



Ilio Volante

Italie, Rome

ESPERANTO (Version for Clarinet in Bb, English Horn & Guitar)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESPERANTO (Version for Clarinet in Bb, English Horn & Guitar)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette Sib, Cor, Piano

Style : Latin

Commentaire : Version for Clarinet in Bb, English Horn & Guitar

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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Bb, English Horn & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Sib

Corno inglese

Guitar

Musical score for sections A and B. Section A (measures 1-4) features a guitar accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. Section B (measures 5-8) features an English Horn (Corno inglese) melody in 4/4 time with a mezzo-piano (*mp*) dynamic, while the guitar continues its accompaniment.

C

Cl. Bb

C.ing.

Gtr.

Musical score for section C (measures 9-12). This section features a Clarinet in Bb (Cl. Bb) melody in 4/4 time with a mezzo-piano (*mp*) dynamic, accompanied by the English Horn (C.ing.) and guitar. The guitar accompaniment continues with a consistent rhythmic pattern.

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

D

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

E

mf

mf

mf

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

F

mp

mp

mp

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G

Musical score for section G, featuring three staves: Cl.Bb (top), C.ing. (middle), and Gtr. (bottom). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The C.ing. staff is in treble clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The score consists of four measures. The first measure has a 7-measure rest in the Cl.Bb staff. The second measure has a 7-measure rest in the C.ing. staff. The third measure has a 7-measure rest in the Gtr. staff. The fourth measure has a 7-measure rest in the Cl.Bb staff. The Cl.Bb staff contains melodic lines with slurs and ties. The C.ing. staff contains chords and melodic lines with slurs. The Gtr. staff contains chords and melodic lines with slurs.

H

Musical score for section H, featuring three staves: Cl.Bb (top), C.ing. (middle), and Gtr. (bottom). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The C.ing. staff is in treble clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The score consists of four measures. The first measure has a 7-measure rest in the Cl.Bb staff. The second measure has a 7-measure rest in the C.ing. staff. The third measure has a 7-measure rest in the Gtr. staff. The fourth measure has a 7-measure rest in the Cl.Bb staff. The Cl.Bb staff contains melodic lines with slurs and ties. The C.ing. staff contains chords and melodic lines with slurs. The Gtr. staff contains chords and melodic lines with slurs. The dynamic marking *mf* is present in the C.ing. and Gtr. staves. The number 3 is written above the C.ing. staff in the third and fourth measures, indicating a triplet.

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Cl.B \flat

C.ing.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.B \flat

C.ing.

Gtr.

dim. *p* *ff* *ff* *dim.* *p* *ff*

J