



Ilio Volante

Italie, Rome

EDETANIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EDETANIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à vent
Style : Classique moderne
Commentaire : For Wind Quintet

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ILIO VOLANTE

EDETANIA

COMPOSED FOR THE "EDETA WIND QUINTET" - LLIRIA, VALENCIA - SPAIN

DURATION: 8'10"

(PART ONE: 3'05" - PART TWO: 3'30" - PART THREE: 1'35")

INSTRUMENTATION

PICCOLO & C FLUTE

OBOE & ENGLISH HORN

CLARINET IN A & CLARINET IN B_b

HORN IN F

BASSOON

Full Score
Duration: 3'05"

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain
(PART ONE)

by ILIO VOLANTE

♩. = 72

Piccolo
English Horn
Clarinet in A
Horn in F
Bassoon

mf *mp* *f* *f* *mf*

EDETANIA (Part One) - Ilio Volante

A

Musical score for five instruments: Piccolo (Picc.), E-flat Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Piccolo part begins with a rest, followed by a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic. The E-flat Horn, Alto Clarinet, and Horn parts also begin with rests and enter at measure 3 with a mezzo-piano (*mp*) dynamic. The Bassoon part begins with a melodic line at measure 1. The Piccolo part features a trill-like flourish in measure 4. The dynamics for all parts increase to forte (*f*) in measure 6. The score concludes with a final measure in measure 7.

EDETANIA (Part One) - Ilio Volante

B **C**

Picc. *p*

E. Hn. *p*

A Cl. *mf* *p*

Hn. *p*

Bsn. *mf* *mp*

Detailed description: This is a page of a musical score for five woodwind instruments: Piccolo (Picc.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two sections, B and C, by a vertical bar line. Section B spans the first two measures, and Section C spans the next four measures. The Piccolo and English Horn parts are mostly silent in section B and play a melodic line in section C, starting with a piano (*p*) dynamic. The Alto Clarinet part begins in section B with a mezzo-forte (*mf*) dynamic and a tremolo effect, then continues in section C with a piano (*p*) dynamic. The Horn part is silent in section B and plays a melodic line in section C, starting with a piano (*p*) dynamic. The Bassoon part plays a melodic line throughout, starting with a mezzo-forte (*mf*) dynamic in section B and a mezzo-piano (*mp*) dynamic in section C. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

EDETANIA (Part One) - Ilio Volante

The image shows a musical score for five instruments: Piccolo (Picc.), E. Horn (E. Hn.), A. Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Piccolo, E. Horn, and Horn, and bass clef for the A. Clarinet and Bassoon. The key signature is D major (two sharps). The Piccolo part starts with a melodic line, followed by a rest, and then a series of sixteenth-note runs starting at measure 10, marked *mf*. The E. Horn part follows a similar pattern, with a melodic line and then a series of eighth-note runs starting at measure 10, also marked *mf*. The A. Clarinet part has a more complex rhythmic pattern, starting with a series of eighth notes and then a series of sixteenth notes, marked *f* and then *mf*. The Horn part has a simple melodic line, marked *mf*. The Bassoon part has a simple melodic line, marked *mf*. A dynamic marking *mf* is present in the Piccolo part at measure 10. A dynamic marking *f* is present in the A. Clarinet part at measure 10. A dynamic marking *mf* is present in the A. Clarinet part at measure 11. A dynamic marking *mf* is present in the Horn part at measure 11. A dynamic marking *mf* is present in the Bassoon part at measure 11. A box containing the letter 'D' is located above the Piccolo staff at measure 11. A wavy line indicating a tremolo is present above the Piccolo staff at measure 11.

EDETANIA (Part One) - Ilio Volante

Musical score for five instruments: Piccolo (Picc.), E. Horn (E. Hn.), A. Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Picc., E. Hn., and Hn., and bass clef for A Cl. and Bsn. The key signature is two sharps (F# and C#). The Picc. part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including a trill-like passage. The E. Hn. and A Cl. parts play a simple, melodic line with a long slur. The Hn. part plays a similar melodic line with a long slur, ending with a forte (f) dynamic marking. The Bsn. part plays a simple, melodic line with a long slur. The score is divided into measures by vertical bar lines.

