



Ilio Volante

Italie, Rome

DRONE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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B

Musical score for section B, featuring four staves for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure shows a melodic line in Cl. B♭ 1 with a slur over the first two notes, followed by a rest. Cl. B♭ 2 and Cl. B♭ 3 play a rhythmic pattern of eighth notes. Cl. B plays a similar rhythmic pattern. The second measure continues the melodic line in Cl. B♭ 1 and the rhythmic patterns in the other staves. The third measure features a more complex melodic line in Cl. B♭ 1 with many sixteenth notes, while the other staves continue their rhythmic patterns. The fourth measure concludes the section with a final melodic flourish in Cl. B♭ 1 and a rest.

C

Musical score for section C, featuring four staves for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure shows a melodic line in Cl. B♭ 1 with a slur and a dynamic marking of v . Cl. B♭ 2 and Cl. B play rhythmic patterns with dynamic markings of v . Cl. B♭ 3 plays a rhythmic pattern. The second measure continues the melodic line in Cl. B♭ 1 and the rhythmic patterns in the other staves. The third measure features a more complex melodic line in Cl. B♭ 1 with many sixteenth notes, while the other staves continue their rhythmic patterns. The fourth measure concludes the section with a final melodic flourish in Cl. B♭ 1 and a rest.

DRONE - Ilio Volante

D **E**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

f *f* *f* *f*
mf *mf* *mf* *mf*
mp *mp* *mp* *mp*
f *f* *f* *f*

Detailed description: This system contains measures D and E. It features four staves for Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The key signature is three sharps (F#, C#, G#). In measure D, all parts play a rhythmic pattern of eighth notes with accents. In measure E, the parts transition to a more melodic line with slurs and dynamic markings. A fermata is present over the first note of measure E in the Cl. B \flat 1 part.

F

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

mf *mf* *mf* *mf*

Detailed description: This system contains measure F. The Cl. B \flat 1 part has a melodic line with slurs and a fermata. The other parts (Cl. B \flat 2, Cl. B \flat 3, and Cl. B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *mf* are present for all parts. Crescendos are shown in the Cl. B \flat 2 and Cl. B. parts.

DRONE - Ilio Volante

G

H

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The key signature is G major (one sharp). The score is divided into two sections, G and H, by a double bar line. Section G (measures 1-4) features rhythmic patterns with accents (>) and slurs. Section H (measures 5-8) begins with a forte (*f*) dynamic and includes triplets in measures 6 and 8. Crescendo hairpins are used in measures 3 and 4 of section G, and measure 5 of section H.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This section continues from the previous one, covering measures 5-8. It features various rhythmic patterns, including triplets in measures 6 and 7, and slurs. The score concludes with a double bar line at the end of measure 8.