



Ilio Volante

Italie, Rome

ESSELUNGA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESSELUNGA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Concerto for Alto Sax Wind Orchestra, Composed for the Greek-Italian Saxophonist Stathis Mavrommatis

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ILIO VOLANTE

ESSELUNGA

CONCERTO FOR ALTO SAX & CONCERT BAND
COMPOSED FOR THE GREEK-ITALIAN SAXOPHONIST
STATHIS MAVROMMATHIS



(DURATION: 7'15")

INSTRUMENTATION

1 (CONDUCTOR)
1 (ALTO SAX SOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 2)
1 (ALTO SAX 3)
1 (TENOR SAX 1)
1 (TENOR SAX 2)
1 (BARITONE SAX)
1 (BASSOON)
1 (Bb TRUMPET IN Bb 1)
1 (Bb TRUMPET IN Bb 2)
1 (Bb TRUMPET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM 1)
1 (EUPHONIUM 2)
1 (F/Eb BASS)
2 (Bb BASS)
1 (TIMPANI)
1 (Mallet PERCUSSION)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



FULL SCORE
Duration: 7':15'

ESSELUNGA

CONCERT FOR ALTO SAX & CONCERT BAND

Composed for the Greek-Italian Saxophonist STATHIS MAVROMMATIS

BY ILIO VOLANTE

$\text{♩} = 180$

A

The score is arranged for a concert band with the following parts:

- ALTO SAX SOLO
- FLUTE
- OBOE
- ENGLISH HORN
- CLARINET IN E₅
- CLARINET IN B₁
- CLARINET IN B₂₋₃
- BASS CLARINET
- SOPRANO SAX.
- ALTO SAX. 1-2
- TENOR SAX. 1-2
- BARITONE SAX.
- BASSOON
- TRUMPET IN B₁
- TRUMPET IN B₂₋₃
- HORN IN F 1-2
- HORN IN F 3-4
- TROMBONE 1
- TROMBONE 2-3
- BASS TROMBONE
- BARITONE (T.C.)
- EUPHONIUM 1-2
- TUBA
- XYLOPHONE
- TIMPANI
- SNARE DRUM
- CYMBALS & BASS DRUM

ESSELUNGA - ILIO VOLANTE

ⓑ

A. SX. SL.
FL.
OB.
E. HN.
ES. CL.
BS. CL. 1
BS. CL. 2-3
S. CL.
S. SX.
A. SX. 2-3
T. SX. 1-2
S. SX.
Bsn.
Bb Trp. 1
Bb Trp. 2-3
HN. 1-2
HN. 3-4
TEN. 1
TEN. 2-3
B. TEN.
BAR.
EUPH. 1-2
TUBA
XRL.
TIMP.
S. DR.
C.M. & B.D.

a2

PIATTI SUL BORDO...

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. Sx.**: Solo saxophone part with complex melodic lines and trills.
- Fl.**: Flute part with a steady rhythmic accompaniment.
- Ob.**: Oboe part with a steady rhythmic accompaniment.
- E. Hn.**: English Horn part with a steady rhythmic accompaniment.
- Cl. 1-5**: Clarinet parts (1-5) with various melodic and harmonic lines.
- B. Cl.**: Bass Clarinet part with a steady rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone part with a steady rhythmic accompaniment.
- A. Sax. 2-3**: Alto Saxophone parts (2-3) with a steady rhythmic accompaniment.
- T. Sax. 1-2**: Tenor Saxophone parts (1-2) with a steady rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone part with a steady rhythmic accompaniment.
- Bas.**: Bassoon part with a steady rhythmic accompaniment.
- B♭ Trp. 1**: B♭ Trumpet 1 part with a steady rhythmic accompaniment.
- B♭ Trp. 2-3**: B♭ Trumpet 2-3 parts with a steady rhythmic accompaniment.
- Hn. 1-2**: Horn parts (1-2) with a steady rhythmic accompaniment.
- Hn. 3-4**: Horn parts (3-4) with a steady rhythmic accompaniment.
- Tbn. 1**: Trombone 1 part with a steady rhythmic accompaniment.
- Tbn. 2-3**: Trombone 2-3 parts with a steady rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone part with a steady rhythmic accompaniment.
- Sax.**: Saxophone part with a steady rhythmic accompaniment.
- EUPH. 1-2**: Euphonium parts (1-2) with a steady rhythmic accompaniment.
- Tuba**: Tuba part with a steady rhythmic accompaniment.
- Xyl.**: Xylophone part with a steady rhythmic accompaniment.
- Timp.**: Timpani part with a steady rhythmic accompaniment.
- S. Dr.**: Snare Drum part with a steady rhythmic accompaniment.
- Cym. & B.D.**: Cymbal and Bass Drum part with a steady rhythmic accompaniment.

