



## Ilio Volante

Italie, Rome

### E IO PAGO (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** E IO PAGO (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE

Duration: 3'15"

♩ = 110

# E IO PAGO

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

**A**

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E IO PAGO - Ilio Volante

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is one flat (B♭). The first measure of Cl.B♭ 1 is marked with a circled 'E'. The first measure of Cl.B♭ 2 is marked with a circled 'F'. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo) for the first two measures, and *sfz* (sforzando) for the third and fourth measures. The Cl.B♭ 1 staff features a melodic line with slurs and accents. The Cl.B♭ 2 and Cl.B♭ 3 staves have rhythmic patterns with accents. The Fg staff provides a bass line with slurs and accents.

The second system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is one flat (B♭). The first measure of Cl.B♭ 1 is marked with a circled 'G'. The Cl.B♭ 1 staff features a melodic line with slurs and accents. The Cl.B♭ 2 and Cl.B♭ 3 staves have rhythmic patterns with slurs. The Fg staff provides a bass line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system.

E IO PAGO - Ilio Volante

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

*p* *mf* *f* *p* *ff* *sfz* *mf*  
*p* *mf* *f* *p* *ff* *sfz*  
*p* *mf* *f* *p* *ff* *sfz*  
*p* *mf* *f* *p* *ff* *sfz* *mf*