin with a *mf* dynamic. The Vno, Vla 1, Vla 2, and Cb. staves incorporate triplet markings in their parts. The system ends with a *f* dynamic marking.

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H

The first system of the musical score features six staves: Cl.Mib (Clarinet in B-flat), Vno (Violin), Vla 1 (Viola), Vla 2 (Viola), Vc. (Cello), and Cb. (Double Bass). The Cl.Mib staff begins with a melodic line in G-flat major, marked with a box containing the letter 'H'. The Vno, Vla 1, and Vc. staves start with a dynamic marking of *f* (forte). The Vla 2 and Cb. staves also begin with *f*. The music is in 4/4 time and consists of 12 measures.

The second system continues the musical score with the same six staves. The Cl.Mib staff features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Vno, Vla 1, and Vc. staves also show dynamic markings of *p* and *f*. The Vla 2 and Cb. staves continue with their respective parts, including dynamic markings of *p* and *f*. The music concludes with a double bar line after 12 measures.