EDETANIA (Part One) - Ilio Volante

E

Musical score for five instruments: Piccolo (Picc.), E. Horn (E. Hn.), A. Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in E major (three sharps) and 4/4 time. The Piccolo part begins in the fourth measure with a *mf* dynamic. The E. Horn part begins in the second measure with a *mf* dynamic. The A. Clarinet part begins in the third measure with a *mf* dynamic. The Horn part begins in the first measure. The Bassoon part begins in the first measure with a *mf* dynamic. The score consists of eight measures. The Piccolo, E. Horn, and A. Clarinet parts have rests in the first three measures. The Horn and Bassoon parts play throughout. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

EDETANIA (Part One) - Ilio Volante

Musical score for five instruments: Picc., E. Hn., A Cl., Hn., and Bsn. The score is in 4/4 time and features a dynamic marking of *f* (forte) and a first ending bracket labeled 'F'. The Picc. part includes a fermata and a *tr* (trill) marking. The E. Hn. part includes a *f* marking. The A Cl. part includes a *f* marking. The Hn. part includes a *f* marking. The Bsn. part includes a *f* marking. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The Picc. part has a fermata over the final measure of the system, and the E. Hn. part has a *f* marking under the first measure of the system.

EDETANIA (Part One) - Ilio Volante

♩ = 100

The musical score is for five instruments: Piccolo (Picc.), Euphonium (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score consists of six measures. The Piccolo, Euphonium, and Alto Clarinet parts feature a melodic line with triplets in measures 4 and 6. The Horn part has a similar melodic line with triplets in measures 4 and 6, and rests in measures 2 and 5. The Bassoon part provides a bass line with eighth-note patterns and triplets in measures 4 and 6. Dynamic markings include *mp* for Piccolo, Euphonium, and Alto Clarinet, and *mf* for the Bassoon.

EDETANIA (Part One) - Ilio Volante

G

Picc. *mf*

E. Hn. *mf*

A Cl. *mf*

Hn. *f*

Bsn. *mf*

Detailed description: This is a page of a musical score for five instruments: Piccolo, E. Horn, A. Clarinet, Horn, and Bassoon. The score is in G major (one sharp) and 3/4 time. A rehearsal mark 'G' is placed at the beginning of the second measure. The Piccolo part starts with a rest, then plays a melodic line with triplets and slurs. The E. Horn part has a triplet in the first measure and continues with a melodic line. The A. Clarinet part also has a triplet in the first measure and plays a melodic line. The Horn part plays a sustained melodic line with slurs. The Bassoon part plays a melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 9 is centered at the bottom.

EDETANIA (Part One) - Ilio Volante

This musical score is for five woodwind instruments: Piccolo (Picc.), E. Horn (E. Hn.), A. Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Piccolo, E. Horn, and Horn parts, and bass clef for the A. Clarinet and Bassoon parts. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'H' is placed above the first measure of the second system. The dynamics range from *ff* (fortissimo) to *p* (piano). The Piccolo, E. Horn, and Bassoon parts feature triplet markings (indicated by a '3' over the notes) in measures 3 and 5 of both systems. The Horn part features triplet markings in measures 3 and 5 of both systems. The Piccolo, E. Horn, and Bassoon parts also feature accents (>) and slurs over various notes. The score concludes with a double bar line at the end of measure 8.

Full Score
Duration: 3'30"

EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain
(PART TWO)

by ILIO VOLANTE

♩ = 146

The musical score is written for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The piece is in 5/4 time and has a key signature of one flat (B \flat). The tempo is marked as ♩ = 146. The score is divided into four measures. The Flute, Oboe, and Clarinet in B \flat parts are mostly silent, with a few rests. The Horn in F and Bassoon parts have melodic lines. The Horn in F part starts with a rest in the first measure, then plays a series of eighth and quarter notes in the second and third measures, and ends with a quarter note in the fourth measure. The Bassoon part starts with a rest in the first measure, then plays a series of eighth and quarter notes in the second and third measures, and ends with a quarter note in the fourth measure. The dynamic marking *mf* (mezzo-forte) is used for the Horn in F and Bassoon parts.

EDETANIA - (Part Two) - Ilio Volante

A

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The Flute part begins with a repeat sign and a first ending bracket, followed by a *mf* dynamic marking. The Oboe part has a repeat sign and a first ending bracket, with a *mf* dynamic marking and a triplet of eighth notes. The B♭ Clarinet part has a repeat sign and a first ending bracket. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes with a repeat sign and a first ending bracket. The score concludes with a double bar line.