ESSELUNGA - ILIO VOLANTE

This is a full orchestral score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bb), Bassoon (B. CL.), Saxophone Alto (S. SX.), Saxophone Tenor 1-2 (T. SX. 1-2), Saxophone Bass (B. SX.), Bassoon Contrabass (B. SN.).
- Brass: Trumpet 1 (Bp. Trp. 1), Trumpet 2-3 (Bp. Trp. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone 1 (TEN. 1), Trombone 2-3 (TEN. 2-3), Bass Trombone (B. TEN.), Baritone (BAR.), Euphonium 1-2 (EUPH. 1-2), Tuba (TUBA).
- Other: Percussion (PER.), Snare Drum (S. DR.), Cymbals and Bass Drum (CYM. & B. DR.).

The score begins with a complex woodwind and flute introduction. The woodwinds and strings enter with a rhythmic pattern. The brass section enters with sustained notes. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

ESSELUNGA - ILIO VOLANTE

This is a page of a musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged for a large orchestra and includes the following parts:

- A. SX. SU. (Alto Saxophone Soprano)
- FL. (Flute)
- OB. (Oboe)
- E. HN. (English Horn)
- ES. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 2-3 (Alto Saxophone 2-3)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- B. SX. (Baritone Saxophone)
- SSN. (Soprano Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- HN. 1-2 (Horn 1-2) with dynamic marking *a2*
- HN. 3-4 (Horn 3-4) with dynamic marking *a2*
- TEN. 1 (Trombone 1) with dynamic marking *a2*
- TEN. 2-3 (Trombone 2-3) with dynamic marking *a2*
- B. TEN. (Baritone Trombone)
- SAXE. (Saxophone)
- EUPH. 1-2 (Euphonium 1-2)
- TUBA (Tuba)
- XYL. (Xylophone)
- TMPI. (Timpani)
- S. DR. (Snare Drum)
- CHM. & B.D. (Cymbals and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending bracket at the top of the page. The music is primarily in treble clef, with some parts in bass clef (e.g., Trombones, Tuba, Euphonium, Xylophone, Timpani, Snare Drum, Cymbals and Bass Drum). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- A. SX. SL.
- Fl.
- Ob.
- E. HN.
- ES. CL.
- B♭. CL. 1
- B♭. CL. 2-3
- B. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- B. SX.
- SSN.
- B♭. TRP. 1
- B♭. TRP. 2-3
- HN. 3-2
- HN. 3-4
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAX.
- EUPH. 1-2
- TUBA
- VAL.
- TRP.
- S. DR.
- CHM. E. S. DR.

The score features various musical notations such as notes, rests, and dynamic markings. A 'C' time signature is present at the beginning. The piece concludes with the instruction '(PATTI SUL SECONDO...)'. The page number '6' is centered at the bottom.

ESSELUNGA - ILIO VOLANTE

⑤

This musical score is for the piece 'ESSELUNGA - ILIO VOLANTE', marked with a rehearsal symbol ⑤. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. SL.
- Fl.
- Ob.
- E. Hrn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. Sax.
- A. Sax. 2-3
- T. Sax. 1-2
- B. Sax.
- Bsn.
- B♭ Trp. 1
- B♭ Trp. 2-3
- Hr. 1-2
- Hr. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Euph. 1-2
- Tuba
- Xyl.
- Trp.
- S. Dr.
- Cym. & B.D.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *a2* and *ff* are present throughout. The piece concludes with a final cadence marked by a double bar line.

