



Ilio Volante

Italie, Rome

ESSENTIAL LAYER (Jazz Standard Version)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ESSENTIAL LAYER (Jazz Standard Version)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie
Style : Jazz
Commentaire : Jazz Standard Version

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ESSENTIAL LAYER

Jazz Standard Version

by ILIO VOLANTE

♩ = 160

The musical score is arranged in six staves. The top three staves are for C Instruments, Eb Instruments, and Bb Instruments, all in treble clef with a key signature of one flat (Bb) and common time (C). Each of these staves contains a whole rest in every measure. The fourth staff is for Bass Clef Instruments, in bass clef with a key signature of one flat (Bb) and common time (C), also containing a whole rest in every measure. The fifth staff is for Chords, in treble clef with a key signature of one flat (Bb) and common time (C). It shows a sequence of chords: Fmaj7 for the first two measures and Gm7 for the last four measures. The bottom staff is for Bass, in bass clef with a key signature of one flat (Bb) and common time (C). It features a walking bass line: a half rest in the first measure, followed by eighth-note patterns in the remaining measures.

ESSENTIAL LAYER - Ilio Volante

§

The musical score consists of six staves. The top three staves (C Inst., Eb Inst., Bb Inst.) and the B.C. Inst. staff are currently empty, each containing a single bar line. The Chords staff features a treble clef and a key signature of one flat (Bb). It contains six measures of music, each represented by a diagonal slash. Above the first measure is the chord 'F maj7', above the second measure is 'F maj7', and above the third measure is 'G m7'. The Bass staff features a bass clef and a key signature of one flat (Bb). It contains six measures of music. The first measure has a whole rest. The second measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The third measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The fourth measure has a whole rest. The fifth measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The sixth measure contains a quarter note G2, followed by eighth notes A2, B2, and C3.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "ESSENTIAL LAYER - Ilio Volante". The score is organized into six staves:

- C Inst.:** Treble clef, key signature of one flat (Bb). The staff contains six measures, each with a whole rest.
- Eb Inst.:** Treble clef, key signature of two sharps (F#C#). The staff contains six measures, each with a whole rest.
- Bb Inst.:** Treble clef, key signature of one sharp (F#). The staff contains six measures, each with a whole rest.
- B.C. Inst.:** Bass clef, key signature of one flat (Bb). The staff contains six measures, each with a whole rest.
- Chords:** Treble clef, key signature of one flat (Bb). The first four measures are filled with diagonal slashes, indicating sustained chords. The fifth measure is labeled "F maj7". The sixth measure is labeled "Drumset Fill..." and contains two diamond-shaped symbols.
- Bass:** Bass clef, key signature of one flat (Bb). The first four measures contain a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure contains a similar melodic line. The sixth measure contains a whole note G2.

ESSENTIAL LAYER - Ilio Volante

A

The musical score is arranged in six staves. The top staff is for C Instrument (treble clef, key signature of one flat). The second staff is for Eb Instrument (treble clef, key signature of two sharps). The third staff is for Bb Instrument (treble clef, key signature of two sharps). The fourth staff is for B.C. Instrument (bass clef, key signature of one flat). The fifth staff is for Chords, showing Fmaj7 for the first two measures and Gm7 for the last four measures. The bottom staff is for Bass (bass clef, key signature of one flat). The piece is in 4/4 time and consists of 8 measures.

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in six staves. The top four staves are for instruments: C Inst. (C instrument), Eb Inst. (E-flat instrument), Bb Inst. (B-flat instrument), and B.C. Inst. (Bass Clarinet). The fifth staff is for Chords, and the sixth is for Bass. The key signature is one flat (B-flat major/F minor). The time signature is 4/4. The score consists of 12 measures. The first two measures are marked with Fmaj7, the next two with Fmaj7, and the final four with Gm7. The melody for all instruments is identical, featuring a series of eighth and quarter notes with slurs and ties. The bass line provides a steady accompaniment with eighth notes and rests.

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in six staves. The top four staves are for instruments: C Inst. (C instrument), Eb Inst. (E-flat instrument), Bb Inst. (B-flat instrument), and B.C. Inst. (Bass Clarinet). The fifth staff is for Chords, and the sixth is for Bass. The key signature is B-flat major (one flat). The score is divided into three measures. The first measure is marked with a box containing the letter 'B'. The chord progression is F maj7 in the first measure, Bb m7 in the second, and F in the third. The bass line consists of eighth notes and quarter notes, providing a rhythmic foundation for the instrumental parts.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "ESSENTIAL LAYER" by Ilio Volante. The score is arranged in six staves, each with a specific instrument or part label to its left:

