



Ilio Volante

Italie, Rome

ESPERANTO (Version for Clarinet in Eb, Viola & Guitar)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESPERANTO (Version for Clarinet in Eb, Viola & Guitar)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Violon, Piano

Style : Latin

Commentaire : Version for Clarinet in Eb, Viola & Guitar

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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Eb, Alto Sax & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Mi \flat

Viola

Guitar

Cl. Mi \flat

Vla

Gtr.

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ESPERANTO - Ilio Volante

Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

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Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

E

mf

mf

mf

ESPERANTO - Ilio Volante

Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

mp

F

mp

mp

ESPERANTO - Ilio Volante

G

Cl.Mib

Vla

Gtr.

This block contains the first four measures of the piece. It features three staves: Clarinet in B-flat (Cl.Mib) in treble clef with a key signature of one sharp (F#), Viola (Vla) in bass clef with a key signature of one flat (Bb), and Guitar (Gtr.) in treble clef with a key signature of one flat (Bb). The music is in 3/4 time. The first measure has a whole rest for the Cl.Mib. The second measure has a whole note for the Cl.Mib and a half note for the Vla. The third and fourth measures contain more complex rhythmic patterns for all instruments. A box labeled 'G' is positioned above the Cl.Mib staff in the second measure. Dynamic markings include hairpins for crescendo and decrescendo.

H

Cl.Mib

Vla

Gtr.

This block contains measures 5 through 8. The instrumentation remains the same. Measure 5 has a whole rest for the Cl.Mib. Measure 6 has a whole note for the Cl.Mib and a half note for the Vla. Measure 7 has a whole note for the Cl.Mib and a half note for the Vla. Measure 8 has a whole note for the Cl.Mib and a half note for the Vla. The Cl.Mib staff has a dynamic marking of *mf* in measure 6. The Vla staff has a dynamic marking of *mf* in measure 6 and a triplet of eighth notes in measure 7. The Gtr. staff has a dynamic marking of *mf* in measure 6 and a triplet of eighth notes in measure 7. A box labeled 'H' is positioned above the Cl.Mib staff in the fifth measure. Dynamic markings include hairpins for crescendo and decrescendo.

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Cl.Mi \flat

Vla

Gtr.

I

Cl.Mi \flat

Vla

Gtr.

J