



Ilio Volante

Italie, Rome

ELLIOTT'S FANFARE (Version in G)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ELLIOTT'S FANFARE (Version in G)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Sextet de Cuivres

Style : Classique moderne

Commentaire : Version in G

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 2'45"

ELLIOTT'S FANFARE

"Elliott's Fanfare Something Grand" (Version in G)

-OPENER-

by ILIO VOLANTE

♩ = 110

The musical score is arranged in two systems. The first system includes parts for Cornet 1, Cornet 2, Horn in Eb, Trombone, Euphonium, and Tuba. The second system includes parts for Cmt. 1, Cmt. 2, Hn. Eb, Tbn., Euph., and Tu. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as quarter note = 110. The score begins with a dynamic marking of *f* (forte) and features several triplet figures. The second system introduces dynamics of *ff* (fortissimo) and *fff* (fortississimo). The score concludes with a double bar line and a fermata over the final notes.

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A

Musical score for the first system, featuring six staves: Cmt. 1, Cmt. 2, Hn.Eb, Tbn., Euph., and Tu. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a forte *f* dynamic. The Cmt. 1 and 2 parts play a melodic line with eighth notes and quarter notes. The Hn.Eb, Tbn., and Tu parts play a rhythmic accompaniment of eighth notes. The Euph. part is silent in the first measure. The system concludes with a triplet of eighth notes in the Cmt. 1 and 2 parts.

Musical score for the second system, featuring the same six staves as the first system. The music continues with the same melodic and rhythmic patterns. The Euph. part enters in the second measure with a rhythmic accompaniment. The system concludes with a triplet of eighth notes in the Cmt. 1 and 2 parts.

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B

Cmt. 1
Cmt. 2
Hn. Eb
Tbn.
Euph.
Tu.

mf

Cmt. 1
Cmt. 2
Hn. Eb
Tbn.
Euph.
Tu.

fff

ELLIOTT'S FANFARE - Ilio Volante

C

Cmt. 1
Cmt. 2
Hn.Eb
Tbn.
Euph.
Tu.

Cmt. 1
Cmt. 2
Hn.Eb
Tbn.
Euph.
Tu.