



# Ilio Volante

Italie, Rome

## ESSENTIAL LAYER

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ESSENTIAL LAYER  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne  
**Commentaire :** For Wind Orchestra

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FULL SCORE  
Duration: 6'00"

# ESSENTIAL LAYER

For Wind Orchestra

by ILIO VOLANTE

♩ = 90

Ottavino  
Flauto  
Oboe  
Corno Inglese  
Fagotto  
Clarinetto in Mi  
Clarinetto in Si<sup>b</sup> 1  
Clarinetto in Si<sup>b</sup> 2  
Clarinetto Basso  
Sassofono Contralto  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si<sup>b</sup> 1  
Tromba in Si<sup>b</sup> 2  
Tromba in Si<sup>b</sup> 3  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone Basso  
Eufonio  
Tuba  
Timpani  
Piatti & G/Cassa  
Tamburo

ESSENTIAL LAYER - Illo Volante

This musical score is for the 'ESSENTIAL LAYER - Illo Volante' section. It is written for a large ensemble of instruments. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign and first/second endings. Section '1.' spans measures 1 through 10, and section '2.' spans measures 11 through 20. A box labeled 'A' is placed above the second ending. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.Ing. (Contra Alto Saxophone), Fg. (Fagotto), Cl.Mib (Clarinete in Mi bemol), Cl.Bb 1 (Clarinete in Si bemol 1), Cl.Bb 2 (Clarinete in Si bemol 2), Cl.B. (Clarinete in Si bemol), Sax.A. (Saxofone Alto), Sax.T. (Saxofone Tenore), Sax.Bar. (Saxofone Baritono), Trb.Sib 1, Trb.Sib 2, Trb.Sib 3 (Trombe in Si bemol), Cr. 1, Cr. 2, Cr. 3 (Corni), Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B. (Tromboni), Euf. (Eufonio), Tu. (Tuba), T.p. (Tromba Piccola), Pt.&G.C. (Percussion and Gong/Cymbal), and T.ro (Tromba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ESSENTIAL LAYER - Ilio Volante

This musical score is for the 'Essential Layer' of 'Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet in Bb (CL.Bb 1), Clarinet in Bb (CL.Bb 2), Clarinet in Bb (CL.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in Bb (Trb.Sib 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Other Instruments:** Percussion and Gong (Pt.&G.C.), Trombone (T.ro.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion and gong part is mostly silent, with a final chord at the end of the piece.

ESSENTIAL LAYER - Illo Volante

B

This musical score is for the 'Essential Layer' of 'Illo Volante'. It is a full orchestral score for 20 instruments. The instruments listed are: Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet 1 (Trb.Si 1), Trumpet 2 (Trb.Si 2), Trumpet 3 (Trb.Si 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu), Trombone (Tp), Percussion and Gong/Cymbal (Pt.&G.C.), and Tom-tom (T.ro). The score is in 4/4 time and features a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the trumpets and trombones, feature triplet markings. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each instrument's part.

ESSENTIAL LAYER - Illo Volante

Score for **ESSENTIAL LAYER - Illo Volante**, page 5. The score includes parts for the following instruments:

- Ott.
- Fl.
- Ob.
- C.Ing.
- Fg.
- CL.Mib
- CL.Bb 1
- CL.Bb 2
- CL.B.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Sib 1
- Trb.Sib 2
- Trb.Sib 3
- Cr. 1
- Cr. 2
- Cr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.B.
- Euf.
- Tu.
- Tp.
- Pt.&G.C.
- T.ro

The score is marked with a **C** time signature and a **mf** dynamic. It features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A rehearsal mark **C** is located at the top of the first staff.

ESSENTIAL LAYER - Ilio Volante

D

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.Ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in Bb), Cl.Bb 1 (Clarinet in Bb), Cl.Bb 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in Bb), Trb.Sib 2 (Trumpet in Bb), Trb.Sib 3 (Trumpet in Bb), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Trombone), Tp. (Trombone), Pt.&G.C. (Percussion and Gong/Cymbal), and T.ro (Timpani). The score begins with a dynamic marking of *p* (piano) and includes several *mp* (mezzo-piano) markings. A rehearsal mark 'D' is placed at the beginning of the score. The notation includes various note values, rests, and articulation marks.

ESSENTIAL LAYER - Ilio Volante

E

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a full orchestral score for a woodwind and brass ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.Ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong/Cymbal (Pt.&G.C.), and Timpani (T.ro). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures, with a rehearsal mark 'E' at the beginning. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion and timpani parts are mostly rests, indicating they are not active in this section.



