



## Ilio Volante

Italie, Rome

### EUTOPIA (Version for English Horn, Vibraphone & Organ)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** EUTOPIA (Version for English Horn, Vibraphone & Organ)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Cor anglais et piano

**Style :** Classique moderne

**Commentaire :** Version for English Horn, Vibraphone & Organ

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FULL SCORE

Duration: 5'00"

# EUTOPIA

Version for English Horn, Vibraphone & Organ

by ILIO VOLANTE

♩ = 90

Corno inglese

Vibrafono

Organo

C.ing.

Vibr.

Org.

Musical score for the first system, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Corno inglese (English Horn), Vibrafono (Vibraphone), and Organo (Organ). The Corno inglese part begins with a rest and then plays a melodic line with triplets and slurs. The Vibrafono part consists of chords with a *mp* dynamic marking. The Organ part has a *p* dynamic marking and features a bass line with sustained chords. A first ending bracket labeled 'A' spans measures 6-10.

Musical score for the second system, measures 11-20. The score continues with three staves: C.ing. (Corno inglese), Vibr. (Vibrafono), and Org. (Organo). The C.ing. part features a melodic line with triplets, slurs, and a *tr* (trill) marking. The Vibr. part continues with chords and triplets. The Org. part maintains the bass line with sustained chords. A second ending bracket labeled 'B' spans measures 11-20.



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32 C.ing. *rall.* *tr.* FINE

Vibr.

Org.

40  $\text{♩} = 120$  **D**

C.ing. *f* *p*

Vibr. *f* *p*

Org. *f* *p*

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C.ing.  
Vibr.  
Org.

C.ing.  
Vibr.  
Org.

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58

C.ing.

Vibr.

Org.

1.

2.

*mp*

*mp*

*mp*

*mp*

64

C.ing.

Vibr.

Org.

*ff*

*ff*

*ff*

*ff*

*rall.*

D.C. al FINE

*ff*