



Ilio Volante

Italie, Rome

EUTOPIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EUTOPIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Flute et Vibraphone
Style : Classique moderne
Commentaire : For Flute, Vibraphone & Organ

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

EUTOPIA

by ILIO VOLANTE

♩ = 90

A

Flauto

Vibrafono

Organo

B

Fl.

Vibr.

Org.

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C

Fl. *f* *tr*

Vibr. *f*

Org. *f* 3

f

Fl. 1. *tr* *mp* 3 2. *tr* *mp* 3 3 3 3 3 3 3 3

Vibr. *mp* 3

Org. *mp* 3

mp

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Musical score for measures 32-40. The score is for Flute (Fl.), Vibraphone (Vibr.), and Organ (Org.). The time signature is 4/4. The key signature has one flat (B-flat). The Flute part features a melodic line with triplets and a *rall.* marking. The Organ part provides harmonic support with sustained chords. The piece concludes with the word "FINE".

Musical score for measures 40-48. The score is for Flute (Fl.), Vibraphone (Vibr.), and Organ (Org.). The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 120$. The Flute part features a melodic line with *f* and *p* dynamics. The Organ part features a rhythmic accompaniment with *f* and *p* dynamics. A chord symbol "D" is present above the Flute staff. The piece concludes with the word "FINE".

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Fl. 46

Vibr. 46

Org. 46

Fl. 46

Vibr. 46

Org. 46

Fl. 52

Vibr. 52

Org. 52

Fl. 52

Vibr. 52

Org. 52

f *ff*

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58 1. 2.

Fl.

Vibr.

Org.

mp

mp

mp

mp

64

Fl.

Vibr.

Org.

ff

ff

ff

ff

ff

rall.

D.C. al FINE