



# Ilio Volante

Italie, Rome

## EARLY FEBRUARY

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** EARLY FEBRUARY

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Jazz Sextette

**Style :** Jazz

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by ILIO VOLANTE

Funk ♩ = 92

Synth *Airy Lead... mf*

Tenor Sax *mf*

Baritone Sax *mf*

Electric Bass *mf*

[A]

Synth *Marimba...*

T. Sax

B. Sax

E.B.

Em G A

F#m A B

2nd X...

Synth *Airy Lead...*

T. Sax *mf*

B. Sax *mf*

E.B.

Em

1. G A 2. G A

F#m A B A B

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The musical score is arranged in three systems, each with four staves: Synth, T. Sax, B. Sax, and E.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols (Em, G, A) are placed above the Synth staff. The first system shows the Synth playing a melodic line with a repeat sign, while the other instruments provide accompaniment. The second system features a Synth part with a repeat sign and a Marimba part starting in the third measure. The third system continues the Marimba part and concludes with a final note in the E.B. staff.

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Synth

T. Sax

B. Sax

E.B.

continues...

Synth

T. Sax

B. Sax

E.B.