EDETANIA - (Part Two) - Ilio Volante

B

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

C

EDETANIA - (Part Two) - Illo Volante

D

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

EDETANIA - (Part Two) - Ilio Volante

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

E

EDETANIA - (Part Two) - Ilio Volante

This musical score is for the second part of the piece 'EDETANIA' by Ilio Volante. It is arranged for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music is characterized by melodic lines with slurs and accents, and a dynamic marking of *ff* (fortissimo) starting in the third measure of each part. The Flute, Oboe, and Bass Clarinet parts feature similar melodic motifs, while the Horn and Bassoon parts provide a rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

EDETANIA - (Part Two) - Ilio Volante

♩ = 70

F

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 70. A dynamic marking of 'F' (Forte) is placed above the staff lines. The Flute part begins with a rest in the first six measures, then enters in the seventh measure with a melodic line starting on a half note, marked *mp*, and reaching *mf* by the eighth measure. The Oboe part also has a rest for the first six measures, then enters in the seventh measure with a melodic line starting on a half note, marked *mp*, and reaching *mf* by the eighth measure. The Bass Clarinet part has a rest for the first six measures, then enters in the seventh measure with a melodic line starting on a half note, marked *mp*. The Horn part plays a continuous melodic line throughout the page, starting on a half note in the first measure, marked *mp*. The Bassoon part has a rest for the first six measures, then enters in the seventh measure with a melodic line starting on a half note, marked *mp*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

EDETANIA - (Part Two) - Ilio Volante

This musical score is for the piece "EDETANIA - (Part Two) - Ilio Volante". It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two sections, G and H, marked with boxed letters. Section G spans the first three measures, and Section H spans the remaining five measures. The Flute part begins with a trill in the first measure of Section G. The Oboe and Bass Clarinet parts have dynamic markings of *mf* and *mp*. The Horn and Bassoon parts also have dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EDETANIA - (Part Two) - Ilio Volante

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

I

mf

mf

mf

mf

mf

mf

3 3 3 3 3 3

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The piece is titled 'EDETANIA - (Part Two) - Ilio Volante'. A first ending bracket labeled 'I' spans the final two measures of the page. The dynamics are marked as mezzo-forte (*mf*) for the first ending. The B♭ Clarinet part includes sixteenth-note triplets in the first ending. The Flute, Oboe, and Bassoon parts have slurs over their first ending phrases. The Horn part has a slur over its first ending phrase. The Bassoon part has a slur over its first ending phrase.

EDETANIA - (Part Two) - Ilio Volante

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

J

3 3 3 3

mp

V

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Oboe, and Horn, and bass clef for the Bass Clarinet and Bassoon. The key signature has two flats (B♭ and E♭). The piece is titled 'EDETANIA - (Part Two) - Ilio Volante'. The score is divided into four measures. The first measure contains a 'J' in a box above the Flute staff. The second measure contains a 'J' in a box above the Flute staff. The third measure contains a 'J' in a box above the Flute staff. The fourth measure contains a 'J' in a box above the Flute staff. The Flute part features a series of triplets in the third measure, indicated by the number '3' above and below the notes. The Oboe and Bass Clarinet parts have a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The dynamic marking 'mp' is present in the fourth measure of the Oboe part. The dynamic marking 'V' is present in the fourth measure of the Horn part.

EDETANIA - (Part Two) - Ilio Volante

Fl. *mp* *mf* *mp* *p*

Ob. *mf* *mp* *p*

B \flat Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

K

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Oboe, and Horn, and bass clef for the Bass Clarinet and Bassoon. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into measures by vertical bar lines. A first ending bracket is present in the first measure of each instrument's part. A second ending bracket starts at the first measure of the third measure and ends at the first measure of the fifth measure. A box containing the letter 'K' is placed above the first measure of the second ending. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part starts with *mp*, increases to *mf* in the second measure, then returns to *mp* and finally *p*. The Oboe part starts with *mf*, then *mp*, and finally *p*. The Bass Clarinet, Horn, and Bassoon parts start with *mp* and then *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and accents throughout the piece.

