



Ilio Volante

Italie, Rome

E IO PAGO (Version for Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : E IO PAGO (Version for Sax 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Quartet

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FULL SCORE
Duration: 3'15"

E IO PAGO

Version for Sax Quartet

by ILIO VOLANTE

♩ = 110

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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A

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

B

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-5. The score is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a dynamic of *mf*. Measure 2 contains a first ending bracket labeled 'E'. Measures 3-5 feature a dynamic of *ff*. Measure 5 ends with a dynamic of *sfz*. The Saxophone S part has a melodic line with slurs and accents. The Saxophone A, T, and Baritone parts have a rhythmic accompaniment of eighth notes with accents.

Musical score for Saxophones S, A, T, and Baritone, measures 6-10. The score is in treble clef with a key signature of one sharp (F#). Measure 6 starts with a dynamic of *mf*. Measure 7 contains a first ending bracket labeled 'F'. Measure 8 contains a dynamic of *mp*. Measure 9 contains a dynamic of *mp*. Measure 10 contains a dynamic of *mp*. The Saxophone S part has a melodic line with slurs and accents. The Saxophone A, T, and Baritone parts have a rhythmic accompaniment of eighth notes with slurs.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#). The saxophone parts are arranged in four staves. The music features a melodic line with slurs and a triplet in the final measure of each staff.

Musical score for Saxophones S, A, T, and Baritone, measures 7-12. The score is written in treble clef with a key signature of one sharp (F#). The saxophone parts are arranged in four staves. The music features a melodic line with slurs and a triplet in the final measure of each staff. Dynamic markings include *p*, *mf*, *f*, *ff*, *sfz*, and *mf*. A rehearsal mark 'H' is present at the beginning of the section.