



Ilio Volante

Italie, Rome

DRONE (Version for Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE (Version for Sax 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor de saxophones
Style : Classique moderne
Commentaire : Version for Saxophone Quartet

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FULL SCORE
Duration: 3'30"

DRONE

Version for Sax 4tet

by ILIO VOLANTE

♩ = 80

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

A

B

DRONE - Ilio Volante

C

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Musical score for section C, featuring four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by accents (>) and slurs.

D

E

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Musical score for section D and E, featuring four saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.). The score includes dynamic markings (*f*, *mf*, *mp*) and a repeat sign (2). Dynamics are indicated by *f*, *mf*, and *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by accents (>) and slurs.

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F **G**

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf

mf

mf

mf

Detailed description: This block contains the musical notation for sections F and G. It features four staves for saxophones: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). Section F (measures 1-4) shows the Soprano saxophone with a melodic line starting on a half note with a sharp sign, followed by eighth notes. The other three parts play a rhythmic drone pattern of eighth notes. Section G (measures 5-8) continues the Soprano line with more complex rhythmic patterns and accents. The other parts continue their drone pattern. Dynamic markings include *mf* for the drone parts. Accents (>) are placed over notes in the Soprano part in measures 5 and 6. Section F ends with a repeat sign, and section G ends with a final double bar line.

H

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

f

f

f

f

Detailed description: This block contains the musical notation for section H, consisting of four staves for saxophones: Sax.S., Sax.A., Sax.T., and Sax.Bar. Section H (measures 1-8) features a more active Soprano saxophone part with eighth-note runs and accents, starting with a dynamic marking of *f*. The other three parts (Alto, Tenor, Baritone) play a drone pattern of eighth notes, also marked *f*. The Soprano part includes a triplet of eighth notes in measure 2 and another triplet in measure 7. Section H ends with a final double bar line.