ESSELUNGA - ILIO VOLANTE

♩ = 160

A **B**

A detailed musical score for a symphony orchestra. The score is written for 120 instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as quarter note = 160. The score is divided into two sections, A and B. Section A begins at the start of the piece, and Section B begins at the first measure of the second system. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are listed on the left side of the score, including A. Sax. S., Fl., Ob., E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 2-3, T. Sax. 1-2, B. Sax., Bass, B♭ Trp. 1, B♭ Trp. 2-3, Hn. 1-2, Hn. 3-4, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph. 1-2, Tuba, Xyl., Timp., S. Dr., and Cym. & S. Dr.

ESSELUNGA - ILIO VOLANTE

Musical score for 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. SL., FL., OB., E. HN., ES. CL., BS. CL. 1, BS. CL. 2-3, S. CL., S. SX., A. SX. 2-3, T. SX. 1-2, B. SX., BSN., BS. TRP. 1, BS. TRP. 2-3, HN. 1-2, HN. 3-4, TEN. 1, TEN. 2-3, B. TEN., BAR., EUPH. 1-2, TUBA, XYL., TRMP., S. DR., and CYN. & B.D. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'a2'. There are also performance instructions like 'tr' (trill) and 'trm' (trill mark). The score is divided into measures by vertical bar lines.

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- A. SX. SL.
- PL.
- OS.
- E. HN.
- ES. CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- B. SX.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- HN. 1-2
- HN. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- SAR.
- EUPH. 1-2
- TUBA
- XVL.
- TMPE.
- S. DR.
- Cym. & B.D.

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *pp*. A specific instruction "(PIATTI SUL BOZZO...)" is present in the lower right section of the score. The piece is marked with a circled 'Q' at the beginning.

ESSELUNGA - ILIO VOLANTE

4

A detailed musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- A. SX. SL.
- Fl.
- Ob.
- E. Hn.
- E. CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- B. SX.
- Bsn.
- B♭ Trp. 1
- B♭ Trp. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Sax.
- Euph. 1-2
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym. & B.D.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. A dynamic marking of *mf* is present in several measures. A rehearsal mark is indicated by a square symbol above the first measure of the A. SX. SL. staff. The bottom of the score includes a conductor's part with a fermata and the instruction "(NORMAL...)".

4

ESSELUNGA - ILIO VOLANTE

This musical score is for the piece "ESSELUNGA - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Bass Clarinet (B. CL.), Saxophone Alto (S. SX.), Saxophone Tenor 1-2 (T. SX. 1-2), Saxophone Bass (B. SX.), Bassoon (Bsn.), Trumpet 1 (B. TRP. 1), Trumpet 2-3 (B. TRP. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone 1 (TEN. 1), Trombone 2-3 (TEN. 2-3), Trombone Bass (B. TEN.), Baritone (BAR.), Euphonium 1-2 (EUPH. 1-2), Tuba (TUBA), Xylophone (XYL.), Timpani (TIMP.), Snare Drum (S. DR.), and Cymbal & Snare Drum (CYM. & S. DR.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *a2* (pianissimo) and *ff* (fortissimo). The score is divided into two systems by a double bar line, with a rehearsal mark (□) at the beginning of the second system. The notation includes stems, beams, slurs, and various articulation marks.

ESSELUNGA - ILIO VOLANTE

♩ = 80

The musical score is arranged in two systems. The first system includes parts for A. Sax. Solo, Flute, Oboe, E. Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B. Clarinet, S. Saxophone, A. Saxophone 2-3, T. Saxophone 1-2, B. Saxophone, and Bassoon. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, B. Trombone, Baritone, Euphonium 1-2, Tuba, Xylophone, Snare Drum, and Cym. & S.D. The score features a tempo of 80 beats per minute and a key signature of two flats. The music is written in 4/4 time. The first system begins with a dynamic marking of *mf* and a first ending bracket. The second system begins with a dynamic marking of *f* and a second ending bracket. The score concludes with a final cadence.

