



Ilio Volante

Italie, Rome

DIE VERSCHWUNDENE WELT - II Mondo Perduto

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : DIE VERSCHWUNDENE WELT - II Mondo Perduto
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre à vent
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

DIE VERSCHWUNDENE WELT

Il Mondo Perduto

by ILIO VOLANTE

♩ = 108

A

This is a full score for a concert band, titled "DIE VERSCHWUNDENE WELT" (Il Mondo Perduto) by Ilio Volante. The score is in common time (C) with a tempo of 108 beats per minute. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in E♭, B♭1, B♭2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpets in B♭1, B♭2, B♭3, Horns in F1, F2, F3, F4, Trombones 1, 2, 3, Bass Trombone, Euphonium, Tuba), and percussion (Timpani, Mallets, Snare Drum, Cymbals & Bass Drum). The score is marked with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and articulation marks. A rehearsal mark 'A' is placed at the beginning of the score.

DIE VERSCHWUNDENE WELT - Ilio Volante

B

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score, including parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature is B-flat major (two flats), and the time signature is 3/4. The score features a variety of musical textures, including complex woodwind passages with triplets and sixteenth notes, brass parts with sustained notes and rhythmic patterns, and a prominent percussion section with snare and tom-tom patterns. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (B-flat), three Trombones (B-flat), and a Tuba. The percussion section includes Timpani, Mallets, Snare Drum, and Cymbal/Bed Drum. The score is marked with a "B" in a box at the top left, indicating the beginning of a section. The first system ends at measure 10, and the second system begins at measure 11. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings.

DIE VERSCHWUNDENE WELT - Ilio Volante

C

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S.Dr.
Cy.-B.D.

DIE VERSCHWUNDENE WELT - Ilio Volante

D

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Mallets, Snare Drum, and Cymbals/Bass Drum. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*. A rehearsal mark 'D' is placed above the Piccolo staff in the first measure of the eighth measure. The key signature is B-flat major, and the time signature is 4/4.

DIE VERSCHWUNDENE WELT - Illo Volante

E

This musical score is for the piece "DIE VERSCHWUNDENE WELT - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbal/Big Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features various musical notations including triplets, slurs, and articulation marks. A rehearsal mark 'E' is located at the top right of the page.

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, labeled 'F' and 'G'. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, labeled 'F' and 'G'. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing.

DIE VERSCHWUNDENE WELT - Iljo Volante

The musical score is for the piece "DIE VERSCHWUNDENE WELT" by Iljo Volante. It is arranged for a full orchestra and woodwind section. The score is divided into two sections, H and I, separated by a double bar line. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (B-flat), three Trombones (B-flat), Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Snare Drum, and Cymbal/Drum. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

DIE VERSCHWUNDENE WELT - Ilio Volante

Score for DIE VERSCHWUNDENE WELT - Ilio Volante, page 8. The score is divided into two systems, J and K, indicated by brackets at the top. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.-B.D. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of three flats (B-flat major or D-flat minor). The time signature is common time (C). The page number 8 is centered at the bottom.

DIE VERSCHWUNDENE WELT - Ilio Volante

L

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.-B.D. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The score is presented on a single page, which is page 9 of the full score.

DIE VERSCHWUNDENE WELT - Ilio Volante

M

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* Mute 3

B♭ Tpt. 2 *mp* Mute 3

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

S.Dr. *mp* *mf*

Cy.-B.D. *mf*

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a 3/4 time signature. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. There are also performance instructions like "Mute" and "Open" for the trumpets. The score is written in a key signature of two flats (B♭ major or D minor).

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Snare Drum. The score is divided into two main sections by a double bar line. The first section is in 5/4 time, and the second section is in 3/4 time. The key signature is B-flat major. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs. There are first and second endings marked with "1." and "2." above the staff lines.

DIE VERSCHWUNDENE WELT - Illo Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbal/Big Drum)

The score is written in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark 'P' is located at the top right of the page. The score includes various musical notations such as notes, rests, and articulation marks.

DIE VERSCHWUNDENE WELT - Ilio Volante

This musical score is for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. It is a full orchestral score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, and Cymbals. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. A rehearsal mark 'Q' is present at the end of the page. The Piccolo part has a melodic line with triplets and a final flourish. The B-flat Clarinet 1 part also has a melodic line with triplets and a flourish. The Saxophone section (Alto, Tenor, Bass) and Horn 1 part have melodic lines starting in the final measure. The Euphonium and Tuba parts also have melodic lines in the final measure. The rest of the instruments are mostly silent throughout the piece.

DIE VERSCHWUNDENE WELT - Illo Volante

R

This musical score is for the piece "DIE VERSCHWUNDENE WELT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbals and Bass Drum)

The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte). There are also triplets and a rehearsal mark 'R' at the top of the page. The page number '15' is centered at the bottom.

DIE VERSCHWUNDENE WELT - Ilio Volante

Score for *Die Verschwundene Welt* by Ilio Volante, page 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbal/Bed Drum. The score is in 3/4 time with a key signature of two flats. It features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. A section marked 'S' is indicated at the beginning of the score.

DIE VERSCHWUNDENE WELT - Ilio Volante

This is a full orchestral score for the piece "DIE VERSCHWUNDENE WELT" by Ilio Volante. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- Cy.-B.D. (Cymbal and Bass Drum)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A rehearsal mark 'T' is present at the beginning of the final measure on the Piccolo staff. The score is presented on a single page, likely representing a section of a larger work.

DIE VERSCHWUNDENE WELT - Ilio Volante

U V

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Cy.-B.D.

18

DIE VERSCHWUNDENE WELT - Ilio Volante