



Ilio Volante

Italie, Rome

ELLIOTT'S FANFARE (Version for Sax 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ELLIOTT'S FANFARE (Version for Sax 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Septuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Sextet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 2'45"

ELLIOTT'S FANFARE

"Elliott's Fanfare Something Grand" (Version for Sax 6tet)

-OPENER-

by ILIO VOLANTE

♩ = 110

Sassofono Soprano

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore 1

Sassofono Tenore 2

Sassofono Baritono

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

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ELLIOTT'S FANFARE - Illo Volante

A

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

ELLIOTT'S FANFARE - Ilio Volante

B

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

ELLIOTT'S FANFARE - Ilio Volante

Score for Saxophone Section (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, Sax.Bar.) in common time (C). The score consists of two systems of six staves each. The first system begins with a common time signature 'C' in a box. The music is written in treble clef with a key signature of one sharp (F#). The first system includes dynamics such as *f* and triplets. The second system includes dynamics such as *ff*, *fp*, and *sfz*. The score concludes with a double bar line.