ESSELUNGA - ILIO VOLANTE

ⓐ

A detailed musical score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: A. SX. CL. (Alto Saxophone), Fl. (Flute), Ob. (Oboe), E. HN. (English Horn), E. CL. (E-flat Clarinet), B♭ CL. 1 (B-flat Clarinet 1), B♭ CL. 2-3 (B-flat Clarinet 2-3), B. CL. (Bass Clarinet), S. SX. (Soprano Saxophone), A. SX. 2-3 (Alto Saxophone 2-3), T. SX. 1-2 (Tenor Saxophone 1-2), B. SX. (Baritone Saxophone), BSN. (Bassoon), B♭ TPT. 1 (B-flat Trumpet 1), B♭ TPT. 2-3 (B-flat Trumpet 2-3), HN. 1-2 (Horn 1-2), HN. 3-4 (Horn 3-4), TEN. 1 (Trombone 1), TEN. 2-3 (Trombone 2-3), B. TEN. (Baritone Trombone), BAR. (Baritone), EUPH. 1-2 (Euphonium 1-2), TUBA (Tuba), XYL. (Xylophone), TAMP. (Tom-tom), S. DR. (Snare Drum), and C.M. & B.D. (Cymbal and Bass Drum). The score includes various musical notations such as dynamics (e.g., *mf*, *mf2*, *a2*), articulation (accents), and performance instructions like '(PIATTI SUL SOCCO...)' for the cymbals. A rehearsal mark 'ⓐ' is placed at the beginning of the score.

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- A. SX. SL. (Alto Saxophone Solo)
- FL. (Flute)
- OB. (Oboe)
- E. HN. (English Horn)
- E. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 2-3 (Alto Saxophone 2-3)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- B. SX. (Baritone Saxophone)
- CON. (Contra Bass)
- B♭ TRP. 1 (B-flat Trumpet 1)
- B♭ TRP. 2-3 (B-flat Trumpet 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TEN. 1 (Trombone 1)
- TEN. 2-3 (Trombone 2-3)
- B. TEN. (Baritone Trombone)
- SAX. (Saxophone)
- EUPH. 1-2 (Euphonium 1-2)
- TUBA (Tuba)
- XYL. (Xylophone)
- TRP. (Trumpet)
- S. DR. (Snare Drum)
- CYM. & B.D. (Cymbal and Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A circled '2' above the first staff indicates a second ending. Performance instructions are provided at the bottom of the page: "... (NORMALE...)" and "(PIATTI SUL BORDO...)" with a dynamic marking of *mf*.

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- A. Sax. (Alto Saxophone)
- P. (Piccolo)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 2-3 (Alto Saxophone 2-3)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- B. Tbn. (Baritone Tuba)
- Sax. (Saxophone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba (Tuba)
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and brass sections play sustained notes and melodic lines, while the saxophones and percussion provide rhythmic accompaniment.

ESSELUNGA - ILIO VOLANTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.

A. SX. SL.
FL.
OB.
E. HN.
ES. CL.
BS. CL. 1
BS. CL. 2-3
S. CL.
S. SX.
A. SX. 1-3
T. SX. 1-2
S. SX.
Bsn.
Bb Trp. 1
Bb Trp. 2-3
HN. 1-2
HN. 3-4
TEN. 1
TEN. 2-3
B. TEN.
BAR.
EUPH. 1-2
TUBA
XRN.
TIMP.
S. DR.
CON. & B.D.

♩ = 160

... (NOEMALE...)

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: A. SX. SL., FL., OB., E. HN., ES. CL., B♭ CL. 1, B♭ CL. 2-3, B. CL., S. SX., A. SX. 2-3, T. SX. 1-2, B. SX., BSN., B♭ TPT. 1, B♭ TPT. 2-3, HN. 1-2, HN. 3-4, TBN. 1, TBN. 2-3, B. TBN., SRZ., EUPH. 1-2, TUBA, XYL., TAMP., S. DR., and Cym. & B.D. The score begins with a key signature of two flats and a common time signature. The first two staves (A. SX. SL. and FL.) feature complex melodic lines with many accidentals and slurs. The woodwind section (OB., E. HN., ES. CL., B♭ CL. 1, B♭ CL. 2-3, B. CL.) has parts with various rhythmic patterns and slurs. The brass section (S. SX., A. SX. 2-3, T. SX. 1-2, B. SX., BSN., B♭ TPT. 1, B♭ TPT. 2-3, HN. 1-2, HN. 3-4, TBN. 1, TBN. 2-3, B. TBN.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (SRZ., EUPH. 1-2, TUBA, XYL., TAMP., S. DR., Cym. & B.D.) includes a variety of rhythmic textures, from sustained chords to complex patterns. A rehearsal mark '1' is placed above the first staff at the beginning of the piece.

