



Ilio Volante

Italie, Rome

DRONE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Cor en Fa

Style : Classique moderne

Commentaire : Composed for the "CAT' COR" Horn in F Quartet, Geneva, Switzerland - Featuring: Marie-Pierre AUGER; Aude CHAURIN; Blandine ROSSERO; Laetitia MANKA

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ILIO VOLANTE

DRONE

(Composed for the "CAT' COR" Horn Quartet - Geneva - Switzerland)

Duration: 3'30"

*Marie-Pierre AUGER
Aude CHAURIN
Blandine ROSSERO
Laetitia MANKA*

Full Score
Duration: 3'30"

DRONE

Composed for the "CAT' COR" Horn Quartet

by ILIO VOLANTE

♩ = 80

Musical score for Horns 1, 2, 3, and 4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first horn part (Horn in F 1) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second and third horn parts (Horn in F 2 and Horn in F 3) also start with a forte (*f*) dynamic and feature melodic lines with eighth and sixteenth notes, including a triplet in the second horn part. The fourth horn part (Horn in F 4) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The score concludes with a decrescendo hairpin.

A

Musical score for Horns 1, 2, 3, and 4, labeled as Section A. The score is in 4/4 time with a key signature of one flat (B-flat). The first horn part (Hn. 1) starts with a melodic line featuring eighth and sixteenth notes. The second, third, and fourth horn parts (Hn. 2, Hn. 3, and Hn. 4) also start with melodic lines featuring eighth and sixteenth notes. The score concludes with a decrescendo hairpin.

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B

Musical score for section B, featuring four horn parts (Hn. 1-4) in a 4-part setting. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four measures. Hn. 1 starts with a half note B-flat, followed by a quarter note G, and then a quarter note F. Hn. 2, 3, and 4 enter in the second measure with a quarter note G, followed by a quarter note F, and then a quarter note E. Hn. 1 has a complex melodic line with many sixteenth notes and a trill in the third measure. Hn. 2, 3, and 4 have simpler lines, mostly quarter and eighth notes, with some rests.

C

Musical score for section C, featuring four horn parts (Hn. 1-4) in a 4-part setting. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four measures. Hn. 1 starts with a quarter note B-flat, followed by a quarter note G, and then a quarter note F. Hn. 2, 3, and 4 enter in the second measure with a quarter note G, followed by a quarter note F, and then a quarter note E. Hn. 1 has a complex melodic line with many sixteenth notes and a trill in the third measure. Hn. 2, 3, and 4 have simpler lines, mostly quarter and eighth notes, with some rests.

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D

Musical score for section D, featuring four horn parts (Hn. 1-4). The score is in 3/4 time and B-flat major. Hn. 1 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 2 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 3 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 4 starts with a half note D4, followed by a half note G4, and a half note Bb4. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *mp*. The fourth measure is marked *mf*. The score includes various articulations such as accents and slurs.

E

Musical score for section E, featuring four horn parts (Hn. 1-4). The score is in 3/4 time and B-flat major. Hn. 1 is silent throughout. Hn. 2 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 3 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 4 starts with a half note D4, followed by a half note G4, and a half note Bb4. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The score includes various articulations such as accents and slurs.

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F

Musical score for section F, featuring four horn parts (Hn. 1-4) in a key with one flat. Hn. 1 has a melodic line with slurs and a sharp sign. Hn. 2, 3, and 4 play a rhythmic drone pattern marked *mf*.

G

Musical score for section G, featuring four horn parts (Hn. 1-4) in a key with one flat. Hn. 1 has a melodic line with accents and a slur. Hn. 2, 3, and 4 play a rhythmic drone pattern with accents. The section ends with a double bar line and repeat dots.

H

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Musical score for four horns (Hn. 1-4) in the first system. Hn. 1 starts with a forte (*f*) dynamic and a melodic line. Hn. 2 has a forte (*f*) dynamic and a triplet. Hn. 3 and Hn. 4 have forte (*f*) dynamics and melodic lines. The key signature has one flat (Bb) and the time signature is 3/4.

Musical score for four horns (Hn. 1-4) in the second system. Hn. 1 and Hn. 2 have triplets and accents. Hn. 3 and Hn. 4 have melodic lines. The key signature has one flat (Bb) and the time signature is 3/4.