



Ilio Volante

Italie, Rome

ESPERANTO (Version for Clarinet in Bb, Alto Sax & Guitar)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ESPERANTO (Version for Clarinet in Bb, Alto Sax & Guitar)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Saxophone et Guitare

Style : Latin

Commentaire : Version for Clarinet in Bb, Alto Sax & Guitar

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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Bb, Alto Sax & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Sib

Alto Sax

Guitar

Musical score for the first system, featuring Clarinet in Bb, Alto Sax, and Guitar. The music is in 4/4 time with a tempo of 108. The key signature is one sharp (F#). The first section, marked 'A', consists of four measures where the Clarinet and Alto Sax are silent, and the Guitar plays a rhythmic accompaniment. The second section, marked 'B', starts at measure 5, where the Alto Sax and Guitar play together. The Alto Sax part begins with a rest followed by a melodic line starting on G4, marked *mp*. The Guitar continues its accompaniment.

C

Cl. Bb

Sax. A.

Gtr.

Musical score for the second system, featuring Clarinet in Bb, Alto Sax, and Guitar. The music continues from the first system. The third section, marked 'C', starts at measure 9. The Clarinet in Bb and Alto Sax play together, with the Clarinet part marked *mp*. The Alto Sax part continues its melodic line. The Guitar continues its accompaniment.

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Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

D

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Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

E

mf

mf

mf

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Cl.B \flat

Sax.A.

Gtr.

Cl.B \flat

Sax.A.

Gtr.

F

mp

mp

mp

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G

Musical score for section G, featuring three staves: Cl.Bb (top), Sax.A. (middle), and Gtr. (bottom). The Cl.Bb staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The Sax.A. staff also has a treble clef and a key signature of one sharp, playing a similar melodic line. The Gtr. staff has a treble clef and a key signature of one flat (Bb), providing a harmonic accompaniment with chords and single notes. A double bar line is present in the middle of the section.

H

Musical score for section H, featuring three staves: Cl.Bb (top), Sax.A. (middle), and Gtr. (bottom). The Cl.Bb staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *mf*. The Sax.A. staff has a treble clef and a key signature of one sharp, also featuring triplets and a dynamic marking of *mf*. The Gtr. staff has a treble clef and a key signature of one flat, providing a harmonic accompaniment with chords and single notes, including a dynamic marking of *mf*. A double bar line is present in the middle of the section.

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Cl.B \flat

Sax.A.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.B \flat

Sax.A.

Gtr.

dim. *p* *ff* *ff* *dim.* *p* *ff* *ff* *dim.* *p* *ff* *ff*

J