



## Ilio Volante

Italie, Rome

### DRONE (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DRONE (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 3'30"

# DRONE

*Version for English Horn & Strings*

by ILIO VOLANTE

♩ = 80

Corno inglese

Violino

Viola

Violoncello

*f*

*f*

*f*

*f*

C.ing.

Vno

Vla

Vc.

A

B

*f*

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C

Musical score for section C, measures 1-8. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Cing. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vno part has a melodic line with some grace notes. The Vla part provides a harmonic accompaniment with eighth notes. The Vc. part has a steady bass line. Dynamics include accents and hairpins.

D

E

Musical score for section D and E, measures 9-16. The score continues with the same four instruments. Section D (measures 9-11) features a prominent eighth-note pattern in the Cing. and Vno parts, marked with dynamics *f*, *mf*, and *mp*. Section E (measures 12-16) features a more melodic and sustained texture, with dynamics *f* and *mf*. The Vc. part has a steady bass line. Dynamics include accents, hairpins, and a fermata in the final measure.

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**F** **G**

C.ing.

Vno *mf*

Vla *mf*

Vc. *mf*

**H**

C.ing. *f*

Vno *f*

Vla *f*

Vc. *f*