



# Ilio Volante

Italie, Rome

## EVE TWIST

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EVE TWIST  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Chant, Guitare, Contrebasse, Saxo, Piano  
**Style :** Populaire / Dance  
**Commentaire :** Instrumental Twist

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ILIO VOLANTE

# EVE TWIST

DURATION: 4'15"

## INSTRUMENTATION

SOPRANO SAX

TENOR SAX 1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 2

BARITONE SAX

VIOLIN

VIOLONCELLO

PIANO

GUITAR

BASS

DRUM SET

FULL SCORE  
Duration: 4'15"

# EVE TWIST

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BY ILIO VOLANTE

TWIST ♩ = 160

The musical score is written for a full band. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as TWIST ♩ = 160. The score is divided into two main sections by a double bar line. The first section consists of five measures where the saxophones and piano/guitar are silent, while the violin, cello, bass, and drum set play. The second section starts at measure 6 and continues for eight measures. In this section, all instruments are active. The saxophones (Soprano, Tenor 1, Alto 1, Alto 2, Tenor 2, and Baritone) play a melodic line with eighth and sixteenth notes, often beamed together. The piano/guitar part features a rhythmic pattern of eighth notes, with specific chords marked: A6 at measure 6, A6 at measure 7, and A7 at measure 8. The violin and cello play a simple harmonic line. The bass line follows a similar rhythmic pattern to the piano/guitar. The drum set part includes a snare drum pattern in the first measure, followed by a consistent eighth-note pattern. A rehearsal mark (a square with a circle inside) is placed at the beginning of the second section. The score ends with a double bar line at the end of measure 8.

SOPRANO SAX.

TENOR SAX. 1

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 2

BARITONE SAX.

VIOLIN

CELLO

PIANO / GUITAR

BASS

DRUM SET

PLAY 2ND X...

PLAY 2ND X...

PLAY 2ND X...

PLAY 2ND X...

PLAY 2ND X...

A6

A6

A7

# EVE TWIST - ILIO VOLANTE

S. SX.  
 T. SX. 1  
 A. SX. 1  
 A. SX. 2  
 T. SX. 2  
 B. SX.  
 VLN.  
 VC.  
 PNO./GTR.  
 BASS  
 D. S.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 8 measures. The saxophone parts (S. SX., T. SX. 1, A. SX. 1, A. SX. 2, T. SX. 2, B. SX.) feature melodic lines with various articulations like slurs and accents. The string parts (VLN., VC.) are mostly rests. The piano/guitar part (PNO./GTR.) provides a harmonic accompaniment with chords D, C, A, E, D, A, D E♭, and E7. The bass part (BASS) follows a similar melodic pattern to the saxophones. The drum part (D. S.) provides a steady rhythmic foundation.

# EVE TWIST - ILIO VOLANTE

**A**

**FINE**

S. SX.

T. SX. 1

A. SX. 1

A. SX. 2

T. SX. 2

B. SX.

VLN.

Vc.

PNO. / GTR.

BASS

D. S.

D MIN

G7

C

A MIN7

B MIN7

B7

E7

The musical score is written for a band. The top section, marked 'A', consists of eight measures. The first six measures are for the saxophone section (S. SX., T. SX. 1, A. SX. 1, A. SX. 2, T. SX. 2, and B. SX.). The saxophones play a melodic line with eighth and sixteenth notes, while the baritone saxophone (B. SX.) plays a rhythmic pattern of eighth notes. The violin (VLN.) and viola (Vc.) parts are marked with a whole rest in every measure. The piano/guitar (PNO. / GTR.) part provides harmonic support with chords: D MIN, G7, C, A MIN7, B MIN7, B7, and E7. The bass (BASS) part plays a rhythmic pattern of eighth notes. The drum set (D. S.) part is indicated by a double bar line and a series of slashes, representing a steady beat. The score concludes with a 'FINE' marking at the end of the eighth measure.

# EVE TWIST - ILIO VOLANTE

8

B6

B7

E

D

B

S. SX.

SOLO 2ND X...

T. SX. 1

A. SX. 1

A. SX. 2

T. SX. 2

B. SX.

F#6

SOLO 1ST X...

F#7

B

A

F#

VLN.

VC.

PNO. / GTR.

A6

A7

D

C

A

BASS

D. S.

86

**FILL...**

# EVE TWIST - ILIO VOLANTE

Chord progression for the first system:

E D B F# E B E F F#7

Chord progression for the second system:

B A F# C# B F# B C C#7

Chord progression for the third system:

D C A E D A D Eb E7

Instrument parts include:

- S. SX.
- T. SX. 1
- A. SX. 1
- A. SX. 2
- T. SX. 2
- B. SX.
- VLN.
- Vo.
- PNO. / QTR.
- BASS
- D. S.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system covers measures 1-8, and the second system covers measures 9-16. The third system covers measures 17-24. The bass line features a prominent eighth-note pattern. The drum part (D. S.) is indicated by a double bar line and a slash, suggesting a specific rhythmic pattern.



# EVE TWIST - ILIO VOLANTE

(D.S. AL FINE)

Score for **EVE TWIST - ILIO VOLANTE**, marked **(D.S. AL FINE)**. The score includes staves for S. SX., T. SX. 1, A. SX. 1, A. SX. 2, T. SX. 2, B. SX., VLN., Vc., PNO./GTR., BASS, and D. S.

The key signature is three sharps (F#, C#, G#). The score is divided into two systems, 1. and 2., separated by a double bar line. The first system consists of 7 measures, and the second system consists of 2 measures.

The instrumentation and parts are as follows:

- S. SX. (Soprano Saxophone):** Rests in the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- T. SX. 1 (Tenor Saxophone 1):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- A. SX. 1 (Alto Saxophone 1):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- A. SX. 2 (Alto Saxophone 2):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- T. SX. 2 (Tenor Saxophone 2):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- B. SX. (Baritone Saxophone):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- VLN. (Violin):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- Vc. (Violoncello):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- PNO./GTR. (Piano/Guitar):** Chords: Dmin, G7, C, A min7, B min7, B7, E7.
- BASS:** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.
- D. S. (Drum Set):** Plays a half note G#3, a half note A3, a half note B3, and a half note C#4 in the first system; plays a half note D4, a half note E4, and a half note F#4 in the second system.

The score concludes with a double bar line and the instruction **(D.S. AL FINE)**.