



Ilio Volante

Italie, Rome

DIALOGO A TRE (Version for Clarinet Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DIALOGO A TRE (Version for Clarinet Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet Trio

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Clarinet Trio

by ILIO VOLANTE

♩ = 90

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

Cl.Mi \flat

Cl.B \flat

Cl.B.

A

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Cl.Mi \flat

Cl.B \flat

Cl.B.

The first system of the musical score consists of three staves for Clarinet in B-flat, Clarinet in B-flat, and Clarinet in B. The key signature is two sharps (F# and C#). The first staff (Cl.Mi \flat) begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Cl.B \flat) follows a similar rhythmic pattern. The third staff (Cl.B.) has a more melodic line with a triplet of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos. The system concludes with a double bar line.

Cl.Mi \flat

Cl.B \flat

Cl.B.

The second system of the musical score continues the piece. It features three staves for Clarinet in B-flat, Clarinet in B-flat, and Clarinet in B. The key signature remains two sharps. The first staff (Cl.Mi \flat) continues its melodic line with triplets. The second staff (Cl.B \flat) has a more active line with eighth notes and triplets. The third staff (Cl.B.) continues with a melodic line and triplets. The system concludes with a double bar line.

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B

Musical score for section B, featuring three staves for Clarinet in B-flat (Cl.Mi \flat), Clarinet in B-flat (Cl.B \flat), and Clarinet in B-flat (Cl.B.). The score is in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings like *f*. The key signature is two sharps (F# and C#).

C

Musical score for section C, featuring three staves for Clarinet in B-flat (Cl.Mi \flat), Clarinet in B-flat (Cl.B \flat), and Clarinet in B-flat (Cl.B.). The score is in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings like *f*. The key signature is two sharps (F# and C#).

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Cl.Mi \flat
mp *f* *mp*

Cl.B \flat
mp *f* *mp*

Cl.B.
mp *f* *mp*

Cl.Mi \flat
f *mf*

Cl.B \flat
f *mf*

Cl.B.
mf *f* *mf*

D

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Cl.Mi \flat
Cl.B \flat
Cl.B.

f *mf* *mf*

Cl.Mi \flat
Cl.B \flat
Cl.B.

f *mp* *p*