



Ilio Volante

Italie, Rome

ENTRY TOOL (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENTRY TOOL (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Jazz

Commentaire : Version for Alto Sax & Strings

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FULL SCORE
Duration: 3'10"

ENTRY TOOL

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 180

Sax Contralto

Violino

Viola

Violoncello

A

Sax.A.

Vno

Vla

Vc.

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B **C**

Sax.A.
Vno
Vla
Vc.

D

Sax.A.
Vno
Vla
Vc.

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E **F**

Sax.A. *mf*

Vno *p* *mf*

Vla *mf*

Vc. *mf*

G

Sax.A.

Vno

Vla

Vc.

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H **I**

Sax.A. *p*

Vno *p*

Vla *p*

Vc. *p*

Detailed description: This system contains measures H and I. The key signature is three sharps (F#, C#, G#). Saxophone A (Sax.A.) starts with a half rest in measure H, followed by a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4 in measure I. Violin (Vno) plays a melodic line with a triplet of eighth notes in measure H and continues with eighth notes in measure I. Viola (Vla) plays a dotted quarter note G3 in measure H and a half note A3 in measure I. Violoncello (Vc.) plays a dotted quarter note G2 in measure H and a half note A2 in measure I. Dynamics are marked *p* (piano) for all instruments. A hairpin crescendo is shown for the Violin in measure I.

J

Sax.A.

Vno

Vla

Vc.

Detailed description: This system contains measure J. Saxophone A (Sax.A.) plays a half note G4 in measure J. Violin (Vno) plays a half note G4 in measure J. Viola (Vla) plays a half note G3 in measure J. Violoncello (Vc.) plays a half note G2 in measure J.

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K **L**

Sax.A.
Vno
Vla
Vc.

mp

M

Sax.A.
Vno
Vla
Vc.

p
mp
mp

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N **O**

Sax.A.
Vno
Vla
Vc.

p
p
p
mp

P

Sax.A.
Vno
Vla
Vc.

f *mf*
f *mf*
f *mf*
f *mf*

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Q

Musical score for measures 1-4. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Saxophone A part features a melodic line with slurs and accents. The string parts provide harmonic support with slurs and accents.

R

Musical score for measures 5-8. The score is for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The Saxophone A part features a melodic line with slurs, accents, and a triplet. The string parts provide harmonic support with slurs, accents, and a triplet.