



Ilio Volante

Italie, Rome

EXE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EXE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Ensemble à vent

Style : Classique moderne

Commentaire : In the audio sample the Soprano Saxophone part is played by the Bb Clarinet (Domenico GUIDA).

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE EXE

BIODIVERSITA' AUTUNNALE
SAXOPHONE QUARTET

DURATION: 3'55"

INSTRUMENTATION

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

FULL SCORE
DURATION: 3'35"

EXE

BIODIVERSITA' AUTUNNALE

BY ILIO VOLANTE

$\text{♩} = 90$

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in 3/4 time with a tempo of 90. It features a key signature of two flats (Bb and Eb). The Soprano Sax. part starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The Alto Sax. part starts with a dynamic marking of *p*. The Tenor Sax. part starts with a dynamic marking of *p*. The Baritone Sax. part starts with a dynamic marking of *p*. The score consists of four staves with various melodic lines and rests.

Musical score for Soprano Sax. (S. SX.), Alto Sax. (A. SX.), Tenor Sax. (T. SX.), and Baritone Sax. (B. SX.). The score is in 3/4 time with a tempo of 90. It features a key signature of two flats (Bb and Eb). The Soprano Sax. part starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1.'. The Alto Sax. part starts with a dynamic marking of *mf*. The Tenor Sax. part starts with a dynamic marking of *mf*. The Baritone Sax. part starts with a dynamic marking of *mf*. The score consists of four staves with various melodic lines and rests.

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EXE - ILIO VOLANTE

2.

Score for the first system of 'EXE - ILIO VOLANTE'. It consists of four staves: S. SX., A. SX., T. SX., and B. SX. The music is in 2/4 time and features a melodic line in the soprano and tenor parts, with accompaniment in the alto and bass parts. Dynamics include *mf* and *me*. A first ending bracket is present at the end of the system.

S. SX.
A. SX.
T. SX.
B. SX.

3.

Score for the second system of 'EXE - ILIO VOLANTE'. It consists of four staves: S. SX., A. SX., T. SX., and B. SX. The music continues from the first system. Dynamics include *mf* and *me*. A second ending bracket is present at the end of the system.

S. SX.
A. SX.
T. SX.
B. SX.

EXE - ILIO VOLANTE

□

S. SX.
A. SX.
T. SX.
B. SX.

□

S. SX.
A. SX.
T. SX.
B. SX.

EXE - ILIO VOLANTE

First system of musical notation for 'EXE - ILIO VOLANTE'. It consists of four staves labeled S. SX., A. SX., T. SX., and B. SX. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present. A rehearsal mark **E** is located at the beginning of the section.

Second system of musical notation for 'EXE - ILIO VOLANTE'. It consists of four staves labeled S. SX., A. SX., T. SX., and B. SX. The music continues with a similar rhythmic pattern. A dynamic marking of *mf* is present. A rehearsal mark **H** is located at the beginning of the section.

EXE - ILIO VOLANTE

1

S. SX. A. SX. T. SX. B. SX.

mf *mf* *mf* *mf*

This system contains the first four staves of the musical score. The top staff (S. SX.) features a melodic line with eighth and sixteenth notes. The second staff (A. SX.) provides a harmonic accompaniment with chords and moving lines. The third staff (T. SX.) and fourth staff (B. SX.) contain lower vocal parts. The dynamic marking *mf* is indicated below each staff. A first ending bracket labeled '1' spans the final measures of the system.

2.

S. SX. A. SX. T. SX. B. SX.

mf *mf* *mf* *mf*

This system contains the next four staves of the musical score. It continues the melodic and harmonic development from the first system. The dynamic marking *mf* is present. A second ending bracket labeled '2.' spans the final measures of the system, which includes a repeat sign and a fermata over the final notes.

EXE - ILIO VOLANTE

1

S. SX. *mf*

A. SX. *p*

T. SX. *mf*

B. SX. *mf*