



Ilio Volante

Italie, Rome

EXE (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXE (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'55"

EXE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

The first system of the score features four staves: Clar. in Sib 1, Clar. in Sib 2, Clar. in Sib 3, and Fagotto. The music is in 4/4 time with a key signature of two flats. A vertical bar line is placed after the second measure, with a circled 'A' above it. Dynamics include *mp* for the first clarinet and *p* for the other three instruments.

The second system continues the music for the four instruments. It features more complex rhythmic patterns and melodic lines for the clarinets and bassoon. The notation includes various articulations and phrasing marks.

EXE - Ilio Volante

1. 2.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

8

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

EXE - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

mp

mp

mp

mp

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

mp

mf

mp

mp

EXE - Ilio Volante

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

EXE - Ilio Volante

Musical score for Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The score consists of four staves with various musical notations including notes, rests, and slurs.

Musical score for Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. This section includes dynamic markings such as *mp* and *mf*, and a first ending bracket labeled "1."

EXE - Ilio Volante

2.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The first system of the musical score consists of four staves. The top staff (Cl.B \flat 1) features a melodic line with eighth notes and rests, marked *mp*. The second staff (Cl.B \flat 2) has a more active line with eighth notes and a final chord with a sharp sign. The third staff (Cl.B \flat 3) follows a similar pattern to the first staff, also marked *mp*. The bottom staff (Fg.) provides a bass line with eighth notes and rests, marked *mp*. The key signature has two flats, and the time signature is 4/4.



Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The second system of the musical score consists of four staves. The top staff (Cl.B \flat 1) continues the melodic line with eighth notes and rests, marked *mf*. The second staff (Cl.B \flat 2) has a more active line with eighth notes and a final chord with a sharp sign. The third staff (Cl.B \flat 3) follows a similar pattern to the first staff, also marked *mf*. The bottom staff (Fg.) provides a bass line with eighth notes and rests, marked *mf*. The key signature has two flats, and the time signature is 4/4.