



Ilio Volante

Italie, Rome

EWE (Version for String 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EWE (Version for String 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Classique moderne

Commentaire : Version for String Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EWE

Version for String 5tet

by ILIO VOLANTE

♩ = 180

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Section A

Dynamic markings: *f*, *mf*, *ff*

Section A contains five measures of music for five string instruments. The first violin part features a melodic line with accents and a crescendo leading to a fortissimo (ff) dynamic. The second violin part has a similar melodic line. The viola, cello, and double bass parts provide harmonic support with rhythmic patterns and sustained notes.

Vno 1

Vno 2

Vla

Vc.

Cb.

Section B

Section C

Dynamic markings: *p*, *mf*, *ff*

Section B contains five measures of music for five string instruments. The first violin part has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The second violin part has a similar melodic line. The viola, cello, and double bass parts provide harmonic support with rhythmic patterns and sustained notes.

Section C contains five measures of music for five string instruments. The first violin part has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The second violin part has a similar melodic line. The viola, cello, and double bass parts provide harmonic support with rhythmic patterns and sustained notes.

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The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The first measure is marked with a square box containing the letter 'D'. The second measure has a fermata over it. The third measure is marked with a square box containing the letter 'E'. The fourth measure is marked with a square box containing the letter 'E' and a fermata. The fifth measure is marked with a square box containing the letter 'E' and a fermata. The sixth measure is marked with a square box containing the letter 'E' and a fermata. The seventh measure is marked with a square box containing the letter 'E' and a fermata. The eighth measure is marked with a square box containing the letter 'E' and a fermata. The ninth measure is marked with a square box containing the letter 'E' and a fermata. The tenth measure is marked with a square box containing the letter 'E' and a fermata. The eleventh measure is marked with a square box containing the letter 'E' and a fermata. The twelfth measure is marked with a square box containing the letter 'E' and a fermata. The thirteenth measure is marked with a square box containing the letter 'E' and a fermata. The fourteenth measure is marked with a square box containing the letter 'E' and a fermata. The fifteenth measure is marked with a square box containing the letter 'E' and a fermata. The sixteenth measure is marked with a square box containing the letter 'E' and a fermata. The seventeenth measure is marked with a square box containing the letter 'E' and a fermata. The eighteenth measure is marked with a square box containing the letter 'E' and a fermata. The nineteenth measure is marked with a square box containing the letter 'E' and a fermata. The twentieth measure is marked with a square box containing the letter 'E' and a fermata. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *mf*. There are also hairpins indicating volume changes.

The second system of the musical score continues from the first system. It consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The music is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The first measure is marked with a square box containing the letter 'F'. The second measure is marked with a square box containing the letter 'F'. The third measure is marked with a square box containing the letter 'F'. The fourth measure is marked with a square box containing the letter 'G'. The fifth measure is marked with a square box containing the letter 'G'. The sixth measure is marked with a square box containing the letter 'G'. The seventh measure is marked with a square box containing the letter 'G'. The eighth measure is marked with a square box containing the letter 'G'. The ninth measure is marked with a square box containing the letter 'G'. The tenth measure is marked with a square box containing the letter 'G'. The eleventh measure is marked with a square box containing the letter 'G'. The twelfth measure is marked with a square box containing the letter 'G'. The thirteenth measure is marked with a square box containing the letter 'G'. The fourteenth measure is marked with a square box containing the letter 'G'. The fifteenth measure is marked with a square box containing the letter 'G'. The sixteenth measure is marked with a square box containing the letter 'G'. The seventeenth measure is marked with a square box containing the letter 'G'. The eighteenth measure is marked with a square box containing the letter 'G'. The nineteenth measure is marked with a square box containing the letter 'G'. The twentieth measure is marked with a square box containing the letter 'G'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *mf*. There are also hairpins indicating volume changes.

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H

Vno 1

Vno 2

Vla

Vc.

Cb.

FINE **I**

Vno 1

Vno 2

Vla

Vc.

Cb.

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The first system of the musical score consists of five staves: Vno 1, Vno 2, Vla, Vc., and Cb. The key signature is one flat (B-flat). The Vno 1 staff features a melodic line with a fermata over the first two measures, followed by a sequence of eighth notes and a half note. A circled 'K' is placed above the staff at the start of the fifth measure. The Vno 2 staff has a melodic line starting in the second measure, with a fermata over the first two measures. The Vla, Vc., and Cb. staves provide harmonic support with sustained notes and some melodic movement. Dynamic markings include *mf* and *mfz*. Hairpins indicate crescendos and decrescendos.

The second system of the musical score continues the five-staff arrangement. The Vno 1 staff has a more active melodic line with sixteenth notes and a fermata over the final two measures. A circled 'L' is placed above the staff at the start of the fifth measure. The Vno 2 staff has a melodic line with a fermata over the first two measures. The Vla, Vc., and Cb. staves continue their harmonic support. Dynamic markings include *mf* and *mfz*. Hairpins indicate crescendos and decrescendos.

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M

Vno 1
Vno 2
Vla
Vc.
Cb.

mf

mf

mf

mf

mf

N

D.C. AL FINE

Vno 1
Vno 2
Vla
Vc.
Cb.

mp

mp

mp

mp

mp

p

p

p

mp

mp

mp