



Ilio Volante

Italie, Rome

ENTRY TOOL (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENTRY TOOL (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Jazz

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 180

Corno inglese

Violino

Viola

Violoncello

mf *p*

A

C.ing.

Vno

Vla

Vc.

mf *mf*

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B **C**

C.ing.
Vno
Vla
Vc.

D

C.ing.
Vno
Vla
Vc.

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E **F**

C.ing. *mf*

Vno *p* *mf*

Vla *mf*

Vc. *mf*

G

C.ing.

Vno

Vla

Vc.

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H **I**

Cing. *p*

Vno *p*

Vla *p*

Vc. *p*

J

Cing.

Vno

Vla

Vc.

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K **L**

Cing. Vno Vla Vc.

mp

M

Cing. Vno Vla Vc.

p *mp* *mp*

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N **O**

Cing. *p*

Vno *p*

Vla *p*

Vc. *mp*

P

Cing. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

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Q

Musical score for section Q, measures 1-6. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Cing. part starts with a *p* dynamic and moves to *mf* at measure 4. The Vno, Vla, and Vc. parts also start with *p* and move to *mf* at measure 4. The music features eighth and sixteenth notes with various articulations like accents and slurs.

R

Musical score for section R, measures 7-12. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). The dynamics are marked *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The Cing. part starts with a *p* dynamic and moves to *mf* at measure 7, then to *fp* and *f* at measure 10. The Vno, Vla, and Vc. parts also start with *p* and move to *mf* at measure 7, then to *fp* and *f* at measure 10. The music features dotted rhythms, slurs, and triplets.