



Ilio Volante

Italie, Rome

DOLCE MADONNA NERA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : DOLCE MADONNA NERA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Celebrations

Commentaire : Composed to commemorate the Sanctuary of our Lady of Canneto (FR), Italy - Inno dedicato alla madonna Nera di Canneto (FR), Italia. A real recording will be available soon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



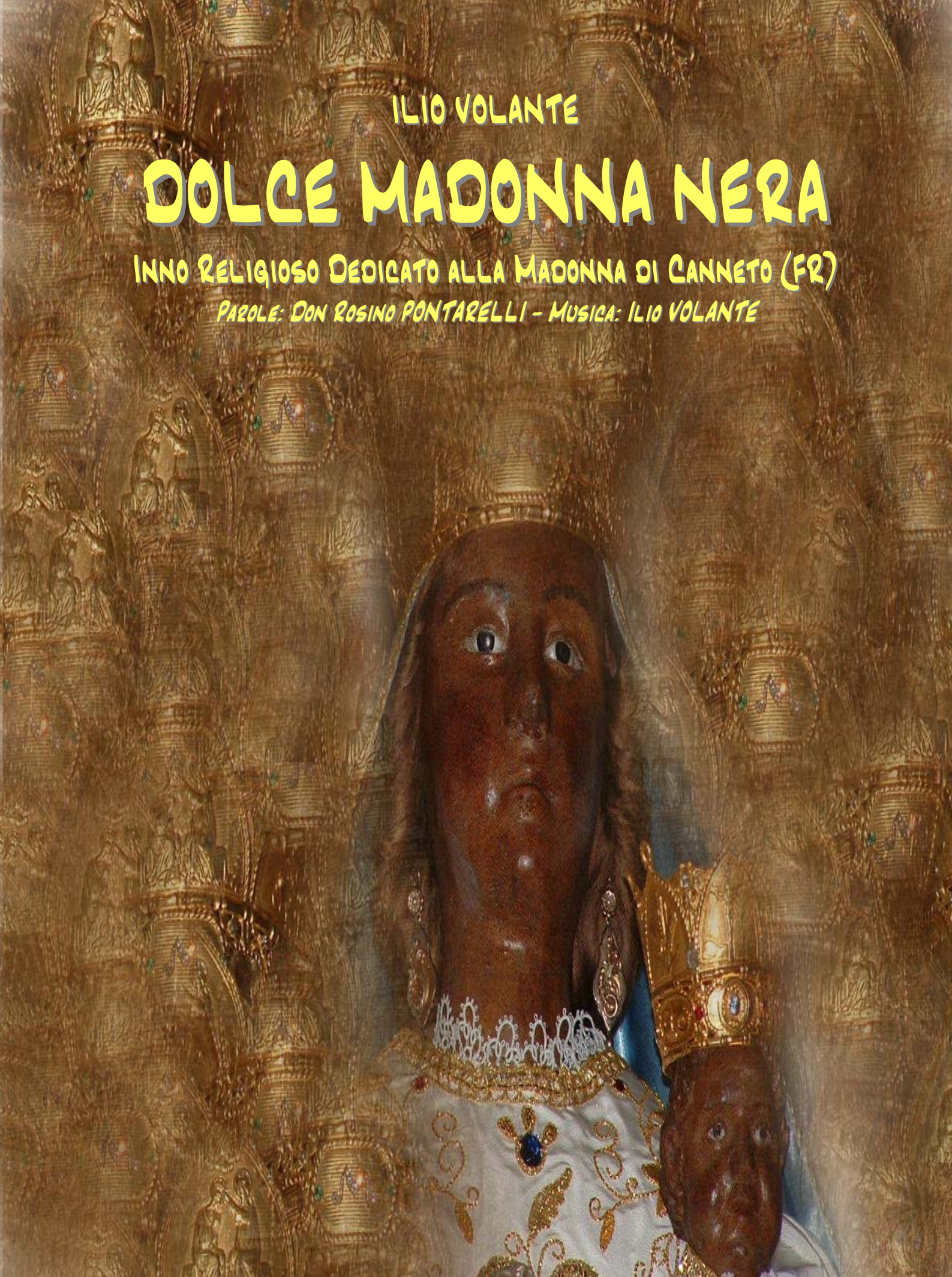
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ILIO VOLANTE

DOLCE MADONNA NERA

INNO RELIGIOSO DEDICATO ALLA MADONNA DI CANNETO (FR)

PAROLE: DON ROSINO PONTARELLI - MUSICA: ILIO VOLANTE



FULL SCORE

DOLCE MADONNA NERA

INNO RELIGIOSO DEDICATO ALLA MADONNA DI CANNETO (FR) - ITALY

WORDS BY DON ROSINO PONTARELLI

MUSIC BY ILIO VOLANTE

$\text{♩} = 90$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VOICE
- FLUTE
- OBOE
- ENGLISH HORN
- BASSOON
- CLARINET IN B \flat 1-2
- BASS CLARINET
- SOPEANO SAX.
- ALTO SAX. 1-2
- TENOR SAX.
- BARITONE SAX.
- CORNET 1-2
- HORN IN F 1-2
- HORN IN F 3-4
- TROMBONE 1-2
- TROMBONE 3-4
- EUPHONIUM
- TUBA
- SNARE DRUM
- CYMBALS & BASS DRUM

The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (e.g., 'AL' for alternate). The key signature is one flat (B \flat) and the time signature is common time (C).