ESSELUNGA - ILIO VOLANTE

This musical score is for the piece "ESSELUNGA - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Clarinet in E-flat (Es. CL.), Clarinet in B-flat 1 (Bb. CL. 1), Clarinet in B-flat 2-3 (Bb. CL. 2-3), Bass Clarinet (B. CL.), Saxophone Alto (S. SX.), Saxophone Alto 2-3 (A. SX. 2-3), Saxophone Tenor 1-2 (T. SX. 1-2), Bass Saxophone (B. SX.), Bassoon (Bsn.), Bassoon 1 (Bb. Tpt. 1), Bassoon 2-3 (Bb. Tpt. 2-3), Horn in F 1-2 (HN. 1-2), Horn in F 3-4 (HN. 3-4), Trombone 1 (TEN. 1), Trombone 2-3 (TEN. 2-3), Bass Trombone (B. TEN.), Baritone (Bar.), Euphonium 1-2 (EUPH. 1-2), Tuba (TUBA).
- Brass:** Trumpet in F 1 (Bb. Tpt. 1), Trumpet in F 2-3 (Bb. Tpt. 2-3), Horn in F 1-2 (HN. 1-2), Horn in F 3-4 (HN. 3-4), Trombone 1 (TEN. 1), Trombone 2-3 (TEN. 2-3), Bass Trombone (B. TEN.), Baritone (Bar.), Euphonium 1-2 (EUPH. 1-2), Tuba (TUBA).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. DR.), Cymbals and Bass Drum (Cym. & B.D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* (accelerando) and *rit.* (ritardando). The piece is marked with a circled 'Q' at the beginning, indicating a specific performance instruction.

ESSELUNGA - ILIO VOLANTE

U

A. Sax. S.

P.

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 2-3

T. Sax. 1-2

B. Sax.

Bsn.

B. Trp. 1

B. Trp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Euph. 1-2

Tuba

Xyl.

Timp.

S. Dr.

Cym. & B. Dr.

a2

a2

10

ESSELUNGA - ILIO VOLANTE

A full orchestral score for the piece 'ESSELUNGA - ILIO VOLANTE'. The score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: A. Sax. S., Fl., Ob., E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 2-3, T. Sax. 1-2, B. Sax., Csn., B♭ Trp. 1, B♭ Trp. 2-3, Hn. 1-2, Hn. 3-4, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph. 1-2, Tuba, Xyl., Timp., S. Dr., and Cym. & B. Dr. The score begins with a key signature of one flat and a common time signature. The first staff (A. Sax. S.) has a circled '10' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mf' and 'f' throughout the score. The score is divided into measures by vertical bar lines.

ESSELUNGA - ILIO VOLANTE

Musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged for a full orchestra and includes the following parts:

- A. SX. SL.
- FL.
- OB.
- E. HN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- B. SX.
- SN.
- B♭ TPT. 1
- B♭ TPT. 2-3
- HN. 1-2
- HN. 3-4
- TEN. 1
- TEN. 2-3
- B. TEN.
- BAR.
- EUPH. 1-2
- TUBA
- VCL.
- TRP.
- S. DR.
- CYM. & B. DR.

The score features various musical notations, including dynamics such as *mf* and *a2*, and articulation marks like *tr* (trills) and *acc* (accents). The piece is in a key signature of one flat and a 2/4 time signature.

ESSELUNGA - ILIO VOLANTE

A detailed musical score for the piece "ESSELUNGA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- A. Sax. SU. (Alto Saxophone Soloist)
- FL. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- ES. CL. (E-flat Clarinet)
- B \flat CL. 1 (B-flat Clarinet 1)
- B \flat CL. 2-3 (B-flat Clarinet 2-3)
- B. CL. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 2-3 (Alto Saxophone 2-3)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- B \flat Trp. 1 (B-flat Trumpet 1)
- B \flat Trp. 2-3 (B-flat Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- S. Tbn. (Soprano Tuba)
- Euph. 1-2 (Euphonium 1-2)
- Tuba (Tuba)
- Vcl. (Violin)
- Trp. (Trumpet)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal & Bass Drum)

The score features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A first ending bracket labeled "A" spans measures 1-4, and a second ending bracket labeled "B" spans measures 5-8. The piece concludes with a fermata over the final notes.