EDETANIA

Full Score
Duration: 1'35"

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain
(PART THREE)

by ILIO VOLANTE

♩ = 120

The musical score is written for five instruments: Piccolo, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 2/4 time and B-flat major. The Piccolo part begins with a rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The Oboe and Clarinet in B \flat parts play a rhythmic accompaniment of eighth notes, starting at measure 1 with a *f* dynamic. The Horn in F and Bassoon parts also play a rhythmic accompaniment, starting at measure 4 with a *mf* dynamic. A section labeled 'A' begins at measure 5, where the Piccolo, Oboe, and Bassoon parts have rests, while the Clarinet in B \flat and Horn in F parts continue with their accompaniment. The score ends at measure 8.

EDETANIA (Part Three)- Ilio Volante

The image shows a musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Picc., Ob., and B♭ Cl. parts, and bass clef for the Hn. and Bsn. parts. The key signature is one flat (B♭). The Picc. and Ob. parts begin with a *tr* (trill) marking. The B♭ Cl. part has a key signature change from one flat to one sharp (F#) in the second measure. The score consists of six measures of music. The Picc. part features a melodic line with various ornaments and slurs. The Ob. part has a more rhythmic, dotted-note pattern. The B♭ Cl. part has a complex melodic line with many slurs and ornaments. The Hn. and Bsn. parts have a similar rhythmic pattern to the Ob. part, with dotted notes and slurs.

EDETANIA (Part Three)- Ilio Volante

B

Musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Picc., Ob., and B♭ Cl., and bass clef for Hn. and Bsn. The key signature has one flat (B-flat). The Picc., Ob., and B♭ Cl. parts feature a complex melodic line with slurs and trills, while the Hn. and Bsn. parts provide a more rhythmic accompaniment. The Picc., Ob., and B♭ Cl. parts include a trill-like flourish in the fourth measure of the system.

EDETANIA (Part Three)- Ilio Volante

C

The image shows a musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Picc., Ob., and Hn., and bass clef for B♭ Cl. and Bsn. The key signature has one flat (B♭). The time signature is common time (C). The score consists of six measures. The Picc. and Ob. parts start with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The B♭ Cl. part starts with a quarter rest in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The Hn. and Bsn. parts start with a quarter note in the first measure, followed by a quarter rest in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamic marking *mp* (mezzo-piano) is present in the second measure of each part. The B♭ Cl. part has a wavy line above the staff in the fifth measure, indicating a tremolo or vibrato effect.

EDETANIA (Part Three)- Ilio Volante

D

Musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of one flat (B♭). The Piccolo and Oboe parts are in treble clef, while the Bassoon is in bass clef. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems of six measures each. Dynamics include *mf* (mezzo-forte) and *f* (forte). The B♭ Clarinet part includes triplets and a crescendo hairpin. The Oboe part includes a trill in the third measure. The Horn and Bassoon parts play a rhythmic pattern of eighth notes.

EDETANIA (Part Three)- Ilio Volante

E

The musical score consists of five staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Piccolo part is mostly silent, with some notes in the final measures. The Oboe and Bass Clarinet parts play a melodic line with a dynamic marking of *mf* and a wavy hairpin indicating a crescendo. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes.

EDETANIA (Part Three)- Ilio Volante

Musical score for five instruments: Picc., Ob., Bb Cl., Hn., and Bsn. The score is written in treble clef for Picc., Ob., and Hn., and bass clef for Bb Cl. and Bsn. The key signature has one flat (Bb) for Picc., Ob., and Bsn., and one sharp (F#) for Bb Cl. and Hn. The Picc. part features a *tr* marking in the third measure. The Ob. and Bb Cl. parts feature triplets in the first two measures and the last two measures. The Hn. part features a sharp sign in the fifth measure. The Bsn. part features a sharp sign in the fifth measure.

EDETANIA (Part Three)- Ilio Volante

Musical score for Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of one flat (B♭). The Piccolo part has a melodic line with slurs and accents. The Oboe, Bass Clarinet, Horn, and Bassoon parts play a rhythmic accompaniment consisting of quarter notes and eighth notes, with triplets and accents. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two sections, F and G, marked with boxes above the staves. Section F starts at the beginning of the second measure and ends at the end of the fourth measure. Section G starts at the beginning of the fifth measure and ends at the end of the eighth measure. The Piccolo part has a melodic line with slurs and accents. The Oboe, Bass Clarinet, Horn, and Bassoon parts play a rhythmic accompaniment consisting of quarter notes and eighth notes, with triplets and accents. The dynamics range from *p* (piano) to *ff* (fortissimo).