- C Inst.:** Treble clef, key signature of one flat (Bb). The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a half note with a flat in the fourth measure. The final two measures feature a half note with a flat, followed by a quarter note with a flat, and a quarter note with a flat.
- Eb Inst.:** Treble clef, key signature of two sharps (F#). The melody follows a similar pattern to the C instrument, with a flat in the fourth measure and flats in the final two measures.
- Bb Inst.:** Treble clef, key signature of one flat (Bb). The melody follows the same pattern as the other instruments.
- B.C. Inst.:** Bass clef, key signature of one flat (Bb). The melody follows the same pattern as the other instruments.
- Chords:** Treble clef, key signature of one flat (Bb). The chord progression is indicated by slashes in the staff, with the following chords written above: Bbm7, F, Ab, C, and F.
- Bass:** Bass clef, key signature of one flat (Bb). The bass line features a rhythmic pattern of eighth notes with a quarter rest, followed by eighth notes in the first two measures of each measure, and a quarter note in the third measure.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "Essential Layer - Ilio Volante". The score is arranged in a system of six staves. The top four staves are for instruments: C Instrument (C Inst.), Eb Instrument (Eb Inst.), Bb Instrument (Bb Inst.), and B.C. Instrument (B.C. Inst.). The fifth staff is for Chords, and the sixth staff is for Bass. The key signature is one flat (Bb), and the time signature is 4/4. The music consists of six measures. The C, Eb, and Bb instruments play a melodic line with eighth and quarter notes, while the B.C. instrument plays a similar line in the bass clef. The Chords staff shows the harmonic progression: Bbm7, F, Bbm7, F, Fm7, and Bb. The Bass staff provides a rhythmic accompaniment with eighth notes and rests.

ESSENTIAL LAYER - Ilio Volante

Fine

Open for Solos...

C Inst.

Eb Inst.

Bb Inst.

B.C. Inst.

Chords

Bass

F maj7

G m7

D maj7

E m7

G maj7

A m7

F m^Δ

F maj7

G m7

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in a system with six staves. The top three staves (C Inst., Eb Inst., Bb Inst.) are for treble clef instruments. The fourth staff (B.C. Inst.) is for a bass clef instrument. The fifth staff (Chords) is for a treble clef instrument. The sixth staff (Bass) is for a bass clef instrument. The score is divided into six measures. The first two measures are marked with diagonal lines, indicating they are not to be played. The third and fifth measures are marked with 'F maj7' above the staff. The fourth and sixth measures are marked with 'D maj7' above the staff. The Chords staff has 'F maj7' above the staff in the third and fifth measures. The Bass staff contains a melodic line with eighth and quarter notes, including rests.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
C Inst.	C Instrument	/	/	/	/	/	/
Chords	Chords	/	/	F maj7	/	F maj7	/
B.C. Inst.	B.C. Instrument	/	/	/	/	/	/
Bb Inst.	Bb Instrument	/	/	G maj7	/	G maj7	/
Eb Inst.	Eb Instrument	/	/	D maj7	/	D maj7	/
Bass	Bass	Rest	Quarter	Quarter	Quarter	Quarter	Quarter

ESSENTIAL LAYER - Ilio Volante

The musical score consists of six staves. The first three staves (C Inst., Eb Inst., Bb Inst.) are for instruments in treble clef. The fourth staff (B.C. Inst.) is for an instrument in bass clef. The fifth staff (Chords) is in treble clef and contains slash marks indicating chord changes. The sixth staff (Bass) is in bass clef and contains a melodic line. The score is divided into two systems of three measures each. The first system is marked with a Gm7 chord, and the second system is marked with an Fmaj7 chord. The Eb Inst. staff has an Em7 chord in the first system and a Dmaj7 chord in the second system. The Bb Inst. staff has an Am7 chord in the first system and a Gmaj7 chord in the second system.

C Inst. Gm7 Fmaj7

E♭ Inst. Em7 Dmaj7

B♭ Inst. Am7 Gmaj7

B.C. Inst. Gm7 Fmaj7

Chords Gm7 Fmaj7

Bass

ESSENTIAL LAYER - Ilio Volante

C

C Inst.	B ^b m7	F	B ^b m7	F	A ^b	C
E ^b Inst.	Gm7	D	Gm7	D	F	A
B ^b Inst.	Cm7	G	Cm7	G	B ^b	D
B.C. Inst.	B ^b m7	F	B ^b m7	F	A ^b	C
Chords	B ^b m7	F	B ^b m7	F	A ^b	C
Bass						

ESSENTIAL LAYER - Ilio Volante

The musical score consists of six staves. The first five staves (C Inst., Eb Inst., Bb Inst., B.C. Inst., and Chords) contain rhythmic patterns represented by diagonal slashes. The Chords staff also includes chord symbols: F, B^bm7, F, B^bm7, F. The Bass staff contains a melodic line with eighth notes and rests.

Staff	Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5
C Inst.	C Instrument	F	B ^b m7	F	B ^b m7	F
Eb Inst.	E-flat Instrument	D	Gm7	D	Gm7	D
Bb Inst.	B-flat Instrument	G	Cm7	G	Cm7	G
B.C. Inst.	Bass Clef Instrument	F	B ^b m7	F	B ^b m7	F
Chords	Chords	F	B ^b m7	F	B ^b m7	F
Bass	Bass	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line

ESSENTIAL LAYER - Ilio Volante

D.S. al Fine

Chord Progression:

Measure	Chords
1	F m7
2	B \flat
3	F m Δ
4	F m Δ

Bass Line:

Measure 1: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter)

Measure 2: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter)

Measure 3: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter)

Measure 4: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter)