



# Ilio Volante

Italie, Rome

## ESCUCHAME

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** ESCUCHAME  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Saxophone ténor, accordéon, guitare, percussions latines  
**Style :** Latin  
**Commentaire :** Cha Cha Style

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A stylized illustration of a woman with blonde hair, wearing a black, low-cut, sequined dress, dancing or posing. She is looking back over her shoulder. The background is a warm, yellowish-orange gradient.

ILIO VOLANTE

# ESCUCHAME

CHA CHA STYLE

DURATION: 3'50"

## INSTRUMENTATION

ALTO SAX

TENOR SAX

TROMBONE

BARITONE SAX

VIOLINS

GUITAR

SYNTHESIZER

BASS

DRUM SET

FULL SCORE  
Duration: 3'50"

# ESCUCHAME

CHA CHA STYLE TEMPO ♩ = 130

BY ILIO VOLANTE

ALTO SAX.

TENOR SAX.

TROMBONE

BARITONE SAX.

VIOLINS

GUITAR

SYNTHESIZER

BASS

DRUM SET

Accordion...

VINTAGE KEYS...

BONGOS...

STOP BONGOS...

CHA CHA STYLE TEMPO...

D A9 B MIN A

D A9 B MIN A

# ESCUCHAME - ILIO VOLANTE

A

A. SX.  
 T. SX.  
 TBN.  
 B. SX.  
 VLNS.  
 GTR.  
 SYNTH.  
 BASS.  
 D. S.

The musical score is for the piece "ESCUCHAME - ILIO VOLANTE". It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Baritone Saxophone (B. SX.), Violins (VLNS.), Guitar (GTR.), Synthesizer (SYNTH.), Bass (BASS.), and Drums (D. S.). The guitar and synthesizer parts include a series of chords: D, A9, BMIN, A, G, D, E9, and A9. The drums part includes a "FILL..." section. The score is divided into two systems, with a double bar line separating them.

# ESCUCHAME - ILIO VOLANTE

8

A. SX.

T. SX.

TBN.

B. SX.

VLNS.

GTR.

SYNTH

BASS

D. S.

BONGOS JOIN...

FILL...

The musical score is for the piece 'Escuchame - Ilio Volante'. It consists of eight staves. The first seven staves are for melodic instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Baritone Saxophone (B. SX.), Violins (VLNS.), Guitar (GTR.), and Synthesizer (SYNTH). The eighth staff is for the Drum Set (D. S.). The key signature is three sharps (F#, C#, G#). The score is divided into two main sections by a double bar line. The first section has four measures, and the second section has four measures. The guitar and synthesizer parts include chord diagrams: D, A9, B MIN, and A. The drum set part includes the instruction 'BONGOS JOIN...' at the start of the second section and 'FILL...' at the end of the second section. The saxophone parts feature various melodic lines, including triplets in the final two measures of the second section.

# ESCUCHAME - ILIO VOLANTE

A. SX. D  
 T. SX.  
 TBN.  
 B. SX.  
 VLNS. (ADD 8VE UP...)  
 GTR. G D E<sup>9</sup> A<sup>9</sup> G G#DIM D G#7  
 SYNTH. G D E<sup>9</sup> A<sup>9</sup> G G#DIM D G#7  
 BASS  
 D. S.

# ESCUCHAME - ILIO VOLANTE

Handwritten musical score for "Escuchame - Ilio Volante". The score is written for a 10-piece band, including Saxophones (A, T), Trombone, Saxophone (B), Violins, Guitar, Synth, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is divided into two main sections by a double bar line. The first section contains measures 1-3, and the second section contains measures 4-9. The first section features a melodic line in the saxophones and a rhythmic line in the drums. The second section features a melodic line in the saxophones and a rhythmic line in the drums, with a key change to E major in measure 4.

**Chord Progression (Measures 4-9):**

Measure	Chord
4	E
5	B <sup>9</sup>
6	C# <sup>MIN</sup>
7	B
8	E
9	B <sup>9</sup>

**Chord Progression (Measures 10-15):**

Measure	Chord
10	B <sup>MIN</sup>
11	G <sup>6</sup>
12	A <sup>SUS</sup>
13	A
14	D
15	A <sup>9</sup>

**Chord Progression (Measures 16-21):**

Measure	Chord
16	B <sup>MIN</sup>
17	A
18	D
19	A <sup>9</sup>

**Improvisation Notes:**

- IMPROVISE 1ST X... (Measures 4-9)
- IMPROVISE 2ND X... (Measures 10-15)

# ESCUCHAME - ILIO VOLANTE

Score for ESCUCHAME - ILIO VOLANTE, featuring ten staves: A. SX., T. SX., TBN., B. SX., VLNS., GTR., SYNTH (Grand Staff), BASS, and D. S. (Drum Set).

The score is divided into two main sections by a double bar line. The first section is marked with a box containing the letter 'F' above the staff, and the second section is marked with a box containing the letter 'G' above the staff.

**Chord Progression (Chords written above the staves):**

- Section F:** C#MIN, B, A, E, F#9, B9, E, B9, C#MIN, B.
- Section G:** BMIN, A, G, D, E9, A9, D, A9, BMIN, A.

**Instrumentation and Rhythmic Patterns:**

- A. SX. (Alto Saxophone):** Melodic lines with eighth and sixteenth notes, including slurs and ties.
- T. SX. (Tenor Saxophone):** Rhythmic accompaniment using eighth notes.
- TBN. (Trumpet):** Melodic lines with eighth and sixteenth notes, including slurs and ties.
- B. SX. (Baritone Saxophone):** Melodic lines with eighth and sixteenth notes, including slurs and ties.
- VLNS. (Violins):** Empty staff.
- GTR. (Guitar):** Rhythmic accompaniment using eighth notes.
- SYNTH (Synthesizer):** Rhythmic accompaniment using eighth notes.
- BASS:** Melodic lines with eighth and sixteenth notes, including slurs and ties.
- D. S. (Drum Set):** Rhythmic accompaniment using eighth notes. Includes markings for "FILL..." and "BONGOS JOIN...".

# ESCUCHAME - ILIO VOLANTE

H
I

**A. SX.**  
**T. SX.**  
**TBN.**  
**B. SX.**  
**VLNS.**  
**GTR.**  
**SYNTH**  
**BASS**  
**D. S.**

**Chords:**  
 E B<sup>9</sup> C<sup>#</sup>MIN B A E F<sup>#</sup>9 B<sup>9</sup> A A<sup>#</sup>DIM E A<sup>#</sup>7  
 D A<sup>9</sup> B<sup>MIN</sup> A G D E<sup>9</sup> A<sup>9</sup> G G<sup>#</sup>DIM D G<sup>#</sup>7

**Fill...**

# ESCUCHAME - ILIO VOLANTE

1. 2. CODA

**(D.S. AL CODA)**

A. SX.

T. SX.

TBN.

B. SX.

VLNS.

GTR.

SYNTH

BASS

D. S.

Chords: C#MIN, A6, Bsus, BMIN, G6, Asus, A

Handwritten musical score for the piece "Escuchame - Ilio Volante". The score is written for a 12-piece band, including strings (A. SX., T. SX., B. SX., VLNS.), woodwinds (TBN.), brass (GTR.), synth (SYNTH), bass (BASS), and drums (D. S.). The key signature is three sharps (F#, C#, G#). The score is divided into two main sections, 1. and 2., with a CODA section. A rehearsal mark "(D.S. AL CODA)" is placed above the second section. The first section contains three measures of music, and the second section contains three measures. The CODA section contains one measure. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated above the staves: C#MIN, A6, Bsus, BMIN, G6, Asus, and A. The score is written in a standard musical notation style with a common time signature.