



Ilio Volante

Italie, Rome

ENTRY TOOL (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENTRY TOOL (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Jazz

Commentaire : Version for Clarinet Quartet

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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 180

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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B **C**

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. Section B (measures 1-4) and Section C (measures 5-8). Section B features a first staff with a melodic line and three other staves with accompaniment. Section C continues the melodic line in the first staff and includes triplets in the other three staves.

D

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. Section D (measures 9-12). This section features a more complex rhythmic pattern with accents and dynamics markings such as *p* (piano) and *mf* (mezzo-forte). It includes triplets and slurs across all four staves.

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E

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

p

mf

F

mf

mf

mf

G

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

3

3

3

3

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H **I**

Cl. B \flat 1 *p*

Cl. B \flat 2 *p*

Cl. B \flat 3 *p*

Cl. B. *p*

Detailed description: This system contains measures H and I. Measure H (measures 1-4) features a piano (*p*) dynamic. Cl. B \flat 1 plays a half note G \flat followed by a dotted half note G \flat . Cl. B \flat 2 plays a quarter rest, followed by a quarter note G \flat , then a triplet of eighth notes (A \flat , B \flat , C \flat), and finally a half note G \flat . Cl. B \flat 3 plays a half note G \flat followed by a dotted half note G \flat . Cl. B. plays a half note G \flat followed by a dotted half note G \flat . Measure I (measures 5-8) features a piano (*p*) dynamic. Cl. B \flat 1 plays a half note G \flat followed by a dotted half note G \flat . Cl. B \flat 2 plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat . Cl. B \flat 3 plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat . Cl. B. plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat .

J

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. B.

Detailed description: This system contains measure J (measures 9-12). Cl. B \flat 1 plays a half note G \flat followed by a dotted half note G \flat . Cl. B \flat 2 plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat . Cl. B \flat 3 plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat . Cl. B. plays a quarter note G \flat , followed by a quarter note A \flat , then a quarter note B \flat , and finally a half note G \flat .

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K **L**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

mp

Detailed description: This section contains two systems of music, labeled K and L. System K (measures 1-8) features four staves. Cl. B \flat 1 and 2 play a melodic line with a long slur. Cl. B \flat 3 and Cl. B. play a rhythmic accompaniment of eighth notes. System L (measures 9-12) features the same four staves. Cl. B \flat 1 and 2 play a sustained note with a long slur. Cl. B \flat 3 and Cl. B. play a sustained note with a long slur. A dynamic marking of *mp* is present in the first measure of system L.

M

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

p
mp
mp

Detailed description: This section, labeled M, contains four staves. Cl. B \flat 1 plays a melodic line with a long slur and a dynamic marking of *p*. Cl. B \flat 2 plays a melodic line with a long slur and a dynamic marking of *mp*. Cl. B \flat 3 plays a melodic line with a long slur and a dynamic marking of *mp*. Cl. B. plays a sustained note with a long slur.

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N **O**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

P

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

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Q

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) during section Q. The score shows rhythmic patterns and dynamics such as *p* and *mf*.

R

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) during section R. The score includes dynamics like *p*, *mf*, *fp*, and *f*, along with triplets and accents.