



Ilio Volante

Italie, Rome

EMERALD COAST (Version for Flute, Oboe & Clarinet in Bb)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EMERALD COAST (Version for Flute, Oboe & Clarinet in Bb)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, Hautbois et Clarinette en Sib

Style : Classique moderne

Commentaire : Version for Flute, Oboe & Clarinet in Bb

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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Flute, Oboe & Clarinet in Bb

by ILIO VOLANTE

♩ = 100

Flauto

Oboe

Clarinetto in Sib

f

f

f

Fl.

Ob.

Cl.Bb

A

mp

mp

mp

Fl.

Ob.

Cl.Bb

B

mf

mf

mf

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EMERALD COAST - Ilio Volante

Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

p 3

Detailed description: This system contains the first six measures of the piece. The Flute part features a melodic line with slurs and a trill in measure 2. The Oboe part has a rhythmic accompaniment with eighth notes and rests. The Clarinet Bb part has a similar rhythmic accompaniment, ending with a triplet of eighth notes marked *p*.

C

Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

p 3

Detailed description: This system contains measures 7 through 12, marked with a 'C' in a box. The Flute part continues with slurred eighth notes and triplets, marked *p*. The Oboe part has a triplet of eighth notes in measure 7. The Clarinet Bb part has a triplet of eighth notes in measure 7. The system concludes with a double bar line.

D

Fl. Ob. Cl. B♭

Fl. Ob. Cl. B♭

f

Detailed description: This system contains measures 13 through 16, marked with a 'D' in a box. The Flute part has a triplet of eighth notes in measure 13 and a series of slurred eighth notes in measure 14, marked *f*. The Oboe part has a triplet of eighth notes in measure 13 and a series of slurred eighth notes in measure 14, marked *f*. The Clarinet Bb part has a triplet of eighth notes in measure 13 and a series of slurred eighth notes in measure 14, marked *f*. The system concludes with a double bar line.

EMERALD COAST - Illo Volante

Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.Bb) part for measures 1-4. The music is in 3/4 time with a key signature of one flat (Bb). The flute part features a melodic line with accents and a triplet in measure 3. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns and accents.

Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.Bb) part for measures 5-8. This section includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The flute part has a triplet in measure 6. The oboe part includes a dynamic marking of *mp* in measure 6. The clarinet part also features a triplet in measure 6.

Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.Bb) part for measures 9-12. The flute part has a melodic line with accents. The oboe and clarinet parts provide harmonic support. The section concludes with a dynamic marking of *p* (piano) in measure 12 for all instruments.