



Ilio Volante

Italie, Rome

EXITUS ARTIS (Version for Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXITUS ARTIS (Version for Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Sextet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 5'00"

EXITUS ARTIS

Version for Clarinet Sextet

B by ILIO VOLANTE

♩ = 100

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto 1

Clarinetto Alto 2

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A. 1

Cl. A. 2

Cl. B.

Musical score for the first system of Exitus Artis, featuring six clarinet parts. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like accents and trills. A section marker **A** is present above the first staff.

Musical score for the second system of Exitus Artis, featuring six clarinet parts. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation like accents and trills. A section marker **C** is present above the first staff.

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The first system of the musical score consists of six staves for Clarinet parts: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The music is in 3/4 time and features a key signature of one flat. The first two measures include a trill (tr) over a triplet of eighth notes. A first ending bracket (1.) spans measures 3-4, and a second ending bracket (2.) spans measures 5-6. Dynamic markings include *mf* and *mp*. The bottom staff (Cl.B.) has a *mp* marking at the end of the system.

The second system of the musical score continues the six-staff arrangement. It begins with a dynamic marking of *mf* in the Cl.Mib staff. A box containing the letter 'D' is placed above the Cl.Mib staff in the second measure. The system concludes with a *rall.* (rallentando) marking and a final dynamic of *f* (forte) in the Cl.Mib staff. The Cl.B. staff has a *mp* marking in the second measure and a *f* marking at the end of the system.

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E

Musical score for section E, measures 1-8. The score is for six instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cl. A. 1 part features a triplet in measure 5 and triplets in measures 6 and 7. A repeat sign is present at the beginning of measure 2.

F

Musical score for section F, measures 9-16. The score is for six instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Cl. Mi♭ part has a fermata in measure 10. The Cl. A. 1 part has a fermata in measure 10. The Cl. B. part has a fermata in measure 10. A repeat sign is present at the beginning of measure 12. First and second endings are marked at the end of the section.

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Musical score for the first system of 'EXITUS ARTIS - Ilio Volante'. The score is written for six instruments: Clarinet in B-flat (Cl.B♭), Clarinet in A (Cl.A), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in A 1 (Cl.A 1), and Clarinet in B-flat (Cl.B). The music is in 3/4 time and features various dynamics including *mp* and *f*. There are trills and triplets indicated in the score.

G

Musical score for the second system of 'EXITUS ARTIS - Ilio Volante', marked with a 'G' in a box. The score continues for the six instruments: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A 1, Cl.A 2, and Cl.B. This section is characterized by a high level of intensity, with dynamics ranging from *mf* to *ff*. It features complex rhythmic patterns, including many triplets and trills.

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H

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The Cl.Mib staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B♭ 1 and Cl.B♭ 2 staves begin with a half rest, followed by quarter notes G4, F4, and E4. The Cl.A. 1 and Cl.A. 2 staves begin with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B. staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is present at the beginning of the Cl.B♭ 1, Cl.B♭ 2, and Cl.A. 2 staves.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The Cl.Mib staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B♭ 1 and Cl.B♭ 2 staves begin with a half rest, followed by quarter notes G4, F4, and E4. The Cl.A. 1 and Cl.A. 2 staves begin with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B. staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings *p* and *f* are present throughout the system. The Cl.Mib staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.B♭ 1 staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.B♭ 2 staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.A. 1 staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.A. 2 staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.B. staff has a *p* marking at the start of the second measure and a *f* marking at the start of the fourth measure. The Cl.Mib staff has a *rall.* marking at the end of the system.