



Ilio Volante

Italie, Rome

ENIGMA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ENIGMA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Groupe de rock
Style : Pop

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ENIGMA

Words & Music by ILIO VOLANTE

♩ = 130

Musical score for the first system of 'ENIGMA'. It features six staves: a blank staff for the vocal line, a Guitar staff with a rhythmic accompaniment, Tenor Sax and Baritone Sax staves with melodic lines, a blank Keys staff, and an Electric Bass staff with a simple bass line. The music is in common time (C) and the key signature has two sharps (F# and C#).

A

Musical score for the second system of 'ENIGMA', starting with a section marker 'A'. It features a vocal line with lyrics, a Guitar staff with rhythmic accompaniment, Tenor Sax and Baritone Sax staves, a blank Keys staff, and an Electric Bass staff. The lyrics are: "QUAN DO CHIE DO DE LU CI DA ZIO NI QUES TA NA ZIO NE NON SA TUT TI SI NAS CON DO NO CE LA TI DA U NA SOR TA DI PRO FES SIO NA LI TA".

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SUF FI CIEN ZA ED I RO NIA QUES TO MIAS PET TA LO SO CO MEU NA LI BEL LU LA GI RO SEN ZA ME TA A LIE NO NEL LA MIA CIT TA'

B
SE RI NUN CIOAL LE FRUS TRA ZIO NI DI TE MI CO SA FA RO' NON CI SO NO VIN CO LI DI LE AL TA' VER SO CHI NON TI GUAR DA NON TI SOS TIE NE

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SIS TE MA TI CA MEN_ TE VUO TO SEN ZA PIU' LA LI BER TA' — SO_ GNODI U NA MU SI CA NO TE VO LE QUEL LA CHE MI FA STA RE BE_ NE_ E

Gr.

T. Sx.

B. Sx.

Keys

E.B.

C

NIG MA O RA TI VE_ DO DAM MIUN IN DI_ ZIO AN_ CHEU NA PRO VA E NIG MA_ GIA'_ CHE CI SEI FAM MIUN SE GNA LE AN_ CHEE VA NE SCEN TE

Gr.

T. Sx.

B. Sx.

Keys

E.B.

A G# G F# G G# A G# G F# F E

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D

Musical score for system D, featuring six staves: Treble Clef (empty), Guitar (empty), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), Keys (empty), and Bass (empty).

E

Musical score for system E, featuring six staves: Treble Clef (melodic line with lyrics), Guitar (rhythmic accompaniment), Tenor Saxophone (empty), Baritone Saxophone (empty), Keys (melodic accompaniment), and Bass (rhythmic accompaniment).

MI CON CE DO SEN ZA — PU DO — RE O RA NON MI NE GO PIU' — U — NA VI TA SEM PLI CE FRU GA LE CHE SI DIS COS TA DAL LE — CO MU — NI FO BIE —

ENIGMA - Ilio Volante

SIS TE MA TI CA MEN TE NUL LO GIO CO CON LA RE AL TA' SEN ZA PIU' LE GA MI CHE MI TEN GO NO SOG GIO GA TO SEN ZA FU TU RO E

Gr.

T. Sx.

B. Sx.

Keys

E.B.

Detailed description: This system contains the first eight measures of the piece. The vocal line (Sx) has lyrics: 'SIS TE MA TI CA MEN TE NUL LO GIO CO CON LA RE AL TA' SEN ZA PIU' LE GA MI CHE MI TEN GO NO SOG GIO GA TO SEN ZA FU TU RO E'. The guitar (Gr.) plays a rhythmic accompaniment. The tenor saxophone (T. Sx.) and baritone saxophone (B. Sx.) are silent. The keyboard (Keys) and electric bass (E.B.) provide harmonic support.

F

NIG MA O RA TI VE DO DAM MIUN IN DI ZIO AN CHEU NA PRO VA E NIG MA GIA' CHE CI SEI FAM MIUN SE GNA LE AN CHEE VA NE SCEN TE

Gr.

T. Sx.

B. Sx.

Keys

E.B.

A G# G F# G G# A G# G F# F E

Detailed description: This system contains the next eight measures, starting with a key signature change to F major (indicated by a box with 'F'). The vocal line (Sx) has lyrics: 'NIG MA O RA TI VE DO DAM MIUN IN DI ZIO AN CHEU NA PRO VA E NIG MA GIA' CHE CI SEI FAM MIUN SE GNA LE AN CHEE VA NE SCEN TE'. The guitar (Gr.) continues with a rhythmic pattern. The tenor saxophone (T. Sx.) and baritone saxophone (B. Sx.) remain silent. The keyboard (Keys) has a chord progression: A, G#, G, F#, G, G#, A, G#, G, F#, F, E. The electric bass (E.B.) plays a steady eighth-note bass line.

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G

QUAN DO CHE DO DE LU CI DA ZIO NI QUES TA NA ZIO NE NON SA TUT TI SI NAS CON DO NO CE LA TI DA U NA SOR TA DI PRO FES SIO NA

LI TA' SUF FI CIEN ZA ED I RO NIA QUES TO MIAS PET TA LO SO CO MEU NA LI BEL LU LA GI RO SEN ZA ME TA A LIE NO NEL LA MIA CIT TA'

The musical score is arranged for guitar (Gtr.), tenor saxophone (T. Sx.), baritone saxophone (B. Sx.), keys, and electric bass (E.B.). The guitar part features a rhythmic accompaniment with a mix of eighth and sixteenth notes. The vocal lines are written in a standard staff with lyrics underneath. The tenor and baritone saxophones, keys, and electric bass parts are currently blank, indicating they are optional or to be filled in by the performer.

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QUANDO CHIEDO DELUCIDAZIONI
QUESTA NAZIONE NON SA
TUTTI SI NASCONDONO
CELATI DA UNA SORTA DI PROFESSIONALITA'

SUFFICIENZA ED IRONIA
QUESTO MI ASPETTA LO SO
COME UNA LIBELLULA GIRO SENZA META
ALIENO NELLA MIA CITTA'

SE RINUNCIO ALLE FRUSTRAZIONI
DITEMI COSA FARO'
NON CI SONO VINCOLI DI LEALTA'
VERSO CHI NON TI GUARDA, NON TI SOSTIENE

SISTEMATICAMENTE VUOTO
SENZA PIU' LA LIBERTA'
SOGNO DI UNA MUSICA NOTEVOLE
QUELLA CHE MI FA STARE BENE

**ENIGMA, ORA TI VEDO
DAMMI UN INDIZIO, ANCHE UNA PROVA
ENIGMA, GIA' CHE CI SEI
FAMMI UN SEGNALE, ANCHE EVANESCENTE**

MI CONCEDO SENZA PUDORE
ORA NON MI NEGO PIU'
UNA VITA SEMPLICE, FRUGALE CHE
SI DISCOSTA DALLE COMUNI FOBIE

SISTEMATICAMENTE NULLO
GIOCO CON LA REALTA'
SENZA PIU' LEGAMI CHE MI TENGONO
SOGGIOGATO SENZA FUTURO

**ENIGMA, ORA TI VEDO
DAMMI UN INDIZIO, ANCHE UNA PROVA
ENIGMA, GIA' CHE CI SEI
FAMMI UN SEGNALE, ANCHE EVANESCENTE**