ESSENTIAL LAYER - Illo Volante

F

This musical score is for the 'Essential Layer' of 'Illo Volante'. It features a variety of instruments including Oboe, Flute, Clarinet in Bb, Clarinet in Bb 1 and 2, Clarinet in Bb, Saxophone Alto and Tenor, Saxophone Baritone, Trumpet in Bb 1, 2, and 3, Cornet 1, 2, and 3, Trombone 1, 2, and 3, Trombone Bass, Euphonium, Tuba, and Percussion (Cymbals and Tom-toms). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and saxophones have more active parts with triplets and trills, while the brass and percussion provide a steady accompaniment. The percussion part includes cymbals on the rim and tom-toms. The score is marked with a dynamic of *mp* (mezzo-piano).

ESSENTIAL LAYER - Ilio Volante

The score is for a full orchestral ensemble. It begins with a key signature of one flat and a common time signature. A rehearsal mark 'G' is placed above the first measure. The woodwind section includes Oboe, Flute, Clarinet in G (1 and 2), Clarinet in Bb, Saxophone in A and T, and Saxophone in Baritone. The brass section includes Trumpets in Bb (1, 2, and 3), Trombones in Bb (1, 2, and 3), Trombone in Bass, Euphonium, and Tuba. The percussion section includes Piano and Gong/Cymbal (Pt.&G.C.) and Tom-tom (T.ro). The score features a dynamic marking of *f* (forte) starting at the rehearsal mark. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written for a full orchestral ensemble.

ESSENTIAL LAYER - Illo Volante

This musical score is for the 'ESSENTIAL LAYER' of the piece 'Illo Volante'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The second section begins with a dynamic marking of *ff* (fortissimo) and a rehearsal mark 'H'. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B. 1), Clarinet in B-flat (Cl.B. 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C (Trb.Si. 1, 2, 3), Trumpet in B-flat (Cr. 1, 2, 3), Trombone in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Gong/Cymbal (Pt.&G.C.) and Snare Drum (T.ro.). The score features various musical notations, including slurs, ties, and dynamic markings. The woodwinds and brass play sustained notes with some triplet patterns. The percussion plays a rhythmic pattern of eighth notes.

ESSENTIAL LAYER - Ilio Volante

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a full orchestral score for a large ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.Ing.), Bassoon (Fg.), Clarinet in Bb (CL.Mib), Clarinet in Bb 1 (CL.Bb 1), Clarinet in Bb 2 (CL.Bb 2), Clarinet in Bb (CL.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong/Cymbal (Pt.&G.C.), and Tom Tom (T.ro). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of 11 measures. The first measure contains the main melodic material for the woodwinds and strings. The second measure introduces a triplet pattern in the brass and woodwinds. The third measure continues this triplet pattern. The fourth measure features a wavy line in the woodwinds, indicating a tremolo or vibrato effect. The fifth measure continues the triplet pattern. The sixth measure features a wavy line in the woodwinds. The seventh measure continues the triplet pattern. The eighth measure features a wavy line in the woodwinds. The ninth measure continues the triplet pattern. The tenth measure features a wavy line in the woodwinds. The eleventh measure continues the triplet pattern. The score is a complex arrangement of these elements, with many notes marked with accents and slurs.

ESSENTIAL LAYER - Ilio Volante

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Cor Anglais (C.Ing.)
- Fagotto (Fg.)
- Clarinete Mi-bemol (Cl.Mi♭)
- Clarinete Bemol 1 (Cl.B♭ 1)
- Clarinete Bemol 2 (Cl.B♭ 2)
- Clarinete B (Cl.B)
- Saxofone Alto (Sax.A)
- Saxofone Tenor (Sax.T)
- Saxofone Baritone (Sax.Bar)
- Trumpete Sibemol 1 (Trb.Si♭ 1)
- Trumpete Sibemol 2 (Trb.Si♭ 2)
- Trumpete Sibemol 3 (Trb.Si♭ 3)
- Coro 1 (Cr. 1)
- Coro 2 (Cr. 2)
- Coro 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Basso (Tbn.B)
- Eufonio (Euf.)
- Tuba (Tu.)
- Trompa (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Tam-tam (T.ro)

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) indicating volume. There are also articulation marks like accents and slurs. A first ending bracket labeled 'I' is present in the upper woodwind section. The percussion part includes a tam-tam (T.ro) and a gong (Pt.&G.C.).

ESSENTIAL LAYER - Ilio Volante

This musical score is for the piece "ESSENTIAL LAYER - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.Ing.)
- Fagott (Fg.)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Si♭ 1)
- Trumpet in B-flat 2 (Trb.Si♭ 2)
- Trumpet in B-flat 3 (Trb.Si♭ 3)
- Cornet 1 (Cr. 1)
- Cornet 2 (Cr. 2)
- Cornet 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Tam-tam (T.ro)

The score is divided into measures, with a "rall." (rallentando) marking appearing in the upper right section. Dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando) are used throughout. The percussion part includes a complex rhythmic pattern with triplets and a gong strike.