



Ilio Volante

Italie, Rome

ETRUSCA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ETRUSCA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Echoes from the past. Featuring: Giuseppe CIMINO (Tuba)

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ILIO VOLANTE
ETRUSCA

ECHOES FROM THE PAST
(BRILLIANT MILITARY MARCH)

DURATION: 3'05"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (CLARINET IN Eb)
- 4 (CLARINET IN Bb 1)
- 4 (CLARINET IN Bb 2)
- 4 (CLARINET IN Bb 3)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (BASSOON)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 2 (TRUMPET IN Bb 1)
- 2 (TRUMPET IN Bb 2)
- 2 (TRUMPET IN Bb 3)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM 1)
- 1 (F/ Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)



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FULL SCORE
Duration: 3'05"

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

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BY ILIO VOLANTE

$\text{♩} = 180$

The score is written for a large ensemble. It begins with a tempo marking of quarter note = 180. The music is in 2/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, English Horn, Clarinet in E_♭, Clarinet in B_♭ 1, Clarinet in B_♭ 2-3, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., and Bassoon. The brass section includes Horn in F 1, Horn in F 2-3, Trumpet in B_♭ 1, Trumpet in B_♭ 2-3, Tenor Trombone 1, Tenor Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion includes Glockenspiel, Snare Drum, and Cymbals. The score is marked with a dynamic of *mf* and includes performance instructions such as *AL*, *END X...*, and *mf*. A rehearsal mark 'A' is placed at the beginning of the second system.

ETRUSCA - ILIO VOLANTE

This is a full orchestral score for the piece "ETRUSCA - ILIO VOLANTE". The score is arranged in 24 staves, each labeled with an instrument or voice part. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2-3 (Bb CL. 2-3), Bass Clarinet (B. CL.), Saxophone (Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2-3 (Bsn. 2-3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2-3 (Bb Trp. 2-3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (GLK.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present in the Flute part, starting at measure 10 and ending at measure 14. The overall style is that of a classical orchestral score.

ETRUSCA - ILIO VOLANTE

This is a full orchestral score for the piece "ETRUSCA - ILIO VOLANTE". The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. HN.)
- E♭ Clarinet (E♭ CL.)
- B♭ Clarinet 1 (B♭ CL. 1)
- B♭ Clarinet 2-3 (B♭ CL. 2-3)
- Bass Clarinet (B. CL.)
- Soprano Saxophone (S. SX.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- Bassoon (Bsn.)
- Horn 1 (HN. 1)
- Horn 2-3 (HN. 2-3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2-3 (B♭ Trp. 2-3)
- Trombone 1 (T. Tbn. 1)
- Trombone 2 (T. Tbn. 2)
- Bass Trombone (B. Tbn.)
- Saxophone (Sax.)
- Euphonium (EUPH.)
- Tuba (Tuba)
- Glockenspiel (GLK.)
- Snare Drum (S. DR.)
- Cymbal (CYM.)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *AL* (Allegro) and *ff* (fortissimo). The piece is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is presented on a single page, which is page 3 of the total score.

ETRUSCA - ILIO VOLANTE

1. **FL.** **Ob.** **E. HN.** **Cl. Eb.** **Cl. Bb. 1.** **Cl. Bb. 2-3.** **B. Cl.** **S. Sax.** **A. Sax. 1-2.** **T. Sax.** **B. Sax.** **Bar.** **Hn. 1.** **Hn. 2-3.** **Sb. Trp. 1.** **Sb. Trp. 2-3.** **T. Ten. 1.** **T. Ten. 2.** **B. Ten.** **Bar.** **EUPH.** **TUBA.** **GLK.** **S. DR.** **CYM.**

FINE

ETRUSCA - ILIO VOLANTE

A detailed musical score for the piece "ETRUSCA - ILIO VOLANTE". The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- T. Ton. 1 (Tenor Trombone 1)
- T. Ton. 2 (Tenor Trombone 2)
- B. Ton. (Baritone Trombone)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- QLC. (Quadrante)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A rehearsal mark (Ⓚ) is present at the beginning of the score. The page number 5 is centered at the bottom.

ETRUSCA - ILIO VOLANTE

FL. (D.C. AL FINE)

Ob.

E. HN.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

BEN.

HN. 1

HN. 2-3

B♭ TPT. 1

B♭ TPT. 2-3

T. TEN. 1

T. TEN. 2

B. TEN.

SAR.

EUPH.

TUBA

GLK.

S.DR.

CYM.

Detailed description: This is a full orchestral score for the piece 'ETRUSCA - ILIO VOLANTE'. The score is written for a large ensemble including woodwinds (Flute, Oboe, English Horn, Clarinets in E-flat and B-flat, Bassoon, Saxophones in Soprano, Alto, Tenor, and Baritone), brasses (Trumpets in B-flat and Tenors, Trombones in Bass, Baritone, and Tuba), and percussion (Snare Drum, Cymbal). The music is in a key with two flats and a 4/4 time signature. The score consists of 10 measures. The flute part begins with a melodic line that is repeated in various instruments. The woodwinds and strings provide harmonic support. The percussion parts are rhythmic, with the snare drum and cymbal playing patterns that complement the melodic lines. The score ends with a double bar line and the instruction 'D.C. AL FINE'.

OBOE

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

BY ILIO VOLANTE

B

f

FINE

D

(D.C. AL FINE)

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ENGLISH HORN

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

BY ILIO VOLANTE

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 180. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f* and *mf*. It features several first and second endings, marked with '1.' and '2.' and enclosed in boxes. The piece concludes with the instruction '(D.C. AL FINE)'. The score is divided into measures by vertical bar lines.

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CLARINET IN E♭

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180

BY ILIO VOLANTE

mf

f

f

f

f

1. FINE

2. FINE

(D.C. AL FINE)

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CLARINET IN B♭ 1

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

The musical score is written for Clarinet in B♭ 1 and consists of six staves of music. The tempo is marked as quarter note = 180. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs (A, B, C). The piece concludes with a double bar line and the instruction "D.C. AL FINE".

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ETRUSCA

BASS CLARINET

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

A **B** **C** **D**

FINE

(D.C. AL FINE)

1.

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SOPRANO SAX.

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$ **BY ILIO VOLANTE**

The musical score is written for Soprano Saxophone in 2/4 time with a tempo of 180 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of **f** and includes a first ending bracket labeled **A**. The second staff contains a first ending bracket labeled **B**. The third staff features a first ending bracket labeled **C** and a **FINE** marking. The fourth staff includes a first ending bracket labeled **D**. The fifth staff concludes with a **D.C. AL FINE** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALTO SAX. 1

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 160

BY ILIO VOLANTE

A

B

C

D.C. AL FINE

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ALTO SAX. 2

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

A

B

C

FINE

D.C. AL FINE

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TENOR SAX.

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 180. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff starts with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The fourth staff features a first ending bracket labeled '2.' and a dynamic marking of *f*, followed by a 'FINE' bracket. The fifth staff concludes with a 'D.C. AL FINE' bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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ETRUSCA

BARITONE SAX.

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

The musical score is written for Baritone Saxophone in 2/4 time with a tempo of quarter note = 180. It consists of six staves of music. The first staff begins with a dynamic marking of **f** and a first ending bracket labeled **A**. The second staff contains a first ending bracket labeled **B**. The third staff contains a first ending bracket labeled **1**. The fourth staff contains a first ending bracket labeled **C** and a **FINE** marking. The fifth staff contains a first ending bracket labeled **D**. The sixth staff concludes with a **D.C. AL FINE** marking.

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BASSOON

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

BY ILIO VOLANTE

A **B** **C** **D**

FINE

D.C. AL FINE

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HORN IN F 2

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

BY ILIO VOLANTE

The musical score is written for Horn in F 2. It begins with a tempo marking of quarter note = 180. The key signature has one flat (Bb). The score is divided into five staves. The first staff starts with a forte (f) dynamic and includes a rehearsal mark 'A'. The second staff includes a rehearsal mark 'B'. The third staff includes a rehearsal mark 'C' and a 'FINE' instruction. The fourth staff includes a rehearsal mark 'D'. The fifth staff concludes with the instruction 'D.C. AL FINE'. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent accents. Dynamics range from forte (f) to mezzo-forte (mf).

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HORN IN F

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

BY ILIO VOLANTE

The musical score consists of five staves of music in treble clef, key of F major, and 2/4 time. The tempo is marked as quarter note = 180. The score includes several performance markings: a first ending bracket labeled '1.' at the end of the first staff; a section marked 'A' with a repeat sign; a section marked 'B' with a repeat sign; a section marked 'C' with a repeat sign; a section marked 'FINE' with a repeat sign; and a section marked 'D.C. AL FINE' with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *f* and *mf*.

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TRUMPET IN B♭ 1

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

♩ = 180

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 180. The score consists of several staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled 'A' with the instruction '2ND X...'. The second staff continues the melody with a dynamic of *mf* and includes a second ending bracket labeled 'B'. The third staff features a dynamic of *f* and includes a first ending bracket labeled '1' and a 'FINE' instruction. The fourth staff includes a dynamic of *f* and a first ending bracket labeled '2'. The fifth staff includes a dynamic of *f* and a first ending bracket labeled '3'. The sixth staff includes a dynamic of *f* and a first ending bracket labeled '4'. The seventh staff includes a dynamic of *f* and a first ending bracket labeled '5'. The eighth staff includes a dynamic of *f* and a first ending bracket labeled '6'. The score concludes with a 'D.C. AL FINE' instruction.

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TRUMPET IN B♭ 2

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180

(A) *2ND X...* **ME** **BY ILIO VOLANTE**

(B)

(1) **FINE**

(C) **f**

(D.C. AL FINE)

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TRUMPET IN B♭

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180

A 2ND X... **BY ILIO VOLANTE**

B

C

D.C. AL FINE

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ETRUSCA

TENOR TROMBONE 1

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180 **84 ILIO VOLANTE**

The musical score consists of five staves of music. The first staff begins with a tempo marking of ♩ = 180 and a dynamic of **f**. It includes a first ending bracket labeled **(A)** and a **mf** dynamic marking. The second staff features a **f** dynamic and a first ending bracket labeled **(B)**. The third staff starts with a **f** dynamic, includes a first ending bracket labeled **(C)**, and a **mf** dynamic marking. The fourth staff contains a **f** dynamic, a first ending bracket labeled **(D)**, and a **mf** dynamic marking. The fifth staff concludes with a **f** dynamic and a first ending bracket labeled **(D.C. AL FINE)**.

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TENOR TROMBONE 2

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

$\text{♩} = 180$

f

A

BY ILIO VOLANTE

B

1.

1.

f

C

D

D.C. AL FINE

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TENOR TROMBONE 3

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180

BY ILIO VOLANTE

(D.C. AL FINE)

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BASS TROMBONE

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

The musical score is written on five staves in bass clef with a common time signature (C). It begins with a dynamic marking of **f** and a tempo of $\text{♩} = 180$. The first staff contains the initial melody, marked with a circled **A** and a **mf** dynamic. The second staff continues the melody, marked with a circled **B**. The third staff features a first ending bracket labeled **1** and a circled **C** marking. The fourth staff includes a circled **D** marking and a **FINE** instruction. The fifth staff concludes with a circled **E** marking and the instruction **(D.C. AL FINE)**.

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EUPHONIUM

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

mf

A

B

1.

{ FINE }

(D.C. AL FINE)

F/EB BASS

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 150

BY ILIO VOLANTE

The musical score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 150 and a dynamic marking of **f**. It contains a first ending bracket labeled **A** and a second ending bracket labeled **B**. The second staff continues the melody and includes a first ending bracket labeled **1**. The third staff features a dynamic marking of **f** and a first ending bracket labeled **1**. The fourth staff includes a **FINE** marking and a first ending bracket labeled **1**. The fifth staff contains a first ending bracket labeled **D**. The sixth and final staff concludes with a **D.C. AL FINE** marking.

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ETRUSCA

B♭ Bass

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

♩ = 180

BY ILIO VOLANTE

The musical score is written on a single staff in bass clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of six lines of music. The first line begins with a dynamic marking of *f* and contains a first ending bracket labeled 'A'. The second line contains a second ending bracket labeled 'B'. The third line contains a first ending bracket labeled '1.' and a dynamic marking of *f*. The fourth line contains a first ending bracket labeled '1.', a dynamic marking of *f*, and a 'FINE' bracket. The fifth line contains a first ending bracket labeled '1.', a dynamic marking of *f*, and a third ending bracket labeled 'C'. The sixth line contains a first ending bracket labeled '1.', a dynamic marking of *f*, and a fourth ending bracket labeled '(D.C. AL FINE)'. The music is a rhythmic march with many eighth and sixteenth notes.

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GLOCKENSPIEL

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

f

A

B

f

1

2

f

16

f

D.C. AL FINE

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ETRUSCA

SNARE DRUM

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

Musical score for Snare Drum, titled "ETRUSCA" by Ilio Volante. The score is in 2/4 time, marked $\text{♩} = 180$. It begins with a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled "1.". The second staff has a dynamic marking of *mf* and a second ending bracket labeled "2.". The third staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The fourth staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The fifth staff has a dynamic marking of *f* and a first ending bracket labeled "1.". The sixth staff concludes with a double bar line and the instruction "D.C. AL FINE".

CYMBALS & BASS DRUM

ETRUSCA

ECHOES FROM THE PAST - BRILLIANT MILITARY MARCH

BY ILIO VOLANTE

$\text{♩} = 180$

The musical score is written on a grand staff with two staves. The top staff is for Cymbals and the bottom staff is for Bass Drum. The music is in 2/4 time with a tempo of 180 beats per minute. The score consists of 16 measures. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 contains a first ending bracket labeled '1.'. Measure 4 contains a second ending bracket labeled '2.'. Measure 5 contains a first ending bracket labeled '1.'. Measure 6 contains a first ending bracket labeled '1.'. Measure 7 contains a first ending bracket labeled '1.'. Measure 8 contains a first ending bracket labeled '1.'. Measure 9 contains a first ending bracket labeled '1.'. Measure 10 contains a first ending bracket labeled '1.'. Measure 11 contains a first ending bracket labeled '1.'. Measure 12 contains a first ending bracket labeled '1.'. Measure 13 contains a first ending bracket labeled '1.'. Measure 14 contains a first ending bracket labeled '1.'. Measure 15 contains a first ending bracket labeled '1.'. Measure 16 ends with a first ending bracket labeled '1.' and a 'D.C. AL FINE' instruction.