



Ilio Volante

Italie, Rome

E IO PAGO (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : E IO PAGO (Version for Wind 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Wind Quartet

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FULL SCORE
Duration: 3'15"

E IO PAGO

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 110$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl. Bb

Fg.

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E IO PAGO - Ilio Volante

A **B**

Fl.
Ob.
Cl.Bb
Fg.

C **D**

Fl.
Ob.
Cl.Bb
Fg.

E IO PAGO - Ilio Volante

Musical score for the first system of 'E IO PAGO - Ilio Volante'. The score is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature is one flat (B-flat major or E-flat minor). The first measure of the Flute part is marked with a circled 'E'. The dynamics are marked as *mf* (mezzo-forte) for the first two measures, *ff* (fortissimo) for the next two measures, and *sfz* (sforzando) for the final measure. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns and slurs.

Musical score for the second system of 'E IO PAGO - Ilio Volante'. The score continues for the four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The first measure of the Flute part is marked with a circled 'F'. The first measure of the Oboe part is marked with a circled 'G'. The dynamics are marked as *mf* (mezzo-forte) for the first measure, *mp* (mezzo-piano) for the second measure, and *mp* (mezzo-piano) for the rest of the system. The Flute part continues with a melodic line, while the Oboe and Clarinet parts play rhythmic patterns with slurs. The Bassoon part provides a steady accompaniment.

E IO PAGO - Ilio Volante

Fl.
Ob.
Cl. B \flat
Fg.

This musical score is for the first system of the piece. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B \flat), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Flute part begins with a melodic line, while the other instruments provide harmonic support. The score includes various musical notations such as slurs, ties, and a triplet in the final measure of the system.

Fl.
Ob.
Cl. B \flat
Fg.

p *mf* *f* *p* *ff* *sfz* *mf*
p *mf* *f* *p* *ff* *sfz*
p *mf* *f* *p* *ff* *sfz*
p *mf* *f* *p* *ff* *sfz*

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This musical score is for the second system, continuing the piece. It features the same four staves as the first system. The dynamics are clearly marked with *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The Flute part includes a dynamic hairpin and a crescendo. The Oboe, Clarinet B-flat, and Bassoon parts also show dynamic markings and phrasing. The system concludes with a repeat sign and a fermata over the final measure.