



Ilio Volante

Italie, Rome

DOUBLE PERSPECTIVE (Version for Viola & Violoncello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DOUBLE PERSPECTIVE (Version for Viola & Violoncello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon, Violoncelle

Style : Classique moderne

Commentaire : Version for Viola & Violoncello

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DOUBLE PERSPECTIVE - Ilio Volante

Vla. Vc.

C
Vla. Vc.

Vla. Vc.

D
Vla. Vc.

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E

The score is divided into three systems. The first system includes a first ending (1.) and a second ending (2.).

System 1: Both Violin (Vc.) and Viola (Vla.) parts feature a complex, fast-moving melodic line. The Viola part is marked with a forte (*f*) dynamic. The first ending (1.) concludes with a forte (*f*) dynamic, while the second ending (2.) is marked with a piano (*p*) dynamic and includes a triplet of eighth notes.

System 2: The Viola part continues with a melodic line, while the Violin part has a more rhythmic accompaniment. The Viola part is marked with a piano (*p*) dynamic.

System 3: Both parts feature a melodic line. The Viola part is marked with a forte (*f*) dynamic. The system concludes with a ritardando (*rit.*) marking and a fortissimo (*sfz*) dynamic.

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