DOLCE MADONNA NERA - ILIO VOLANTE

8

GRA ZIE _____ DEL LA TUA LU CE DOL CE _____ MA DON NA NE RA PER CHE' QUI DI _____ LE NOS TRE STO RIE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice (Soprano)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- B♭ Clarinet 1-2 (B♭ CL. 1-2)
- B Clarinet (B. CL.)
- Saxophone (S. SX.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- Contra Bassoon 1-2 (CNR. 1-2)
- Horn 1-2 (HN. 1-2)
- Horn 3-4 (HN. 3-4)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3-4 (Tbn. 3-4)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Snare Drum (S. DR.)
- Cymbal & Bass Drum (CYM. & B.D.)

The score is written in a key signature of two flats (B♭) and a common time signature (C). The vocal line includes lyrics in Italian. The orchestration includes woodwinds, brass, and percussion.

DOLCE MADONNA NERA - ILIO VOLANTE

DAL MAT TI NO FI NOA SE RA MA DRE DIE TER NOA MO RE FON TE DI GLO RIA TU SEI PER NOI

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice (Soprano)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- B♭ Clarinet 1-2 (B♭ CL. 1-2)
- B Clarinet (B. CL.)
- Saxophone (S. SX.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- Contra Bassoon (Cnr. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3-4 (Tbn. 3-4)
- Euphonium (EUPH.)
- Tuba
- Snare Drum (S. DR.)
- Cymbals & Bass Drum (Cym. & B.D.)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a vocal line with lyrics and a full orchestral accompaniment. A rehearsal mark 'A' is placed above the vocal line at the beginning of the second system.

DOLCE MADONNA NERA - ILIO VOLANTE

COL MA I NOS TRI GIOR NI DI SPE RAN ZA CHE NON MUO RE VI VOA MO RE VI VA FE DE

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a single staff with lyrics in Italian. Below it, the instrumental parts are organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), and Clarinets in Bb (Bb CL. 1-2). The second system includes Clarinet in C (C. CL.), Saxophone in Eb (S. SX.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The third system includes Contrabassoon (CNR. 1-2), Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Trombones 1-2 (TBN. 1-2), Trombones 3-4 (TBN. 3-4), Euphonium (EUPH.), and Tuba (TUBA). The bottom two systems consist of Snare Drum (S. DR.) and Cymbals & Bass Drum (CYM. & B.D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal line begins with a fermata on the first measure, followed by a melodic line. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with various woodwinds and brass instruments playing melodic and harmonic lines, and the percussion providing a steady rhythmic foundation.

DOLCE MADONNA NERA - ILIO VOLANTE

SE MA OZÈIN FON DIAL NOS TEO CUOR TUT TOIL MON DO SA RA' CON TE E COL CRIS TO RE DEN

1. TOR 2. TOR

The image shows a full orchestral score for the piece "Dolce Madonna Nera - Ilio Volante". The score is written for a variety of instruments and voices. At the top, there are lyrics in Italian: "SE MA OZÈIN FON DIAL NOS TEO CUOR TUT TOIL MON DO SA RA' CON TE E COL CRIS TO RE DEN". Below the lyrics, there are two musical staves for the vocal parts, labeled "1. TOR" and "2. TOR". The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. CL.), Saxophone Soprano (S. SX.), Saxophone Alto 1-2 (A. SX. 1-2), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Cor Anglais 1-2 (Cnr. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (EUPH.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. DR.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are written in a soprano and alto clef. The instrumental parts are written in their respective clefs. The score is divided into two systems, with the first system ending at the first measure of the second system. The second system ends at the second measure of the second system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

DOLCE MADONNA NERA - ILIO VOLANTE

This is a full orchestral score for the piece "DOLCE MADONNA NERA - ILIO VOLANTE". The score is divided into two main sections, labeled with circled letters **E** and **A**. Section **E** spans the first four measures, and section **A** spans the next four measures. The score includes parts for a variety of instruments:

- Flute (Fl.)**: Features a melodic line with a "rit." (ritardando) marking in the second measure of section **A**.
- Oboe (Ob.)**: Mirrors the flute's melodic line.
- English Horn (E. HN.)**: Mirrors the flute's melodic line.
- Bassoon (Bsn.)**: Provides a rhythmic accompaniment.
- Clarinet 1-2 (Cl. 1-2)**: Mirrors the flute's melodic line.
- Bass Clarinet (B. CL.)**: Mirrors the flute's melodic line.
- Saxophone (S. Sax.)**: Mirrors the flute's melodic line.
- Alto Saxophone 1-2 (A. Sax. 1-2)**: Features a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.)**: Features a rhythmic accompaniment.
- Bass Saxophone (B. Sax.)**: Mirrors the flute's melodic line.
- Contra Bassoon (Cnr. 1-2)**: Provides a rhythmic accompaniment.
- Horn 1-2 (Hn. 1-2)**: Provides a rhythmic accompaniment.
- Horn 3-4 (Hn. 3-4)**: Provides a rhythmic accompaniment.
- Trombone 1-2 (Tbn. 1-2)**: Provides a rhythmic accompaniment.
- Trombone 3-4 (Tbn. 3-4)**: Provides a rhythmic accompaniment.
- Euphonium (EUPH.)**: Features a rhythmic accompaniment.
- Tuba (TUBA)**: Provides a rhythmic accompaniment.
- Snare Drum (S. DR.)**: Provides a rhythmic accompaniment.
- Cymbal & Bass Drum (CYM. & B.D.)**: Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as slurs, ties, and dynamic markings like "rit." (ritardando). The page number **6** is centered at the bottom.