



Ilio Volante

Italie, Rome

EMERALD COAST (Version for Oboe & 2 Bassoons)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EMERALD COAST (Version for Oboe & 2 Bassoons)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & 2 Bassoons

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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Oboe & 2 Bassoons

by ILIO VOLANTE

$\text{♩} = 100$

Oboe

Fagotto 1

Fagotto 2

Ob.

Fg. 1

Fg. 2

Ob.

Fg. 1

Fg. 2

f

f

f

mp

mp

mp

mf

mf

mf

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Ob.

Fg. 1

Fg. 2

p 3

C

Ob.

Fg. 1

Fg. 2

p 3

D

Ob.

Fg. 1

Fg. 2

f

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The first system of the score consists of three staves: Ob. (Oboe), Fg. 1 (First Flute), and Fg. 2 (Second Flute). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part begins with a series of eighth notes, followed by a triplet of eighth notes. The Flute parts have a similar rhythmic pattern, with the second flute part also featuring a triplet. The system concludes with a measure containing a half note and a quarter note.

The second system of the score continues with the three staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to a repeat sign. The second ending features a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the first flute staff. The system ends with a measure containing a half note and a quarter note.

The third system of the score continues with the three staves. The music features a variety of rhythmic patterns, including eighth notes and quarter notes. The system concludes with a double bar line, and the dynamic marking *p* (piano) is placed below each of the three staves.